

WHAT'S THE Point?

NEWSLETTER

Greetings from your Co-presidents

We hope you have had good times with family and friends over the holidays. Now it's time to get back to art projects for the new year ahead. Our next meeting will be January 19 at the Palatine Library. We will view the winners of the 2019 International Show together. Also, we had asked you to consider the following drawing challenge: draw for "a month of Sundays," meaning draw once a week as your schedule permits, in a sketchbook, from life subjects. We want to encourage ourselves to improve our skill in drawing from life, rather than from photographs. The maximum size should be about 9x12 inches. This does not have to be a formal sketchbook presentation, but that may be more convenient. The drawings do not have to be in a completed form. Please plan to bring your sketches to share with the group at the meeting. We hope to see and hear how we have responded to the challenge and what we have observed and learned through the process. Our January 19 meeting is at 1:30 pm at the Palatine Library. Remember our new cancellation policy: in the event of inclement weather, we will decide and post notice of our meeting cancellation on our website cpsadc103.org by 9 am. Also, please bring any show and tell items you would like to share.

We will have a presentation from a representative from Strathmore Paper for our February 23 meeting. We also plan to have Joanna Pinsky for our members' art critique on March 15.

We have booked Melissa Miller Nece for our fall 2-day workshop, October 31-November 1, 2020. We will meet at the Fairfield Inn and Suites in Schaumburg again. We will be asking for you to respond to a survey to help us choose a topic from Melissa's offerings. This will be available soon on the website cpsadc103.org and we can discuss the



Cathi Bartels



Linda Hilderbrant

topics at our next meeting. Some of the topics she presents include: "Secret Weapons of Colored Pencil" for mastering techniques; watercolor pencil (with pencils provided); a mixed media class (including layering gesso and oil paint for an underpainting, with colored pencil on top); and she is considering a possible new workshop on using colored pencil on textured surfaces. Please consider the options and be ready to give your input for the topic we will use for our workshop. Melissa is an experienced teacher and presenter who receives excellent reviews from her workshop participants. We are excited to have her join us!

Explore This! 16 opens online on February 1. The winning entries will be revealed on the cpsa.org website. This is the CPSA online juried exhibit of mixed media with predominantly colored pencil art. Congratulations to our members Pamella Bernard and Amy Turner for their entries' acceptance. As we did last year, our chapter has contributed \$300 toward the award prizes.

Happy drawing!

— *Cathi Bartels and Linda Hilderbrant*

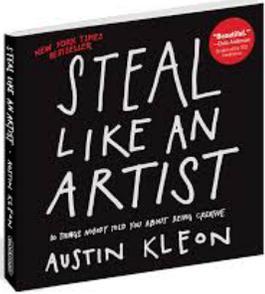


Jumping Jills
by *Lois H enkel Brown*

BOOK REVIEWS



Steal Like an Artist by Austin Kleon



I recently read a review of the book Steal Like an Artist by Austin Kleon in the CPSA DC 207 newsletter and was so intrigued that I purchased the book. It is a short book with lots of

insightful quotes and principles. It only took me an hour to read but it is one that I will be coming back to again and again, rereading both the book and my highlights.

Austin Kleon urges you to take a step towards your creative goal by “start doing it.” He explains that everyone is scared to start something, and it can seem overwhelming – this is natural. The rest of the book goes on to explain how to get over this hurdle and beyond. He wants you to remember that “nothing is completely original ... All creative work builds on what came before” He quotes

the French writer André Gide who said, “Everything that needs to be said has already been said. But, since no one was listening, everything must be said again.” This also applies to art.

Kleon wants you to find and study your (art) heroes; mimic, copy, and learn. But since no one can make a perfect copy we end up creating art that is uniquely us being ourselves. Our creativity is a collection of our experiences and influences that will translate into our artwork.

The book is divided into ten sections and each one is filled with inspirational thoughts and writings. I’ve pretty much highlighted the entire book. I encourage you to read this book either by purchasing it, borrowing from a friend, or check it out at your library. I hope you’ll enjoy it as much as I did.

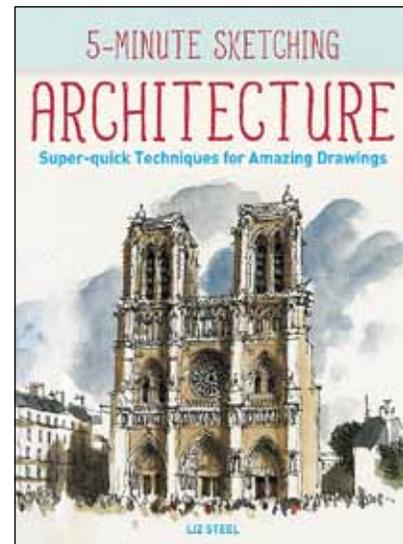
— Cathi Bartels

5-Minute Sketching — ARCHITECTURE Super Quick Techniques for Amazing Drawings by Liz Steel

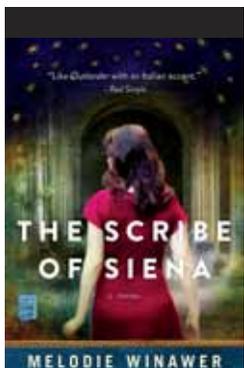
I found this book in a favorite bookstore in Wisconsin, Jahnkes of Wausau, a great place to spend time. They have art supplies that I don’t find in the “big art stores” down here in Illinois. Besides that, they carry lots of pens, pencils, books of course, a stuffed grizzly bear standing up, a stuffed opossum hanging from a branch in the shelves, clever t-shirts, north woods hats, gloves and scarves. But I digress...this is about the wonderful little book.

The ability to sketch a building in five minutes might seem impossible, but it is not. The secret lies in having a visual understanding of buildings and a few tips to simplify what you see. Concentrate on big shapes or just the small details, limit the tools you use and the expectations of accuracy. Not every sketch will be finished in five minutes but the essence of the sketch will be there so you can finish it off later. Tips to get you started along with samples will help you read buildings. For those of you that are interested in urban sketching, this book might give you some new ideas and aspects to follow. Attempt some five minute sketches and have fun!

— Sylvia Westgard



The Scribe of Siena by Melodie Winawer



Historical time-travel fiction set in the picturesque Tuscan city of Siena, Italy. Beatrice Trovato, a modern day surgeon, is cast into fourteenth-century Siena by the death of her brother. His unfinished research about the secret history of Siena and the mystery he left behind cause Beatrice to travel to Tuscany to take care of his estate. In his notes she stumbles upon the journal of a fourteenth-century fresco artist whose

paintings contain the impossible image of her own face.

After uncovering the journal and paintings of Gabriele Accorsi, the fourteenth-century artist, she is suddenly transported to Siena in the year 1347. She awakens in the city on the eve of the arrival of the Plague. The story of her medieval life in Siena is described in detail, from the food she eats, what she wears, the making of a fresco, her

job as a scribe, the historic horse race on the square, the strange legal system that prevailed at that time with Giovanni de’Medici, and the 700 year old conspiracy to annihilate the city of Siena. Artist Gabriele’s dialogue about his experience with creating a fresco, “I feel the brush move in my hand as if a force other than my own propels it. This is the moment I live for.”

The author says that she wants her readers to feel transported and believe that it is possible to move from one time and place to another and the invented people are real. “I want to provide a bridge into a living, breathing past — a past that might even coexist simultaneously with the present,” I found this book an interesting, exciting read, worthy of late night attention...history, romance, science fiction, excitement, art. I recommend it...5 stars.

— Sylvia Westgard

2020 Call for Entries and Prospectus

28th Annual Colored Pencil Society of America International Exhibition

The CPSA International Exhibition is an annual juried gallery exhibition exclusively for works done in 100% colored pencil. It is held in a different city each year to provide more people the opportunity to enjoy colored pencil as a fine art medium. Awards include a \$5,000 Best of Show and CIPPY Award.



Exhibition Dates: July 14–August 16, 2020

Gallery Location: Dunedin Fine Art Center
1143 Michigan Blvd., Dunedin, Florida 34698

Entries Accepted Dec. 15–Mar. 31

Selected Artists Announced.... May 1

Arrival Dates for Artwork June 20–29

Award Winners Notified July 11–13

Artwork Return Shipping Departs Aug. 18–21

Annual CPSA Convention July 29–Aug. 1, 2020

A separate PDF with information about attending the CPSA convention at the Safety Harbor Resort & Spa in Safety Harbor, Florida, is now available on the CPSA website at www.cpsa.org

Convention registration opens January 15, 2020.



Explore This!16 dates

January 15, 2020. Acceptance list posted at www.cpsa.org

February 1, 2020. Awards revealed on CPSA website

February 1, 2020, to January 31, 2021. Explore This! 16 online exhibition posted at www.cpsa.org



Tigerwing
by Jeanne Bogar

Winter Art Exhibits in Chicago area

1. "In Real Life"

Exhibition of how artificial intelligence machines see humans, and how their visions affect us in turn. Group show of seven featured artists. *January 16-March 29, Museum of Contemporary Photography, 600 S. Michigan Ave., 312-663-5554, mocp.org.*

2. "Modernisms: Iranian, Turkish and Indian Highlights from NYU's Abby Grey Collection"

A selection of 114 paintings, prints and sculptures from the areas above, bought in the 1960's and '70's, from the collection of Abby Weed Grey, a widowed Midwestern army wife who became a world-wide art collector. *January 21-April 5, Block Museum of Art, 40 Arts Circle Dr., Evanston, 847-491-4000, blockmuseum.northwestern.edu.*

3. "Carissa Rodriguez: The Maid"

Rodriguez explores reproductive existences with photographs of human embryos; girls playing in a Chinatown park in the 1990's; and a video of a day in the life of six "Newborns," sculptures by Sherrie Levine, which are her copies of a pair made by Constantin Brancusi made 70 years earlier. *January 25-May 25, Art Institute of Chicago, 111 S. Michigan Ave., 312-443-3600, www.artic.edu.*

4. "Luftwerk, Requiem: A White Wanderer"

Highlights of work by the Luftwerk ongoing project regarding the trillion-ton iceberg that broke off the Antarctic ice shelf two years ago. This exhibit features the music of composer Katherine Young, with seismic data from the catastrophic break, to communicate the urgency of climate change. *January 31-February 2, Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St., bit.ly/whitewanderer.*

5. "Luis A. Sahagun: Both Eagle and Serpent"

Art from reclaimed materials with imagination and intensity. *February 1-April 26, Chicago Cultural Center, 78 E. Washington St., 312-744-3316, chicagoculturalcenter.org.*

6. "The Allure of Matter: Material Art from China"

A wide variety of contemporary pieces in this exhibi-

tion at two sites, from Chinese artists, including a full-size house and a carpet assembled from 8,000 pieces of flame-shaped black porcelain. *February 7-May 3, Smart Museum of Art, 5550 S. Greenwood Ave., 773-702-0200, smartmuseum.uchicago.edu; and Wrightwood 659, 659 W. Wrightwood Ave., 773-437-6601, wrightwood659.org.*

7. "NKAME: A Retrospective of Cuban Printmaker Belkis Ayon"

The artwork of Belkis Ayon, who died at the age of 32, featuring her collography, a process in which materials are glued to a printing plate before they are run through a press with paper. Her images largely feature Abakua, a mysterious Afro-Cuban fraternal society. *February 29-May 24, Chicago Cultural Center, 78 E. Washington St., 312-744-3316, chicagoculturalcenter.org.*

8. "Duro Olowu: Seeing Chicago"

Nigerian-born fashion designer Duro Olowu curates this exhibit of art and fashion featuring selections from local collections and multipatterned garments for which she is known. *February 29-May 3, Museum of Contemporary Art, 220 E. Chicago Ave., 312-280-2660, mcachicago.org*

9. "Apsaalooke Women and Warriors"

Apsaalooke scholar Nina Sanders curates this two-venue exhibit of historical artistic items and contemporary art and fashion designs by living artists of the Crow Nation. *March 12-August 21, Neubauer Collegium, 5701 S. Woodlawn Ave., 773-795-2329, neubauercollegium.uchicago.edu; and March 13-April 4, 2021, Field Museum, 1400 S. Lake Shore Drive, 312-922-9410, fieldmuseum.org.*

10. "The World to Come: Art in the Age of the Anthropocene"

More than 35 international artists are participating in this group show. They aim to reflect on the impact of humans on climate disasters, animal extinctions, and the depletion of biodiversity on our planet. *March 19-August 16, DePaul Art Museum, 935 W. Fullerton Ave., 773-325-7506, resources.depaul.edu/art-museum.*

Source: Chicago Tribune, Sunday, January 5, 2020: Winter Art Exhibits in Chicago area:



Get Social: Colored Pencil Groups On Facebook

This list courtesy of CPSA District 207 (Seattle, WA) from their Jan-Feb 2020 Newsletter

The Creative Color Place

The Creative Color Place for Colored Pencil Artists (TCCP) is about color, creativity, and imagination, and encourages personal growth as a colored pencil artist. Whether you enjoy creating with colored pencil alone or using mixed media, you will want to check out this group. TCCP is a closed art group. They are a safe, friendly group, and encourages members to think outside the box and discover their creative side.

Color - Ann Kullberg's Magazine for Colored Pencil Artists

The Facebook home for the premier colored pencil artists' magazine, published by DC207 member Ann Kullberg. Find out about can't-miss workshops, tutorials, enter art challenges, and discover the latest in the colored pencil world.

Coloured Pencil Pushers

Coloured Pencil Pushers is an international group of professional, mid career, and advanced students who enjoy coloured pencil as their preferred medium. We are a juried group and will need to see 4-5 images of your CP art, or your website, or your art page on FB where the CP medium is identified.

Botanical Drawing In Color

If you enjoy flowers and plants, you will really get inspired by this Facebook page by botanical artist and author Wendy Hollender, who teaches workshops in botanical drawing all over the world.

Colored Pencil Artists League

The Colored Pencil Artist League (CPAL) is

dedicated to promoting colored pencil as a serious artist's medium while supporting all levels of artists from beginners to professionals. To be accepted into CPAL, simply go to the **Membership Portal**.

Pencil Heaven

This is a large group for pencil artists only, where members share their works in progress.

AUSCPA - Australian Coloured Pencil Artists and Friends

This group welcomes coloured pencil artists of all levels, from emerging to professional, and art lovers both within Australia and internationally.

Colored Pencil Corner

"An easy-going group dedicated to uniting Colored Pencil Artists and giving them a familiar and friendly corner to share their love for Colored Pencil Art." They welcome artists of all skill levels, but will want to see some of your artwork before accepting you into the group.

Art Business Unlimited

This closed group by Corrina A. Thurston offers great tips and information for creatives who are looking to create a business around their art, music, or craft. You'll find information about gallery calls, email marketing, business tips, inspiration and a lot more.

Artworks on Drafting Film

This group is for posting artworks created on any brand of Drafting Film. Drafting film is a 100% polyester surface that is archival, non yellowing, translucent and tear resistant.



Missions and Goals

Founded in 1990, the Colored Pencil Society of America (CPSA) is a nonprofit organization for colored pencil enthusiasts working to promote colored pencils as a fine art medium by sponsoring exhibitions and workshops, being involved in product research, and educating the public in general.

The organization strives to elevate the medium, educate others about it, and encourage innovation

with its use. Some of the ways CPSA works to gain recognition for colored pencil include:

- Sponsoring two annual exhibitions for colored pencil artists
- Providing a network of district chapters around the United States
- Promoting colored pencil art and artists
- Sponsoring workshops at its annual convention
- Testing lightfastness of colored pencil brands

CPSA Mail-in Membership Form



2020 Membership Year: November 1, 2019, to October 31, 2020

Please check and complete all applicable items:

- I am a new, first-time member. I first learned about CPSA from:
 - Internet search
 - Facebook
 - Art instructor: _____
 - A CPSA member
 - Magazine ad: _____
 - Other: _____
- I am renewing from the 2019 membership year
- I am rejoining after a lapse in membership
- I am a member of or will be joining this local CPSA district chapter (number or city): _____

PRINT CLEARLY. Enter information exactly as you wish it to appear in the CPSA directory.

First Name (If desired, you may also add middle name or initial)		Last Name (for alphabetizing purposes)	
Street Address or PO Box			
City		State/Prov.	Zip/Postal Code
<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____			
Primary Phone ()		Alternate Phone (if available) ()	
Primary Email Address			
Alternate Email Address (if available) in case we can't reach you at your primary email			
Your Personal Art Website (if applicable) for inclusion in the "Websites of Members" listing on the CPSA website			
<input type="checkbox"/> I regularly teach colored pencil classes or workshops and would like to be included on a CPSA list of instructors. (CPSA will list your art website as how to contact you.)			

Membership Payment

One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2029

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA

Mail with completed form to:

Mandy Peltier, Membership Director
 Colored Pencil Society of America
 114 Barrington Town Square Dr, Ste 328
 Aurora, OH 44202-7792

Membership Renewal Deadlines

Renew by **October 31, 2019**, to continue your membership benefits without interruption. After **April 1, 2020**, members who have not renewed will forfeit any **Signature and/or Charter status** and **CPSA show acceptances** counting toward Signature or Merit status.

Note to U.S. Members About Mailings

CPSA twice-yearly *To The Point* magazines (January and June) go by bulk mail to the address you enter on this form. If you will be away from the address listed above for an extended period over January or June, please arrange for bulk mail to be collected, held, or forwarded to you. Check with your local post office for available options.

CPSA Directory Listings

All members of record as of December 31, 2019, will be listed in the directory published in January 2020. The 2020 membership directory will be available only as a PDF file. Members will be notified by email when it is available for download, or you can contact the membership director to request a copy. Listings include member name, street/PO Box, city, state/province, country, phone, and email, as provided. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board. For a partial listing, check the box below.

- I want a **partial** directory listing (**name, city, state, country only**)
 (Note: checking this box will make it difficult for other CPSA members to contact you.)

You can also join or renew online at www.cpsa.org

8/01/19

Chapter membership form on next page

Hi Members,

Our membership year began November 1, 2019 and continues through October 31, 2020. Remember that you must renew your CPSA National membership before you can renew your Chapter membership. Membership includes a quarterly newsletter, What's The Point?, inclusion in the distribution roster, meetings with special guest speakers, demonstrations, finished artwork critiques, and more!

Renewal forms can be found on our CPSA DC103 website and in this newsletter.



District Chapter 103 | Chicago IL

2020 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2019

Please return this form, with your \$25.00 check to:

Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175

(Make checks payable to: CPSA Chicago District Chapter 103)

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

Yes! I have paid my national CPSA membership dues

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - _ Publicity
 - _ Hospitality
 - _ Exhibitions
 - _ Computer Work _ Mac _PC
 - _ Demonstrations
 - _ Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME	
STREET ADDRESS	
<input type="checkbox"/> CHANGE OF ADDRESS?	
CITY	STATE
ZIP/POSTAL ZONE	
PHONE (INCLUDE AREA CODE)	
E-MAIL	

7/2016

Start the New Year with a pencil



2020 MEETINGS, EVENTS

Our 2020 Meetings are held at the Palatine Public Library, 700 North Court Drive, Palatine, IL from 1:30-4:00 pm on January 19, February 23, March 15, April 19 and May 17.

2020 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

January 19, 2020		1:30 p.m.
<i>Viewing of the CPSA 2019 International Exhibition slides and sharing our sketchbooks.</i>		
February 23		1:30 p.m.
<i>Strathmore Rep, Jaclyn Medicov will be featured at this meeting.</i>		
March 15		1:30 p.m.
<i>Our annual members critique with Joanna Pinsky.</i>		
April 19	TBA	1:30 p.m.
May 17		1:30 p.m.
<i>Time to elect a new President and Treasurer. Tentatively scheduled is completion of the convention piece and a mini workshop.</i>		
September 20	TBA	1:30 p.m.

Co-President
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 Phone: 630-715-2021
 email: catbartels@comcast.net

CO-President
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 email: hilderbrant@att.net

Vice President
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Secretary
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 email: beth.daleo14@gmail.com

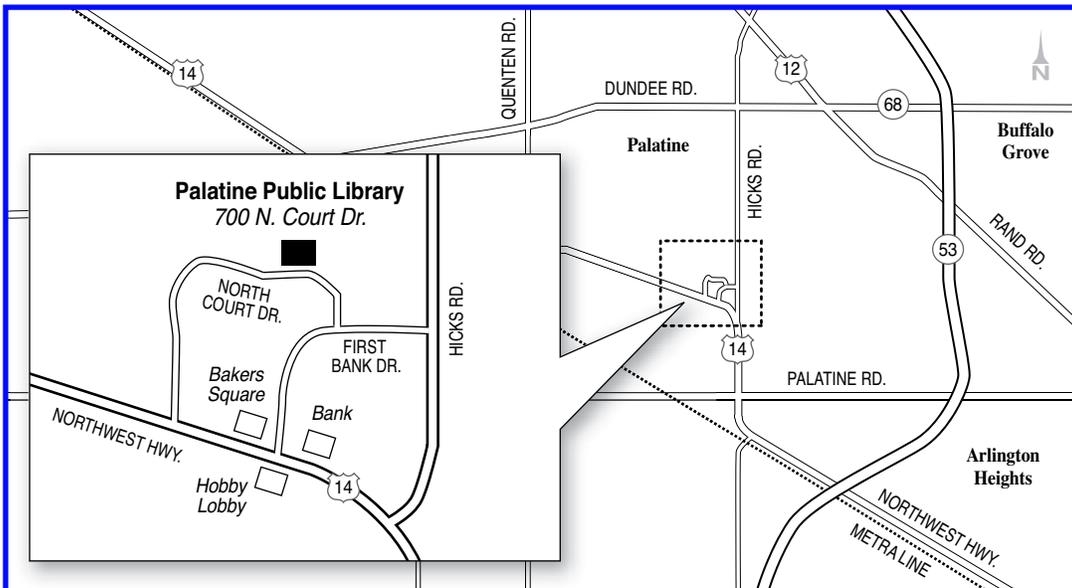
Membership Director
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We are always open to and welcome suggestions for future meeting ideas. Feel free to contact any one of the board members via email or let us know of your idea at one of the meetings. We also encourage socializing through our FaceBook page, our website, and our “get to know each other” after our meetings (usually at Baker’s Square with Linda Hilderbrandt and Cathi Bartels.)

Hope to see you at our upcoming meeting!



If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY

WHAT'S THE Point?

NEWSLETTER

Greetings from your Co-presidents

During this time of pandemic illness, we write with concern for all of you and hope you are all doing well and socially distancing. Challenges of being isolated and missing family and friends are foremost in our thoughts. In view of these realities we decided to cancel April and May meetings. We prioritize the health of our members and following any health guidelines or mandates that are current or will surely come. We will do our best to keep you informed through the Newsletter, email messages, and our Chapter website. We also postponed the exhibit at the Starline Factory Gallery in Harvard planned in May. With the current stay at home order in our state, this was necessary. We hope to be able to reschedule in the future. Our election of officers that was scheduled in May will be done through an email ballot. See the information elsewhere in this newsletter.

National set May 1 to decide if the International Convention will go forward. It is scheduled in Florida July 29-August 1 at the Safety Harbor Resort and Spa in Dunedin. Entries may be submitted until May 31, and the exhibit will be held online. Awards remain the same. Framing and shipping are not needed. Forms and instructions are on www.cpsa.org. National will contact you about decisions and awards.

It was so good to see many of you in January, sharing sketch books, methods and tips you have learned. We all gain inspiration and help from each other. We viewed the entries and prize-winners from the 2019 Convention. Such variety of subjects and techniques. The Explore This! 16 winners and all accepted entries are also available to view online through the CPSA website, and our chapter website has a link. No need to struggle with trying to find inspiration for a new project with so many beautiful and creative artworks from our members and friends.

I (Linda) took a workshop with Julie Sutter-Blair at Morton Arboretum. We drew from life and saw Julie's colored pencil techniques in her demonstrations. I am still working on making a habit of sketch-booking, but Julie inspired me, as she regularly practices it. In February we met with Jacklyn Mednicov from Strathmore Paper. We learned the history and steps of making paper, and she gave us



Cathi Bartels



Linda Hilderbrant

wonderful sample kits and time to experiment.

Joanna Pinsky was scheduled for our critique in March, and she suggested coming in September. We are hopeful this will be possible, and the timing will give us an opportunity to have her comment on pieces you may be entering for our chapter exhibit or Explore This! 17.

We have booked Melissa Miller Nece for our 2-day workshop October 31-November 1, 2020, and we are hopeful that this will go forward. We plan to meet at the Fairfield Inn and Suites in Schaumburg. The topic "Secret Weapons of Colored Pencil" for mastering techniques was the survey choice. Melissa is an experienced teacher and presenter who receives excellent reviews from her workshop participants.

While we have a wonderful activity to do at home, we will miss seeing you in person. But there are creative ways to stay in contact with today's media. We can share our projects on our phones, apps, website, Facebook, and through the newsletter. You can share ideas or ways of coping that may help others. Also, we want to be responsive to questions or needs that perhaps we can assist in meeting. Please let us know. We look forward to being together again in person as soon as it is deemed safe.

Happy drawing in the meantime!

— *Cathi Bartels and Linda Hilderbrant*

JOB DESCRIPTIONS

HELP WANTED!

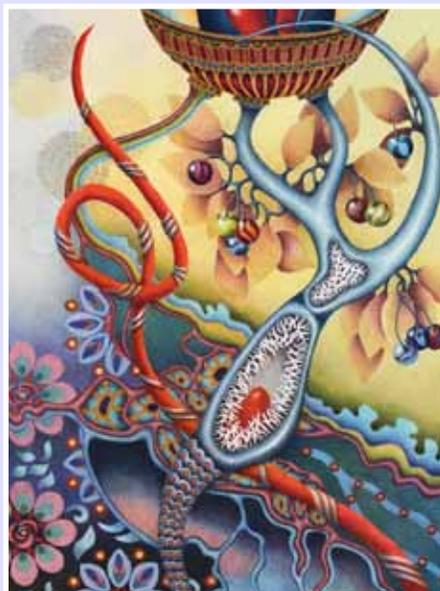
The elected positions on the Board of our chapter due for renewal this year are President and Treasurer. Your officers make sure the chapter can continue to function well and bring opportunities throughout the year that will enhance skills and enjoyment of your art. We are seeking volunteers to fill these open positions. Those who step forward will be voted on in May and begin their terms in August when the Board meets for our annual planning session. These positions are for a two-year term, and the duties of each are described below and in our Bylaws document, available on our chapter website.

The duties of the President include presiding over the meetings of the Board and members, and generally supervising the activities of the Chapter in accordance with our bylaws. With Board approval, the President may appoint members to additional positions needed for the chapter that may arise. The President also reviews and approves the content of any material sent out or published by the chapter and writes a letter for the issues of our Newsletter. The President may also sign checks for approved expenditures and is the main chapter contact with the National CPSA Board.

The Treasurer oversees the funds and banking account of the chapter and pays expenses with Board approval. A financial report is made at each meeting. There is no special requirement or credential for the Treasurer position. Experience managing your own checking account and keeping personal records is the qualification.

If you are interested in serving in either position or have questions, please contact any of the Board members. While we would all rather be working on our artwork, we depend upon members volunteering to help with the business of the chapter, and we work together to help each other and make sure any needed work gets done. You will find us ready and willing should a need arise.

Because of the pandemic and our decision to cancel the May meeting, we will offer an email vote to our members. The names of candidates for each office will be on a ballot we will email, and you will be able to make your choice. We plan to allow a ten-day period, May 17-May 27, for the vote. Thank you in advance for your participation.



Judy Shepelak has had a piece of art accepted at the Arc Gallery, 1463 W. Chicago Avenue in Chicago, Il. "Reach for Your Goal" is part of the show titled *Consciousness of Abstraction: Beyond Literal Appearance* which will run through March 28th. Because of the pandemic the Gallery closed March 15 but it can be reached by email at info@arcgallery.org to schedule a private showing.

CONVENTION UPDATE!

Convention Pending; Exhibition Entry Deadline Extended

These are difficult and worrisome times, no question. The medical community is still gathering data about COVID-19 and its effects, and predictions vary widely about the pandemic's course over the next several months. By the end of July, it's possible that infection rates will be on the decline, as we have seen in China and South Korea; more effective treatments may be available for those who do get sick; and the country may be back to some state more closely resembling our previous normal. Then again, maybe not.

The CPSA national governing board has been discussing these uncertainties with reference to our annual convention in late July and the concurrent 28th Annual International Exhibition, and we have reached the following decisions:

1) Annual Convention

We believe that it is still too early to cancel the convention, especially given the large financial penalty we will face if we do. However, we will continue to monitor the situation, paying very close attention to reputable and trusted information sources, such as the Centers for Disease Control and Prevention, the World Health Organization, and the American Medical Association. Based on data from these sources, we will make a final determination whether to cancel the 2020 CPSA convention when the data and the timing tell us that's the correct choice, and definitely no later than Friday, May 1.

If you have already registered for the convention and its events, thank you, and please bear with us for awhile. Otherwise, rest assured you can cancel your reservation as late as July 6, 2020.

2) The 28th Annual International Exhibition: **ENTRY DEADLINE EXTENDED TO MAY 31**

Logistically, it's more difficult to cancel an exhibition than it is to cancel a convention. For that reason, we are NOT canceling this year's International Exhibition: instead, we are MOVING IT ONLINE. We are coordinating with the Dunedin Fine Art Center, the cartage company, and the juror to effect this change. And since artists won't have to frame or ship their selected artwork, we are extending the entry deadline by TWO MONTHS, TO MAY 31. All other aspects of the exhibition will remain the same: we will offer cash awards as always, including the \$5,000 CIPPY Best of Show award, and selection and display of your artwork will count towards CPSA signature status.

Please know that, as we make these choices, our concern for your health and safety is paramount. Thank you for your patience. We will continue to keep you all informed as events develop.





Great Horned Owl Sylvia Westgard cpsa

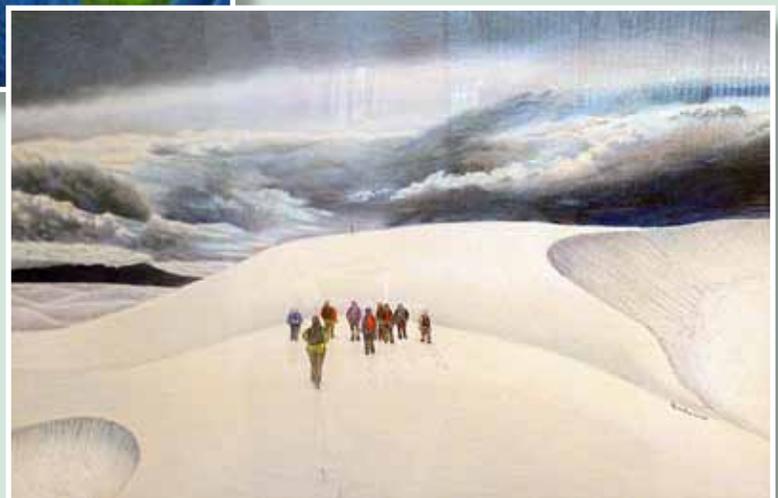


Secret Imaginary Garden Bobbie Brown cpsa



Perfect Chord Cathi Bartels

**A small
sampling from
the Member
Show last
October**



Hiking White Sands Pam Bernard

A Short Discussion About Water

Water is colorless, it reflects, distorts and refracts the colors and shapes around it. The reflections and the edges of the water are what make it visible. Sounds simple, right? Then I started to work on it and was blown away with the complexity that faced me.

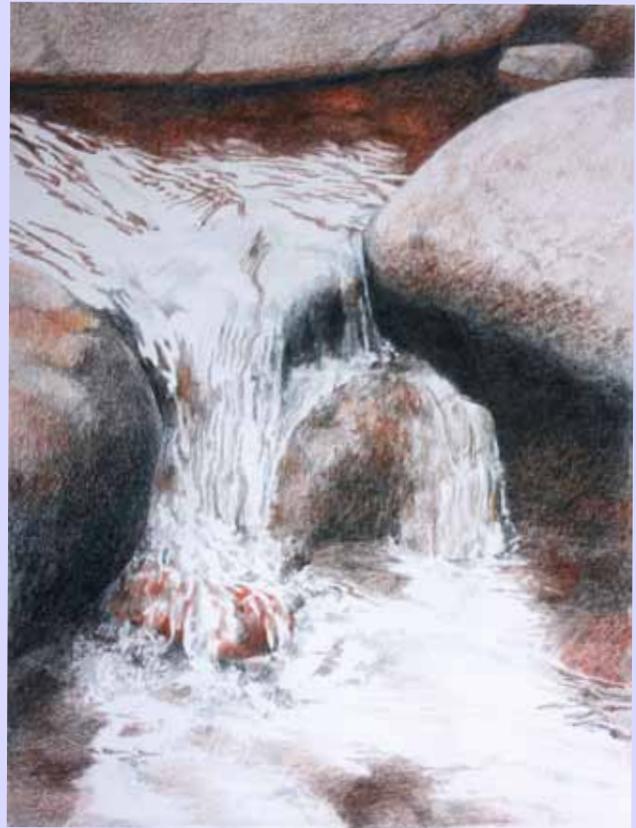
I am not Erwin Lewandowski or Janie Gildow, the masters of water works. Their workshops go into much more detail pertaining to the color, details of the areas around the water, enhancing and finalizing a drawing. I can only give you a few tips I have learned over the years. I won't bore you with the amount of time I spent working and tossing out a piece I had spent hours doing. When I finally had a light bulb go off...WOW. I knew what to do. Maybe some of this will help those of you who need a light bulb.



Remember the surface of the water reflects the sky and usually will retain the light values and white of the paper.



Landscape waters are confined by shoreline, lakeshore lines or river banks (or puddles and ponds). They drift, slide, trickle, swerve, ripple or splash and react to wind, rain or weather. Slow moving currents. If nothing disturbs the water surface, the objects above will become a mirror image



Rapids, pounding surf and waterfalls are full of foam, bubbles - water in a hurry. When drawing these, look for quiet areas to use darker values especially behind white foam and droplets. Don't try to isolate every bubble.





Missions and Goals

Founded in 1990, the Colored Pencil Society of America (CPSA) is a nonprofit organization for colored pencil enthusiasts working to promote colored pencils as a fine art medium by sponsoring exhibitions and workshops, being involved in product research, and educating the public in general.

The organization strives to elevate the medium, educate others about it, and encourage innovation

with its use. Some of the ways CPSA works to gain recognition for colored pencil include:

- Sponsoring two annual exhibitions for colored pencil artists
- Providing a network of district chapters around the United States
- Promoting colored pencil art and artists
- Sponsoring workshops at its annual convention
- Testing lightfastness of colored pencil brands

CPSA Mail-in Membership Form



2020 Membership Year: November 1, 2019, to October 31, 2020

Please check and complete all applicable items:

- I am a new, first-time member. I first learned about CPSA from:
 - Internet search
 - Facebook
 - Art instructor: _____
 - A CPSA member
 - Magazine ad: _____
 - Other: _____
- I am renewing from the 2019 membership year
- I am rejoining after a lapse in membership
- I am a member of or will be joining this local CPSA district chapter (number or city): _____

PRINT CLEARLY. Enter information exactly as you wish it to appear in the CPSA directory.

First Name (If desired, you may also add middle name or initial)		Last Name (for alphabetizing purposes)	
Street Address or PO Box			
City		State/Prov.	Zip/Postal Code
<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____			
Primary Phone ()		Alternate Phone (if available) ()	
Primary Email Address			
Alternate Email Address (if available) in case we can't reach you at your primary email			
Your Personal Art Website (if applicable) for inclusion in the "Websites of Members" listing on the CPSA website			
<input type="checkbox"/> I regularly teach colored pencil classes or workshops and would like to be included on a CPSA list of instructors. (CPSA will list your art website as how to contact you.)			

Membership Payment

One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2029

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA

Mail with completed form to:

Mandy Peltier, Membership Director
 Colored Pencil Society of America
 114 Barrington Town Square Dr, Ste 328
 Aurora, OH 44202-7792

Membership Renewal Deadlines

Renew by **October 31, 2019**, to continue your membership benefits without interruption. After **April 1, 2020**, members who have not renewed will forfeit any **Signature and/or Charter status** and **CPSA show acceptances** counting toward Signature or Merit status.

Note to U.S. Members About Mailings

CPSA twice-yearly *To The Point* magazines (January and June) go by bulk mail to the address you enter on this form. If you will be away from the address listed above for an extended period over January or June, please arrange for bulk mail to be collected, held, or forwarded to you. Check with your local post office for available options.

CPSA Directory Listings

All members of record as of December 31, 2019, will be listed in the directory published in January 2020. The 2020 membership directory will be available only as a PDF file. Members will be notified by email when it is available for download, or you can contact the membership director to request a copy. Listings include member name, street/PO Box, city, state/province, country, phone, and email, as provided. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board. For a partial listing, check the box below.

- I want a **partial** directory listing (**name, city, state, country only**)
 (Note: checking this box will make it difficult for other CPSA members to contact you.)

You can also join or renew online at www.cpsa.org

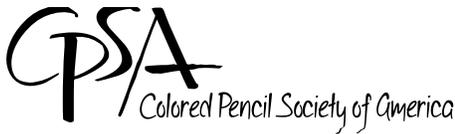
8/01/19

Chapter membership form on next page

Hi Members,

Our membership year began November 1, 2019 and continues through October 31, 2020. Remember that you must renew your CPSA National membership before you can renew your Chapter membership. Membership includes a quarterly newsletter, What's The Point?, inclusion in the distribution roster, meetings with special guest speakers, demonstrations, finished artwork critiques, and more!

Renewal forms can be found on our CPSA DC103 website and in this newsletter.



District Chapter 103 | Chicago IL

2020 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2019

Please return this form, with your \$25.00 check to:

Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175

(Make checks payable to: CPSA Chicago District Chapter 103)

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

Yes! I have paid my national CPSA membership dues

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - _ Publicity
 - _ Hospitality
 - _ Exhibitions
 - _ Computer Work _ Mac _PC
 - _ Demonstrations
 - _ Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME	
STREET ADDRESS	
<input type="checkbox"/> CHANGE OF ADDRESS?	
CITY	STATE
ZIP/POSTAL ZONE	
PHONE (INCLUDE AREA CODE)	
E-MAIL	

7/2016

Cooped up for awhile? Grab a Pencil



2020 MEETINGS, EVENTS

Our 2020 Meetings are held at the Palatine Public Library,
700 North Court Drive, Palatine, IL from 1:30-4:00 pm

2020 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

March, April and May meetings cancelled

September 20

TBA

1:30 p.m.

Tell us how the Virus Pandemic impacted you as an artist. We all have stories to tell. Let's us know and we will share your story!

Co-President

CATHI BARTELS

Phone: 630-715-2021

email: catbartels@comcast.net

CO-President

LINDA HILDERBRANT

Phone: 847-553-8889

email: hilderbrant@att.net

Vice President

DENISE WILSON

Phone: 847-702-3607

email: dkeywilson002@yahoo.com

Secretary

BETH DALEO

Phone: 815-477-4419

email: beth.daleo14@gmail.com

Membership Director

CATHI BARTELS

Phone: 630-715-2021

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TRACY FREIN, CPISA

Phone: 773-320-6267

email: tracyfrein@gmail.com

Newsletter Editor

SYLVIA WESTGARD, CPISA, CPX

Phone: 847-537-3871

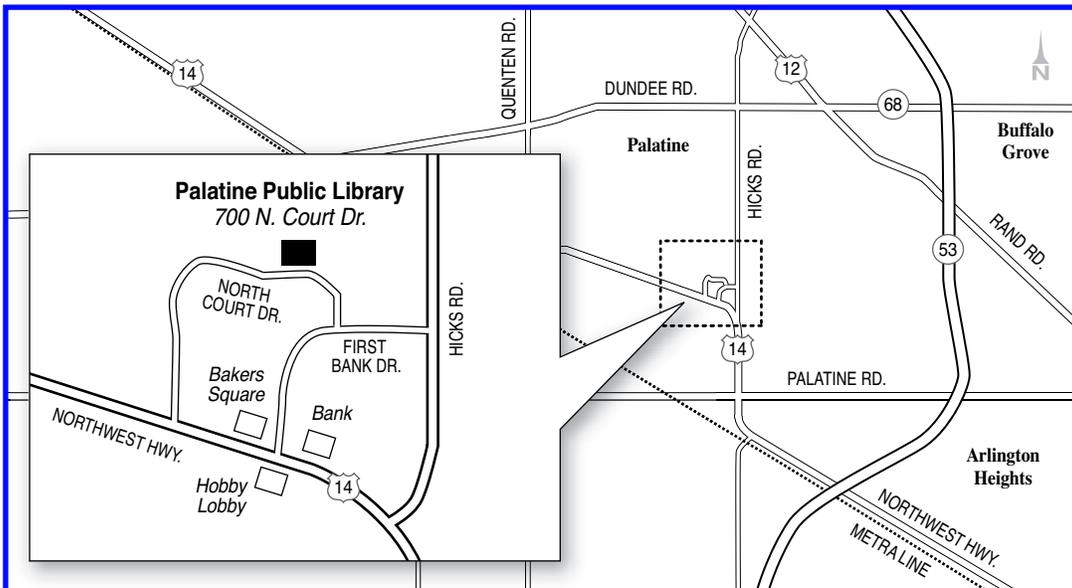
email: westgard484@comcast.net

If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

We are always open to and welcome suggestions for future meeting ideas. Feel free to contact any one of the board members via email or let us know of your idea at one of the meetings. We also encourage socializing through our FaceBook page, our website, and our "get to know each other" after our meetings (usually at Baker's Square with Linda Hilderbrandt and Cathi Bartels.)

Hope we all will be together soon!



CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY