

WHAT'S THE *Point?*

CPA
Colored Pencil Society of America
District Chapter 103 | Chicago IL

November, 2020

NEWSLETTER



Beth Daleo

Holiday Wreath

Holiday Greetings from your president

Hello to all of you.

It seems like a long time since we have been together, and it appears we will continue to use Zoom for a while. I hope this greeting finds you well and that you have been able to use some time for artwork. We are excited to see what you have done since our September meeting. Beautiful fall colors and a stretch of Indian summer weather have inspired many of us in the past few weeks.



Joanna Pinsky provided us with our first online critique in September. More about the critique in this newsletter. A special ‘thank you’ to our Board members who helped set up this event, and to Tracy Frein for helping with the online presentations so they could be shared on the screen.

I hope you have viewed our online Chapter Show. Such a beautiful display of your work. Congratulations to our award winners, cited in this newsletter. A special ‘thank you’ to Jeanne Bogar, our Exhibit Chairperson, who bravely went forward with the online format. Special thanks also to Cathi Bartels for the website exhibition of the Show at www.cpsadc103.org. Our show judge Anne Becker, a professor at Columbia College Chicago, choose from our entries, and her written comments on the award winners are thoughtful and thorough. Our exhibit has been online since October 1. Prizes were awarded, including two Honorable Mention Awards, and a Special Mention Award, without a monetary prize. We allowed this award, as Anne made her selections without seeing the artists’ names, and the Board decided at that point that only one award should be given to any artist.

We are still working on plans for the coming year. Please see our tentative meeting dates and topics elsewhere in this newsletter. You will receive an email invitation with a link to join our Zoom members’ meeting on November 15 from 1-3 PM. We will review our exhibit entries and awards. We will want to see your work from Andie Burchett’s online workshop if you attended it, and we would love to see other you have been doing as well. I have heard good things about the workshop and look forward to seeing some of the results. We also plan to have a holiday card exchange project to work on together. Details coming soon!

We hope some of you have entered Explore This! 17, open for entries through November 15. This is National’s juried and judged online exhibit of colored pencil with other media. Prizes are awarded. The prospectus is available at www.cpsa.org. Winners will be revealed in January 2021. Your Board approved a donation toward the prizes at our meeting on November 1.

Membership renewal for 2021 for National was due before November 1 to obtain the first issue of To the Point. But if you have missed it, you can still renew until December 31. Chapter membership renewals are also due by then. Meanwhile, happy drawing and Zoom in with us on November 15!

— Linda Hilderbrant

Our September Chapter Meeting Online Critique with Joanna Pinsky

We were honored to have Joanna Pinsky lead our critique during our September Zoom Members' meeting. Joanna is a co-founder and the Artistic Director of Art Encounter, a non-profit education organization. Art Encounter employs an interactive discussion format to help people understand art and the creative process, including artistic concepts and diverse points of view. She brought this approach to our critique and involved us in the discussion of each piece submitted. She encouraged us to describe our reactions to the artwork, and to look for elements of design and composition, contrast and value, color, perspective, and detail. Her experience with this approach was so helpful and encouraged us to look more deeply at our own work with a more critical eye. We are grateful to Joanna and her team, and several of your Board members who helped schedule and produce our critique, which Joanna explained was her first online.

Joanna's own work is on display in many local Chicago galleries and her art is part of private, corporate, and museum collections. She has done solo shows as well. To see and learn more, please see www.artencounter.org, where you can sign up for Art Encounter's email notifications about upcoming activities and events. You can also see her work at www.space900.com, and www.caonline.org/joannapinsky.



Some of the art critiqued during the meeting

Photos from laptop screen images during Zoom meeting, by Sylvia Westgard

Online Workshop with Andria Burchette — October 17

On a windy Saturday in October,

DC 103 hosted a cozy Zoom workshop with chapter member Andria Burchette, teacher and director at Beech Tree Studio. The topic was using marker with colored pencil. We had a workshop of about 9 students including one in California and another in Missouri! Even though it is great to be face to face, Zoom has opened up a lot of opportunities for people unable to commit to traveling or the overnight stay required for a weekend event.

We worked pretty small, 5x7" and the whole project was accomplished in a day. The photo reference was pulled from a photo site called Unsplash. It had a clear foreground, middle ground and background of trees, fall leaves and branches. Before we started, Andie demonstrated some pencil strokes, a technique with sandpaper to make colored pencil powder and had us compare a black colored pencil with a black marker, especially when needing to put another colored pencil atop. It was clear that marker allowed for a color (like an apple green) to be visible and not blend with or get lost in a colored pencil layer.

Participants had their images transferred and the first step was to use our markers to darken the four trees up front. Andie recommended a black prismacolor marker (double ended with a finer tip on one end and a brush tip on the other). She also recommended a Sakura pen, which she favored. I used both and found the Sakura to go on a little less streaky. As we discovered, it didn't really matter. Andie talked us through the analysis of the mossy colors on these foreground trees and we added some light greens and browns in spots. As we spent time looking at colors in our photos, we discussed the best places to get accurate reprints of references. Andie favored Target and others thought Costco was good at getting true colors and a good range. She was not fond of Walgreens, which is where I went. Overall, my print was fine but I will try the others to see if I agree.

The next step was to again, examine the colors in the secondary (middle ground) trees and add them in using colors that will set them behind and also give them the appearance of being in the mist. We examined the smallest background trunks and branches and noted the different colors in each section (between the trees). Once those distant trees were added, we penciled in some darker foreground twigs



Drawing from the Burchette Workshop by Dava Dahlgran CPSA, CPX

using black Verithins.

At this point, we used some coarse sandpaper to make our pencil points into a powder for the misty background. Of course, Andie helped us notice the differences in the mist color. Our color recipe changed as we worked across the piece. Each area's color powder was applied with QTips, carefully avoiding the dark, foreground trees.

Our final step was to add the pop of fall color with the foreground leaves. While most of us had a little yet to finish when it was time to sign off, completing the project was definitely do-able. Dava Dahlgran had hers done by the end of the day and shared her project on Facebook.

Some of the participants are also members of Andie's online Beech Tree Studio Community, which is an opportunity to share works in progress, learn new techniques and encourage one another. There is a cost but she does offer a free trial period. You can find more info at beechtreestudio.com.

Many thanks to Andie for setting a very achievable goal in this workshop. She is definitely a strong art educator and made the organization and planning seem effortless (although I know she worked hard to create this worthwhile experience). I came out with some great techniques and a continued appreciation for her skill with colored pencil color mixing.

— Beth Daleo

Member Profile — Linda Hilderbrant

What is your background and how long have you been using colored pencils?

I have a bachelor's degree in nursing, not an art degree. I liked art as a child and played at a variety of projects. After college, I took community college 101 drawing and painting classes, then some art classes, and workshops, including some watercolor lessons from Richard Ochs, a student of John Pike and a contemporary of Tom Lynch. But after having children, I found focused time for art difficult. I took up sewing and quilting, which I found easier to stop and restart. I have had several nursing jobs, and we rehabbed houses and built our current home. I had a horticulture business for a time also. I tried colored pencil about fifteen years ago and did some small drawings which I mostly gave to friends. After I retired, I sought opportunities to get more instruction, and a friend directed me to Kimberly Mullarkey's open studio. She and some of her students helped me develop my skills and led me to other opportunities. I then joined CPSA and Nature Artists' Guild at the Morton Arboretum.

What inspires you and your work?

I have always loved plants, animals (we are getting a new puppy soon), and nature, so they are frequent subjects for me...endless forms, colors, compositions from life and photographs. I have tried a few portraits and am fascinated by features, moods, and expressions. My two famous artist cousins inspire me. Viktor Schreckengost has been called the American DaVinci. He was a sculptor, ceramicist, inventor, industrial designer, watercolorist, and taught industrial design at the Cleveland Institute of Art. You may have had some of his designs in your home. He was awarded the National Medal of Arts in 2006. I have several books about his life, work, and his talented brothers who were pottery designers also. His nephew, Don R. Eckelberry, was a nature and Audubon bird artist. He did hundreds of Audubon projects, and illustrated several books written by others. I have copies of some of them, and an original he painted when fifteen that his aunt gave to my parents as a wedding gift. The Don



and Virginia Eckelberry Endowment at the Academy of Natural Sciences in his honor is awarded annually to encourage and support nature artists. In addition, I am humbled and inspired by the beautiful artwork made by the many talented artists all around us, past and present.



Are you a full-time artist? If not, what else do you do?

I am not full-time at anything! Too many hats! While retired, I am a wife, mother, grandmother, gardener, and volunteer with a County Medical Reserve Corps and a local church. I currently serve a second term as Chapter 103 President. Time and places for artwork are always challenges. While I have a set-up for art in our basement, I draw and paint all around the house. I am trying to get comfortable working outdoors, but the table or couch always call to me at some point.

What are you proudest about in your work and have you won any awards?

I love seeing an image develop as I work. I still focus on representing subjects well, but I have more to learn in every area of art. I love encouraging our grandchildren to develop art skills and enjoy the process of making art. I like making drawings for others that have some meaning for them or that they enjoy having. I won an award last year in our Chapter exhibit.

Do you promote your work?

I have entered some shows, but this has not been a particular focus. I plan to keep my art at the level of personal enjoyment for the present. I recognize that I have much to learn, and I am enjoying the pursuit of improving my skills, and adding variety to styles, media, and subjects. So many options!

See more of Linda Hilderbrant's work on next page

Member Profile — Linda Hilderbrant

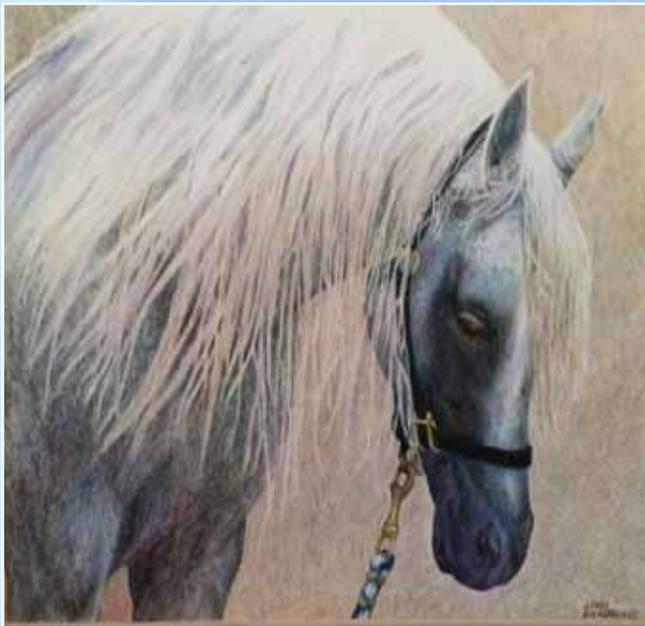
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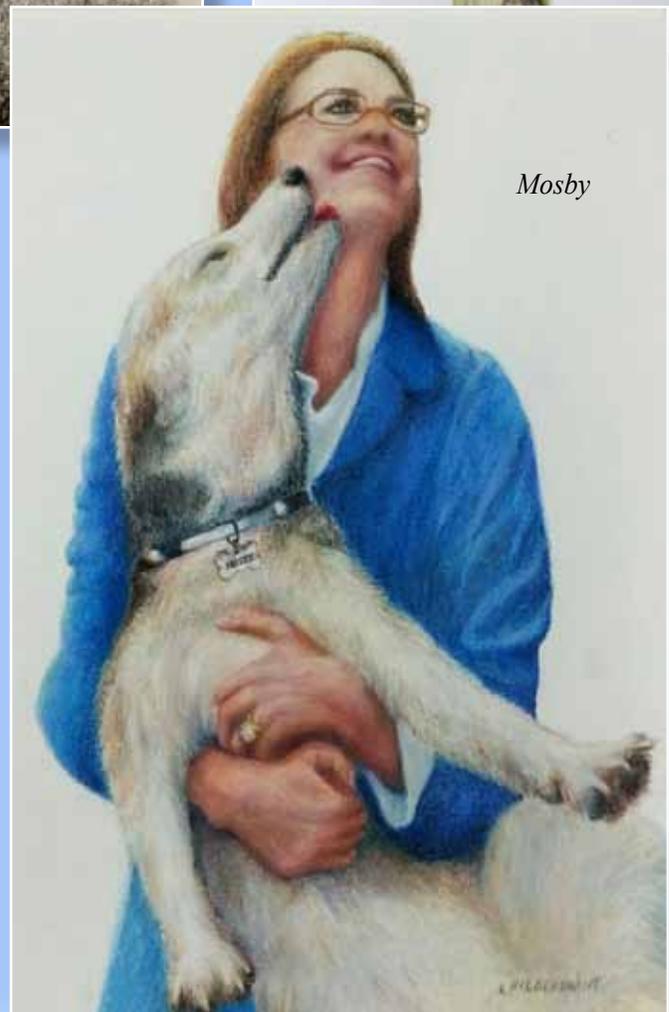
Ringneck Pheasant



Artichoke



Horse of a Different Color



Mosby

2020 Annual Colored Pencil Show

PRESENTED BY CPSA CHICAGO DISTRICT CHAPTER 103

An Annual Exhibition of Colored Pencil Fine Art

Thank you to all the artists who participated in this year's show. We are pleased to announce that twenty artists submitted entries, for a total of forty-two fine art pieces. These entries included a wide variety of subjects, making for an interesting exhibit, and demonstrates the versatility of the artists.



Judge's Mention

Cathi Bartels
Flight of Fancy

Here are the winners!



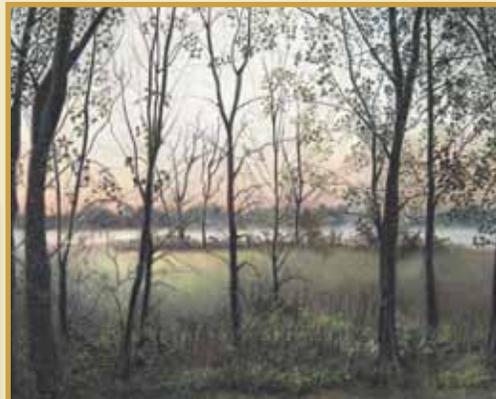
Best of Show

Tracy Frein *Fabric of My Shell*



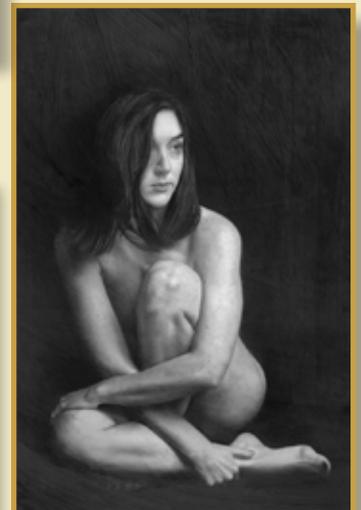
Award of Excellence

Lynne Hagen *All the King's Horses*



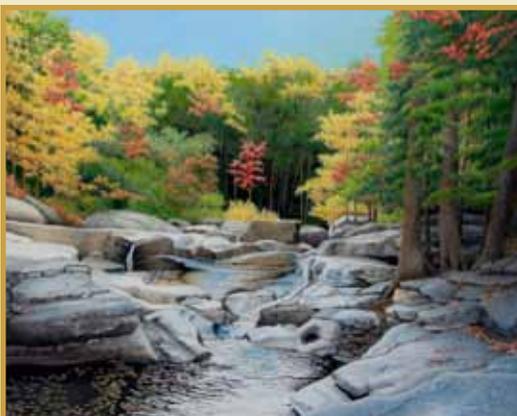
Award of Merit

Andria Burchett *Neighbors*



Special Mention

Tracy Frein
Waiting on Me



Judge's Mention

Judith Shepelak *Diana's Bath*

Due to Covid-19, we were unable to schedule our annual show at the Herbert J. Aigner Gallery, Al Larson Prairie Center for the Arts. This exhibition is being presented digitally and can be viewed on our CPSA Chicago District Chapter 103 website at www.cpsadc103.org



Happy Holidays! It's that time of year, and we would love to have you join our Holiday Card exchange. Participants will make and send a card featuring their original art. Cards can be your choice of paper using at least 80% colored pencil in a standard greeting card size. We suggest 3.5"x5", 4"x6", or 5"x7", and using a standard size envelope to save on postage.

To participate you will register by emailing your full name and address as you want them to appear on an envelope to CPSADC103Chicago@gmail.com on or before **December 1**. Please include in your email any holiday card types or themes you would rather not send or receive. You may also include any questions you may have.

You will receive the name and address of another member, and a member will receive your name and address by **December 8**. You will supply postage and mail your card directly to the person whose name you receive. Remember to mail early!

If you do not receive a name by December 8, or if you are unable for some reason to complete and send a card as planned, please send another email to notify us. We want to be sure that everyone expecting a card receives one. No Grinches this year! Also, we would love to see your work and share images of your cards in our Newsletter and on our website. Please take a picture of your card before you send it and email the image to us at CPSADC103Chicago@gmail.com.



Missions and Goals

Founded in 1990, the Colored Pencil Society of America (CPSA) is a nonprofit organization for colored pencil enthusiasts working to promote colored pencils as a fine art medium by sponsoring exhibitions and workshops, being involved in product research, and educating the public in general.

The organization strives to elevate the medium, educate others about it, and encourage innovation with its use. Some of the ways CPSA works to gain

recognition for colored pencil include:

- Sponsoring two annual exhibitions for colored pencil artists
- Providing a network of district chapters around the United States
- Promoting colored pencil art and artists
- Sponsoring workshops at its annual convention
- Testing lightfastness of colored pencil brands

CPSA Mail-in Membership Form



2021 Membership Year: November 1, 2020, to October 31, 2021

Please check and complete all applicable items: **PRINT CLEARLY. Enter information exactly as you wish it to appear in the CPSA directory.**

- I am a new, first-time member. I first learned about CPSA from:
- Internet search
 - Facebook
 - Art instructor: _____
 - A CPSA member
 - Magazine ad: _____
 - Other: _____

I am renewing from the 2020 membership year

I am rejoining after a lapse in membership

I am a member of or will be joining this local CPSA district chapter (number or city): _____

First Name (If desired, you may also add middle name or initial)		Last Name (for alphabetizing purposes)	
Street Address or PO Box			
City		State/Prov.	Zip/Postal Code
<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____			
Primary Phone ()		Alternate Phone (if available) ()	
Primary Email Address			
Alternate Email Address (if available) in case we can't reach you at your primary email			
Your Personal Art Website (if applicable) for inclusion in the "Websites of Members" listing on the CPSA website			
<input type="checkbox"/> I regularly teach colored pencil classes or workshops and would like to be included on a CPSA list of instructors. (CPSA will list your art website as how to contact you.)			

Membership Payment

One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2030

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check* payable to CPSA

Mail with completed form to:

Mandy Peltier, Membership Director
 Colored Pencil Society of America
 6361 Talokas Ln Ste C140 #205
 Columbus, GA 31909-5645

Membership Renewal Deadlines

Renew by **October 31, 2020**, to continue your membership benefits without interruption. After **December 31, 2020**, members who have not renewed for the 2021 membership year will forfeit any **Signature and/or Charter status** and **CPSA show acceptances** counting toward Signature or Merit status.

Note to U.S. Members About Mailings

CPSA twice-yearly *To The Point* magazines (November and May) go by bulk mail to the address you enter on this form. If you will be away from the address listed above for an extended period over May or November, please arrange for bulk mail to be collected, held, or forwarded to you. Check with your local post office for available options.

CPSA Directory Listings

All members of record as of December 31, 2020, will be listed in the directory published in January 2021. The 2021 membership directory will be available only as a PDF file. Members will be notified by email when it is available for download, or you can contact the membership director to request a copy. Listings include member name, street/PO Box, city, state/province, country, phone, and email, as provided. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board. For a partial listing, check the box below.

- I want a **partial** directory listing (**name, city, state, country only**)
 (Note: checking this box will make it difficult for other CPSA members to contact you.)

You can also join or renew online at www.cpsa.org

*CPSA charges a non-waiverable \$12 returned check fee for any check that is returned to us by your bank for any reason.

Chapter membership form on next page

Hi Members,

Our membership year began November 1, 2020 and continues through October 31, 2021. Remember that you must renew your CPSA National membership before you can renew your Chapter membership. Membership includes a quarterly newsletter, What's The Point?, inclusion in the distribution roster, meetings with special guest speakers, demonstrations, finished artwork critiques, and more!

Renewal forms can be found on our CPSA DC103 website and in this newsletter.



District Chapter 103 | Chicago IL

2021 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2020

Please return this form, with your \$20.00 check to:

Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175

(Make checks payable to: CPSA Chicago District Chapter 103)

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

Yes! I have paid my national CPSA membership dues

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - _ Publicity
 - _ Hospitality
 - _ Exhibitions
 - _ Computer Work _ Mac _PC
 - _ Demonstrations
 - _ Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME	
STREET ADDRESS	
<input type="checkbox"/> CHANGE OF ADDRESS?	
CITY	STATE
ZIP/POSTAL ZONE	
PHONE (INCLUDE AREA CODE)	
E-MAIL	

7/2016

Your pencils are all lined up and ready!



2021 MEETINGS

We plan to continue to meet on Zoom for the near future. When possible, we would like to resume in-person meetings. For the present, the Palatine Library meeting rooms are unavailable. We will update you as soon as things change and there is a safe option for us.

January 17, 2021 Reminder for Midwest Color Show, to be scheduled in October 2021, with Detroit Chapter participating in Chicago. Tentative venue is Prairie Center for the Arts, Schaumburg IL. This exhibit typically runs for one month and will feature a 2-day workshop with Melissa Miller Nece, "Secret Weapons of Colored Pencil." We chose this topic by group vote last spring.

Mini-workshop and demos by Pam Luer. Pam is an artist from Minnesota, and will demonstrate a variety of media and techniques, including watercolor pencils, sketchbooks, photos and life drawing, and studio tips. You may view her work at www.pamluer.com and on Facebook.

February 21, 2021 Members' Critique. This critique will feature members sharing and commenting on our chapter artwork in preparation for the CPSA International Exhibit (Cincinnati, OH, August 2021), and the Midwest Color Exhibit (Chicago, October, 2021).

March 21, 2021 Demos with guest presenter Diana Garrett. Diana will demonstrate using a variety of Golden Products with colored pencils, transparent watercolor, and other media and surfaces. Her website is www.dianagarrettdesigns.com.

April 18, 2021 Board position nominations for Secretary and Vice-President for a two-year term. Chapter convention piece art project led by Emily Weichbrod using Shrinky-Dink material. Details to follow. We hope this meeting will be able to be held in person.

May 16, 2021 Election of Secretary and Vice-President for our Chapter Board. Tentative: an outdoor venue draw-together or mini-workshop. Continue work on Midwest Color Show planning and projects.

2020 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

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email: catbartels@comcast.net

Treasurer

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Phone: 773-320-6267

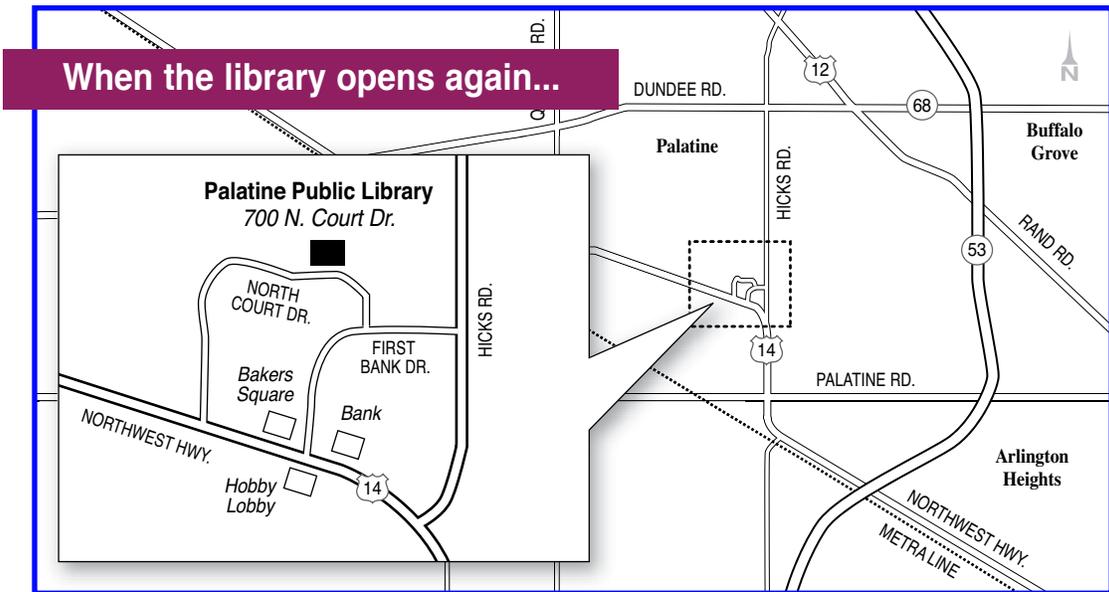
email: tracyfrein@gmail.com

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SYLVIA WESTGARD, CPSA, CPX

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email: westgard484@comcast.net



If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.