

WHAT'S THE Point?

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear members,

Our April 20th meeting is a mini workshop with our member, Tracy Frein. He will be guiding us through the process of his method of working on Duralar. See below for your supply list. Our program starts at 1:30.

Spring is trying its best to be warm and colorful. I hope you are getting inspired; it's never too early to start on that piece for the fall show.



Kimberly Mullarkey

Twyla has retired as our hard working organizer of our fall workshop. If we would like to continue bringing in nationally known workshop presenters we need someone to step up to the plate (go Cubs or Sox) and take over. Two people would be ideal! We have records of all the information and can guide you along the way.

Hope to see you this Sunday at 1:30!!!

Sincerely,

Kimberly Mullarkey, President

Be ready for our April 17 workshop



April 17th is our workshop with Tracy Frein. He is going to demonstrate his technique of working on Duralar, in black and white. Tracy is supplying the Duralar film for us to work on but we should bring the supplies listed at right. He is also supplying an image for us to use. Tracy's work is winning lots of awards so you don't want to miss this.

Supply list:

- Black Verithin
- Verithin col-erase® light grey 20059
- black Prismacolor pencil
- Tombow eraser
- kneaded eraser



Examples of Tracy's work on Duralar film

From our March 20 meeting: Adam Brown touts giclée

What are Osio-Brown Editions?

Ink sprays directly onto the substrate, the light you captured in your original painting is perfect, the beautiful red you worked hard to produce is exact. In fact, all your painterly marks and subtle details are there. Your giclée prints are done...ready to sell to two hundred (or fifty) of your closest fans.

Adam Brown, co-founder of Osio-Brown Editions in Elmhurst, Illinois, unlocked the mysteries of giclée (pronounced zhee-clay and coined in 1991) prints for more than twenty CPSA members and guests at the March 20 meeting. Using samples of works by Chicago artists printed on special watercolor and etching paper and canvas, Brown educated the group on the process his company, one of the first giclée printing studios in the Chicago area, uses to produce quality fine art prints.

Four artists joined forces in 2003 and created Osio-Brown to fill the need for artist-centered pricing of fine art giclée printing after being discouraged by what was then available in the marketplace. Fine art printing services were extremely expensive and regular sign shops, though affordable, did not specialize. Known through their own

Continued on next page



Adam Brown



Members at the March 20 meeting



Adam Brown explains the virtues of giclée.

Continued from previous page

artistic reputations, Brown and his friends worked with individual artists of all different levels, located usually within a two-hour radius, and various well-known foundations. Charles Peterson, a top artist in the limited edition print industry from Door County, Wisconsin, began using their services ten years ago,

impressed by the richness of color Osio produced. Several members of our chapter have had prints made at the Osio-Brown Editions and are quite happy with the results.

— Barbara Voigt

Adam Brown's Checklist for Quality Fine Art Prints

- 1. Quality of digital file used...** most important aspect of the best quality print. A high quality image produces better color accuracy, sharpness of focus. "If the print is not good, you do not look good."
- 2. Proofing process...**the print should represent exactly what you want to see. If the color is something other than that, keep shopping for someone else. "Don't accept anything less than just perfect!"
- 3. Longevity...**be aware that while artists can do their own printing, quality as well as the long life of the print will be lost. The giclée process, the word means "to spray," uses pigmented ink on cotton-based substrate and generally will last, unless displayed in direct sunlight, 80-100+ years. Brown recommended www.wilhelm-research.com, a third-party company that tests paper and ink longevity, for more information.
- 4. Pricing...**typically all over the board Brown's handout covered FAQs and Osio's pricing structure (also found on their website...osiobrown.com). He discussed additional services offered such as finishing, stretching and mounting canvas and applying top coatings.
- 5. Retain rights to images...**Brown was adamant about this. Keep control of your high-quality digital files! Whatever shop you work with must join you in a partnership of integrity and trust.

Who is the best client for Osio? You are. Brown encouraged the group to not wait until you are "good enough" before having giclée prints made of your work. You are good enough right now and with the help of the caring artists in the storefront shop on a street in Elmhurst, your work can make its way to all the people for whom it is meant.

Products and Tips

This new column is about different products and tips. What paper have you tried recently that you liked, your favorite pencils and why, what is that black eraser for? Let us know. Email the Newsletter Editor (*see back page for contact info*)

Tombow Irojiten pencils

After receiving a full set of Tombow Irojiten colored pencils, I have found myself using them more than my Prismacolor pencils. The sets are smartly arranged in durable boxes, sorted by bright vs. muted colors, and light vs. dark tones. The color selection fits well for a wide variety of subjects. The leads are slightly harder than Prismacolors, and do not leave a waxy sheen. Oddly, the set does not contain a black or white pencil, which I find useful for blending and burnishing pigments. Tombow graphite pencils are also superior to other pencils with break-resistant and anti-smudging properties.

— Scott Westgard



MEMBERS IN THE NEWS

Lois Henkel Brown will be demonstrating her colored pencil technique on Sunday, April 17 at the Artists' Guild (at Morton Arboretum) Art Show. Also, last November at the fund-raiser dinner auction for the LaGrange Park Cat Shelter — "*Catnap From the Heart*" she donated a print of two loons for which two people bid. Both wanted it so much that she donated a second print so each could own one.

From Kristy Kutch, CPSA:

I still have some vacancies in my September 12-15, 2016 Lake Geneva, Wisconsin colored pencil workshop: "*Colored Pencil: Delicate to Dynamic*"

Contact Kristy Kutch, 11555 W. Earl Rd., Michigan City, IN 46360; 219-874-4688; e-mail: kakutch@earthlink.net. Lodging at the Harbor Shores Hotel, www.harborshoreslg.com, info@harborshores.com. Call toll-free 888-746-7371 for lodging, and mention Kristy Kutch Colored Pencil Workshops when making reservation, for discounted lodging: \$74/night for a parkview room, \$95/night for a lakeview room. Harbor Shores, 300 Wrigley Drive, Lake Geneva, WI 53147 has a fitness center, indoor and outdoor swimming pools and whirlpools, on-site restaurant; microwave, coffee-maker, and mini-fridge in each suite-room. Cost includes complimentary welcome evening dinner and classroom soft drinks and light snacks. Cost \$275. Limit 24 students

EDITORIAL NOTES

Recently on a visit to a local large bookstore, I was smacked in my visual forehead by the number of coloring books available. Most of them were full of beautiful black and white drawings worthy of any I have seen in CPSA exhibitions. I was reminded of the article written by Vera Curnow about District Chapter 109-Metro Washington-DC and their project to create a coloring book for a medical center in NY. (See *To The Point* January 2016)

Just what is your reaction to these books? Do you own one of them? Have you noticed the shortage of colored pencils lately due to the demand?

We, in DC 103, live in an area full of medical centers and hospitals. I've spent the last year in and out of one of them because of my husband's cancer diagnosis and treatment, and never once did I see any coloring books - even in the gift shops or children's areas. I wonder if I would have sat in the waiting room with my pencils and a coloring book.

Could we, as a chapter, follow the lead of DC 109 and create a small book for one of these institutions? Not hardbound but perhaps loose sheets in a binder/notebook.

Creating a coloring book should be easy with the talent we have in our chapter, but, getting into medical institutions is not easy. What is the reaction of our membership? Would partnering with community centers be too much for us to handle and can we call on our membership for the help that would be needed? Yes or No? We did it once for the *Tips & Tricks* book.

Let the Board know how you feel about this project and give us any suggestions you may have to help.

Email your views to: westgard484@comcast.net

Sylvia Westgard CPSA

Who are we? Getting to know our Chapter members

Dava Dahlgran CPSA, CPX

How long have you been a member of CPSA? I have been a member since the very beginning. I joined as one of the first 500 so I am a Charter Member.

What is your specialty - landscape, portraits, animals, florals, etc? And what drew you to this subject matter? I probably do more still life than anything else though I am getting more comfortable with figures and portraits if they are part of a story. It is the story that draws me to either genre – and the light - and the texture.

What is your favorite subject to do in colored pencil? Old used things that come with a lot of history.

Do you use any other media in your work? I do like to use various metallic leafing materials to contrast with the pencil.

Where do you find inspiration? Oh, that is a good question. Sometimes it just finds me. I spot something out of the corner of my eye or hear a bit of a conversation or an old adage. It is the story thing again I guess. It's so easy to find something to snicker at in any crowd of people. (Or family gathering.) I love themed shows because I can take the theme and see how far I can get away with pushing it!

Do you work from photos or from life? I work almost entirely from photos so I can stop the light. I will have the still life objects in front of me to answer questions because photos don't always make everything clear. My work is done at all times of the day and night so light changes too much over the time it takes me to complete a work.

Do you have a studio or special place to work? Yes, I am lucky to have a room just set up for me. It has a door I can close to block sound if need be. (Though it has 10 glass panels so it does not hide my mess.)



Is there anything special that you do when working...listen to music (what kind), eat or drink something special, keep your work zone really quiet, have a cat on your lap, listen to books, radio or TV, talk on the phone, have a comfy chair...what is your creative atmosphere?

Everything for me starts with a cup of coffee. Mostly I work in the quiet but I do like Celtic music or stories as background. I have a standing drawing table.

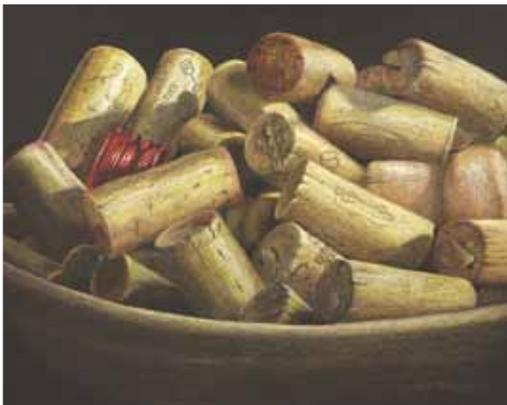
Do you have a special technique or shortcut you would like to share with members?

Right now my favorite secret weapon is a Fritch Scrubberä from Cheap Joe's. It is a bristle brush that is great to burnish color into the paper or Gessobordä without making it so waxy I can't add more layers.

How do you sell and exhibit your work? I have wall space the Raven's Wish Gallery here in Janesville and I take advantage of juried and non-juried shows across the country such as the one coming up at the Willowtree Gallery in Idaho Falls with District Chapter 217. I helped start that chapter and maintain my membership.

How often do you get to do artwork? I can work every day as a rule but since we retired I find I can be easily distracted if my husband has someplace fun to go. It is rare if I don't work at least a little any day that we are in town. I am a night-owl and a lot of work happens after the house is quiet.

Which colored pencil brand(s) do you prefer and why? I use a wide variety of brands. My favorite right now is Luminance but Prismacolor is a staple because it is possible to get individual pencils locally. I also use Caran d'Ache Pablos, Lyra Rembrandt, Bruynzeel, Faber Castell and Derwent! I sound pretty fickle but lightfastness is important for me and I will use any brand that has the color I want with a good rating. I buy individual pencils. No one brand is good in every color. I am just starting to experiment with some Tombow pencils as well.



An Unpretentious Red



Nearing Harvest

Added thoughts? I teach introductory classes in colored pencil and some in leafing as well as occasional workshops. It keeps me centered and thinking about what I do and why but mostly I love the interaction with other artists. Can you think of any profession where people work so hard to create their own competition and are happy doing it?

2016 Renewal Form

Use this form if you are a **current 2015 member renewing your membership.**



One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. and Canada only)

- \$400 membership through 2025 (U.S. Funds)

Please check and complete applicable items:

- My contact information has changed
- I am a member of local CPSA District Chapter(s): _____

Note: Renew by October 31 to continue membership benefits without interruption. After April 1, 2016, members who have not renewed will forfeit any Signature and/or Charter status and CPSA show acceptances counting toward Signature or Merit status.

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA and mail with completed form to:

Ruth Arthur, Membership Director
Colored Pencil Society of America
P.O. Box 8638 • Long Beach, CA 90808-0638

2016 Membership Year: November 1, 2015, to October 31, 2016

PLEASE PRINT CLEARLY. Fill in ALL applicable lines; we do not re-use last year's information. What you put here is used for mailings and appears in the directory!

First Name (if desired, add middle name or initial)	Last Name (for alphabetization purposes)
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Street Address or PO Box		
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City	State/Prov.	Zip/Postal Code
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Telephone (Include Area Code)	<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____
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Email Address

Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website

2016 CPSA Directory Listing Information

All members will be listed in the 2016 directory. Complete listings include name, street/PO Box, city, state/province, country, phone, and email, as provided. For a partial listing, check the box below.

- Omit** my street/PO Box, phone, and email from the CPSA directory.
(Note: checking this box will make it difficult for other CPSA members to contact you.)

NOTE: CPSA no longer tracks second addresses. All mailings will go to the address you enter on this form. Please arrange for CPSA bulk mailings to be collected or forwarded to you as needed throughout the year.

Renew online at www.cpsa.org



District Chapter 103 | Chicago IL

2016 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2015

Please return this form, with your **\$20.00** check to:

Tracy Frein, DC 103
4331 N. Wolcott Ave.,
Chicago IL 60613

(Make checks payable to: CPSA Chicago District Chapter 103)

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - Publicity
 - Hospitality
 - Exhibitions
 - Computer Work Mac PC
 - Demonstrations
 - Other _____

chicago-dc103@cpsa.org

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated. I also understand I must join the National CPSA organization to be affiliated with the local chapter.

- Yes! I have paid my national CPSA membership dues**

NAME

STREET ADDRESS	<input type="checkbox"/> CHANGE OF ADDRESS?
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CITY	STATE
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ZIP/POSTAL ZONE

PHONE (INCLUDE AREA CODE)

E-MAIL

2016 MEETINGS, EVENTS

April 17, 2016 **1:30 p.m.**

Tracy Frein — helping him prepare for his Convention workshop/learning about subtractive method on matte drafting film

Supply list:

Black Verithin

Verithin col-erase® light grey 20059

black Prismacolor pencil

Tombow eraser

kneaded eraser

May 15, 2016 **1:30 p.m.**

ROOM CHANGE (ROOM 2)
Barb Faro from Strathmore Artist Papers

CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY



Submit Your Members News Items

Have your achievements listed in the newsletter. Please send details and possibly photos in jpg form to Sylvia Westgard - westgard484@comcast.net

Work in colored pencil in shows, exhibitions, publications, residencies, special events, awards, etc. Include your name, email address and phone number and all details of news item.

2016 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

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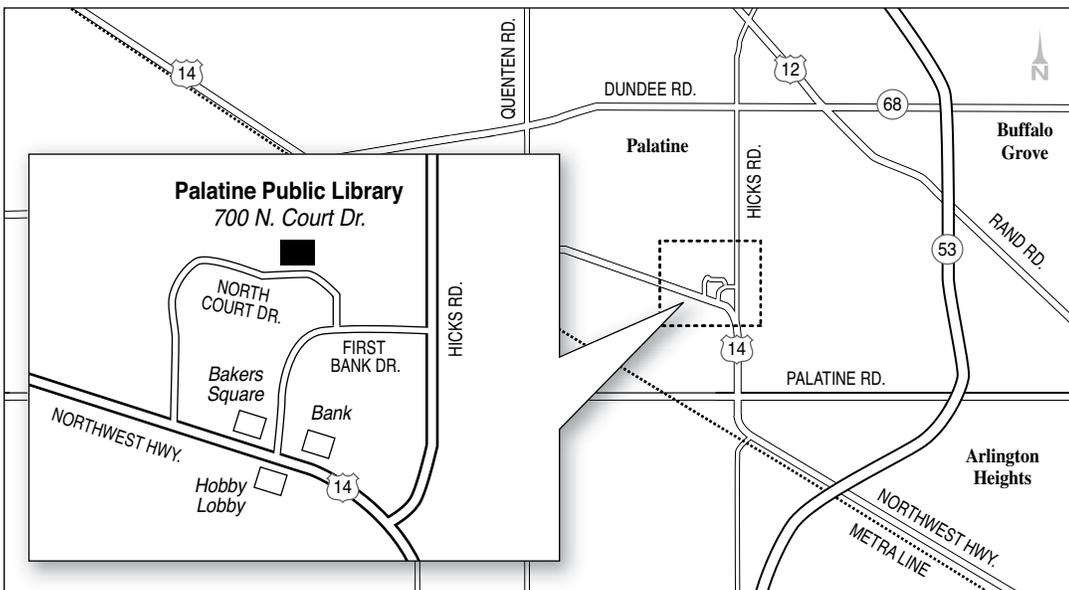
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If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

WHAT'S THE Point?

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear Members,

As I write this letter, the temperatures are high and the humidity is also. I should be working in the yard but the bad weather gives us all permission to be inside and work on our drawings for the Midwest show. Everyone should have received the prospectus by now. If you haven't it is included in the newsletter. This show is open to other artists in the Midwest, so if you know someone who isn't a CPUSA member and lives in the eligible states, invite them to enter the show. Please make sure your entries, in JPEG format, and your entry forms are received by Tracy Frein postmarked by August 15th.

Twyla Horten stepped down after many years as our Workshop Coordinator. Thank you Twyla for all of your hard work on the many wonderful workshops you organized. We all appreciate what you have done! I want to thank Pam Najarian, one of our newer members, for taking the position of the Workshop Coordinator for this year's workshop. She has secured the hotel rooms and rooms for the workshop at the Comfort Suites in Schaumburg, IL. Eight hotel rooms are being held at the rate of \$89 a night until August 31st. So if you want to treat yourself to a weekend of art making, complimentary breakfasts, swimming pool, and fitness center, book now.

Our September 18th meeting, "What's Wrong With This Picture?", is a time to figure out how to make our drawings better. Can our composition be more eye-catching? Did we wish we had used color in a different way (but maybe not quite sure what to do)? Do we need help in finding a direction in our content...? With some written questions used to guide us, we will look at each other's work and find solutions. Bring work from the past or



Kimberly Mullarkey

present that has you perplexed.

After 10 years, Les Smith has officially retired as Membership Director of our chapter. He started serving back in 2007. Les took his talents as a database developer and proprietary software tool maintenance programmer at Lucent and applied it to creating a website for our Chapter. It was his first full web site that he created from scratch. Thanks Les!

He also converted our membership data base to an Excel file. Les has also merged his interest with aircraft and the 3-D printer at the Glen Ellyn library and created a 3-D plane that he colored with color pencil after the necessary preparation of the surface.

He shared this information with us several years ago at one of our meetings. Les always showed up at our board meetings with a smile and a helping hand. We will miss all of his help but luckily we will still see him at our meetings. Cathi Bartels is our new Membership Director. Please welcome her to the Chapter. Thank you Cathi for stepping up!

As I approach my second year as President of the Chapter, I am so grateful for all of those who volunteer to bring food, help with the shows, have a board position, put chairs back after the meeting, write an article.... all those little things and big things that help our chapter. I am especially grateful for having a wonderful board that has helped me get up to speed and chips in to get things accomplished. A special thanks to our board: Beth Daleo, Tracy Frein, Judy Shepelak, Sylvia (and Dick) Westgard, and Dava Dahlgran.

Happy Drawing,

Kimberly Mullarkey, President

Color is my day-long obsession, joy and torment. — Claude Monet

"Rejoice"
by Sylvia
Westgard,
CPUSA



From the Convention:

Gail Collier won an Award for Excellence prize.

Here's the list of the Merit Award winners and Signature Status designations: **Linda Palmer** and **Tracy Frein** got signature status. **Amy Turner** got 5 year merit along with **Susanne Clark** (former member) and **Rhonda Nass**.



Gail Collier's winning entry: "Sundowning"



April 17 meeting — a demo by Tracy Frein

Using the subtractive method on matte drafting film

Our April meeting was a mini workshop with Tracy Frein. He showed us his monochromatic gray scale technique on Dura-Lar matte film. He started the program by giving us a very informative handout that explained the techniques. He showed how he loosely applies color to the Dura-Lar with the black Prismacolor pencil (you can also use the Prismacolor Art Stix) and then uses Turpenoid in a plastic or glass spritzer to manipulate the Prismacolor on the film. This creates a textured background that enriches your drawing and takes it out of the photo realistic category. He also showed in his demonstration how to add and subtract color and work both sides of the film.



Tracy Frein demonstrates his technique working on film

Some of us were introduced to a new tool – the Tombow Mono Zero eraser*. It's fine point let us get into small tight spots. Tracy made it look easier than it is but I think with some practice we will all improve. I know I have ideas of using it with plant forms and working bigger than I usually do in color pencil.

Tracy will be showing this technique at the national convention in Tacoma, Washington. On October 1st and

2nd, he will be showing us how he uses color on film at our Midwest show workshop in Schaumburg.

*You might not think a new eraser is all that exciting. At least that is how I felt when someone gave me the Tombow Mono Zero. But I no longer have to look for my eraser shield, which magically disappears when I need it. I just ordered more refills! How did I live without this?

— Kimberly Mullarkey



Getting the hang of it.



A sample of Tracy's work on film.

This same image was given to each member to work from by following the procedure shown in the handout.

Photos by Sylvia Westgard

May 15 meeting — a visit by Barb Faro presenting Strathmore artists papers



Barb Faro Strathmore representative



Samples of some of the Strathmore paper line



Barb Faro talks about the virtues of Strathmore papers.

We always love to have our friend Barb Faro from Strathmore Paper Company visit us. This year she brought samples of some of their newest papers from the Strathmore line, including: Black canvas paper, Artist Tiles in 4x4 black or white squares, smooth surface marker paper, medium surface colored pencil paper, medium surface heavyweight drawing paper, and illustration board for wet media.

Barb showed a presentation of the manufacturing process and answered our paper questions. Strathmore papers can be found at Dick Blick stores.

Thank you Barb, for all the samples and hints for their use.

— Sylvia Westgard

Photos by Sylvia Westgard

MEMBERS IN THE NEWS

Tracy Frein CPSA had an exhibit of his work at the 2016 Open Studios in the Cornelia Arts Building in Chicago on May 20th. He also will be giving workshops at the International Convention in Tacoma in August and at the Midwest Exhibition in October in Schaumburg, Illinois.

Member **Scott Westgard** will be teaching drawing classes for beginners or advanced students starting in August through the Community Adult Education District 214 Program. Classes will be at Prospect HS and Rolling Meadows HS. .

Newsletter editor, **Sylvia Westgard CPSA**, has a black and white sketch of a lion chosen to be included in a new book, "Art Journey Animals: A Collection of Inspiring Contemporary Masterworks" This same lion appears in "Strokes of Genius 2: book.

On May 27th, **Joan Robertson CPSA** had a successful one-person show at the Starline Gallery in Harvard.

On August 9, she will be appearing at the Ela Library in Lake Zurich giving a talk about her work. It starts at 7 pm.

From **Kristy Kutch, CPSA**:

I still have some vacancies in my September 12-15, 2016 Lake Geneva, Wisconsin colored pencil workshop: "**Colored Pencil: Delicate to Dynamic**"

Contact Kristy Kutch, 219-874-4688; e-mail: kakutch@earthlink.net.



Who are we? Getting to know our Chapter members

Amy S. Turner, CPSA

Tell about how you develop your ideas. (Native American themes interest many chapter members) Some ideas come easily – mostly from photos I’ve taken. Like the piece “A Prison of Her Own Making.” The basic picture is from a photo and I modified the background, colors and focal points as I drew. Other ideas tend to float around in my head.

I get a lot of ideas for layouts while I’m laying in bed and often have to get up to draw a quick sketch before I can get back to sleep (otherwise I would get hyper focused and not get any sleep – I’ve done that too many times). I will also occasionally find a complete design from a dream I’ve had. The piece “Summoning The Ancestors” with the skull and the reflection in the bowl was one such piece and is a literal snapshot from a dream. The piece “Dream of the Maize Dancers” is another dream inspired piece which came to me in a Southwestern representational native style, more in the Zuni/Hopi vein. I am not sure if it fits any true native narrative or traditional story but the back-story of the dancers becoming the corn itself would not leave my mind until I made the artwork and got it out of my system! LOL “Silent Echoes”, “Suspended In Light”, “Resolute They Stand”, “Return of Blue Star Kachina” and “Transcendent Flight” were all dream inspired (as well as many others) so, you might say, most of my work is inspired by my dream life.

As for my Native American inspired pieces, the native themes come from my lifelong love and interest in Native American cultures. I have no native ancestry in my background that I’m aware of, but I have always felt a kind of kinship with First Nation peoples since I was quite young. So when I use imagery related to those cultures, it is more of a personal homage to the beauty of their traditions and spirit than anything else.

Are you or have you worked in series? The only named series I have done so far is my “Dream” series which, as you might guess, is taken directly from dreams I’ve had. “Transfixed – Dream Series”, “Dream Vacation – Dream Series”, “Suspended in Light – Dream Series”, “High Wire – Dream Series” are four in that series but you could say with confidence that most, if not all, of my work could be included in the Dream Series.

Materials you prefer: pencil types, papers, additional must haves? I work, for the most part, with Prismacolor Premier pencils. I’m most comfortable with them because of their soft texture and blend-ability. For paper, I stick mostly



to Canson or Strathmore drawing papers and Bristol board because of their smooth texture. I get impatient with paper that fights me with a lot of tooth so I stick to these. One of these days I might venture out of my comfort zone again and try some other papers when I get some extra time. Other things on my table are an X-Acto knife (#11), mechanical lead pencils, kneaded erasers, an Ott light, a small hand held sharpener (old school) and my handy-dandy Staedtler boar hair drafting brush.

How do you build up that luscious color? It’s all in the layering. I’m hoping that the handout that I’ve sent will give you a better understanding of how I go about my layering and blending – so I won’t go into that fully here. It takes a bit of patience and you need to know the limits of the pencils you are using so you don’t

run into problems with overloaded, unworkable areas and/or paper tearing, etc. Use your light blender colors to create final smooth blends and add darkest details to make your colors POP! Don’t be afraid to improvise away from your reference photo/design to go a bit lighter on light areas and darker in dark details to add additional contrast and depth to your work.

Artists you admire or who have had influenced you? When I was really young, I remember seeing realistic artwork in books I was given. I always seemed to gravitate to the realistic artwork – I’d see it in encyclopedias, dinosaur books, National Geographic, I remember one of the first books I specifically asked for for my birthday was a collection of Robert Bateman nature paintings. He still is one of my favorite artists. I was also enthralled with the lavish, grand, illuminated landscapes of Albert Bierstadt because he seemed to paint the landscapes I saw in my dreams. - Other artists I admire are Marjolein Bastin, Christophe Vacher and Steven Quiller...each has a different style but all embody different aspects of design that I would love to come close to eventually!

Branding, marketing experiences you’ve had? A few years back, I decided to look into licensing my artwork. I created a “brand” for myself – AckLfee Artworks – and set up a section of website dedicated to licensing and marketing. I dabbled in it for a while and even had some of my work used for the TV series “Desperate Housewives”, but then life intervened slowly but surely and I spent less and less time dedicated to the licensing. I suppose I could have signed up with a licensing agent and taken that route, but I wasn’t sure I was going to have the time needed to dedicate myself to cranking out the amount of artwork necessary – one needs a

Continued on next Page

Who are we? Getting to know our Chapter members

Continued from previous page

large portfolio of original, digitally-enhanced and graphically interchangeable designs for companies to choose from. I had to decide where I wanted to allocate my time. My husband and I have another business which was taking the majority of my time already so AckLfee Artworks has taken a sideline for now.

I have small, sideline projects that I have done and are in the process of doing that keep AckLfee alive and kicking but I hope to do a bit more with it when I have more time to dedicate to it.

Publishing, book illustration experiences? A while back

I took on a children's book project. I met an author online who had an idea for a story and needed an artist to create and publish the book for her. I figured this was a terrific way to dive into the online self-publishing world that I'd been hearing about, so I readily agreed. She gave me a very loose plot-line from which I wrote out a finished story. With that Oked, I then drew up illustrations to match the storyline and brought both into my design software (Adobe Illustrator and Adobe Photoshop) to layout the finished book. It was then uploaded to a publishing site (CreateSpace.com) and offered for sale through Amazon. This was a terrific learning experience and showed me what it would take to create my own books – which are still in the hopper if I ever get time. The book is called "The Legend of the Waterhorse – Tales From The Land Of Ravenswood" and can be found on Amazon or CreateSpace.com under "Waterhorse." <https://www.createspace.com/3483494>

Which media have you used in your Explore This! Entries? So far I've entered two pieces into the ExploreThis! Shows. The first was "Dream Of The Maize Dancers" and second was the "All In A Day's Work" piece. In both pieces, I used mostly colored pencil but then went back in to add details with Pelikan ink pens, paint pens and gouache. The "Day's Work" piece also had ebony pencil and paint pens used and was done on a very thin, semi-translucent marker paper. The Maize piece was on Bristol board.

Do you burnish? I don't use any burnishing tools in my work. The amount of layering and the use of lighter blending colors to finish an area often lend a burnished look to some parts of my work though.

Any water soluble pencils? I've played with water soluble pencil a little and have a nice set that I keep intending to use more often, but I really haven't delved into them to any real extent.

Q: Your cat drawings...do you use photos, work from life, imagination? Well, my cat drawings were of my two

kittens – Lizzie (tuxedo) and Goobie (grey tabby). As anyone who loves their pets, you can imagine, I have an overabundance of photos of them. The picture of Lizzie was from a reference photo. I had to redraw her little face several times upside-down until it looked correct to me and I had a fun time with the little white hairs in her fur. Goobie was partially photo reference, partly just improvising. I love doing animals but work mostly from photo reference simply because they don't take direction well and would rather be doing other things.... For a good explanation of how I create whiskers and stand alone hairs, I've written a brief explanation for Ann Kullberg for use in her new book *Colored Pencil Cats & Dogs* using the drawing of Goobie as an example.



"Beguiled By Beauty"



"With Bright Shining Faces"

Q: Are you still involved with the ATC group (Artists Trading Cards)? I am still a member of the site that I used to frequent but I haven't had the time to do much trading. That kinda bums me out because it is so much fun to join group trades, be challenged to create theme-centric cards and trade them for such diverse and gorgeous original pieces of art. I keep promising myself that I'm going to get back into it but then something comes up again and it's months later. If anyone is interested in this wonderfully creative little hobby, you should visit the website:

IllustratedATCs.com . You can check out the fun artwork and how it is traded...maybe even join and get hooked on ATCs yourself!

2017 Renewal Form

Use this form if you are a **current 2016 member renewing your membership.**



One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. and Canada only)

- \$400 membership through 2025 (U.S. Funds)

Please check and complete applicable items:

- My contact information has changed
- I am a member of local CPSA District Chapter(s):

Note: Renew by October 31 to continue membership benefits without interruption. After April 1, 2017, members who have not renewed will forfeit any Signature and/or Charter status and CPSA show acceptances counting toward Signature or Merit status.

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA and mail with completed form to:

Ruth Arthur, Membership Director
Colored Pencil Society of America
P.O. Box 8638 • Long Beach, CA 90808-0638

2017 Membership Year: November 1, 2016, to October 31, 2017

PLEASE PRINT CLEARLY. Fill in ALL applicable lines; we do not re-use last year's information. What you put here is used for mailings and appears in the directory!

First Name (if desired, add middle name or initial)	Last Name (for alphabetization purposes)
---	--

Street Address or PO Box

City	State/Prov.	Zip/Postal Code
------	-------------	-----------------

Telephone (Include Area Code)	<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____
-------------------------------	--

Email Address

Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website

2016 CPSA Directory Listing Information

All members will be listed in the 2017 directory. Complete listings include name, street/PO Box, city, state/province, country, phone, and email, as provided. For a partial listing, check the box below.

- Omit my street/PO Box, phone, and email from the CPSA directory.
(Note: checking this box will make it difficult for other CPSA members to contact you.)

NOTE: CPSA no longer tracks second addresses. All mailings will go to the address you enter on this form. Please arrange for CPSA bulk mailings to be collected or forwarded to you as needed throughout the year.

Renew online at www.cpsa.org



District Chapter 103 | Chicago IL

2017 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2016

Please return this form, with your **\$20.00** check to:

Tracy Frein, DC 103
4331 N. Wolcott Ave.,
Chicago IL 60613

(Make checks payable to: CPSA Chicago District Chapter 103)

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

- Yes! I have paid my national CPSA membership dues**

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - _ Publicity
 - _ Hospitality
 - _ Exhibitions
 - _ Computer Work _ Mac _PC
 - _ Demonstrations
 - _ Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME	
STREET ADDRESS	<input type="checkbox"/> CHANGE OF ADDRESS?
CITY	STATE
ZIP/POSTAL ZONE	
PHONE (INCLUDE AREA CODE)	
E-MAIL	

2016-2017 MEETINGS, EVENTS

September 18, 2016 (Room 2) 1:30 p.m.

*“What’s Wrong With This Picture?”
Bring a problematic drawing or one you gave up on to talk about with the group.
Conversations about composition, color use*

October, 2016 - MIDWEST COLOR EXHIBIT NO MEETING THIS MONTH

To enter, see prospectus at end of this newsletter

November 13, 2016 (Room 2) 1:30 p.m.

Possibly a DVD from International and Explore This! Additional time to draw bring drawing materials and your latest project

No meeting in December Happy Holidays

January 15, 2017 (Room 1) 1:30 p.m.

Paper bag drawing (ala Joe Bascom). Lights needed, paper bags, pencils ... possibly images of Joe Bascom’s work

February 12, 2017 (Room 1) 1:30 p.m.

Critique — Possibly the Chapter Show judge from last year, or TBA

March 19, 2017 (Room 1) 1:30 p.m.

Handmade Sketchbooks, led by Kimberly Mullarkey

April 23, 2017 (Room 1) 1:30 p.m.

Work on CPSA Convention drawing assignment

May 21, 2017 (Room 1) 1:30 p.m.

Mini Workshop — Sketch Out using Sketchbooks ... led by Kimberly Mullarkey

2016 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

President
KIMBERLY MULLARKEY, CPSA
Phone: 630-907-7445
email: kamullarkey@hotmail.com

Vice-President
BETH R. DALEO
Phone: 815-477-4419
email: bhrdaleo@sbcglobal.net

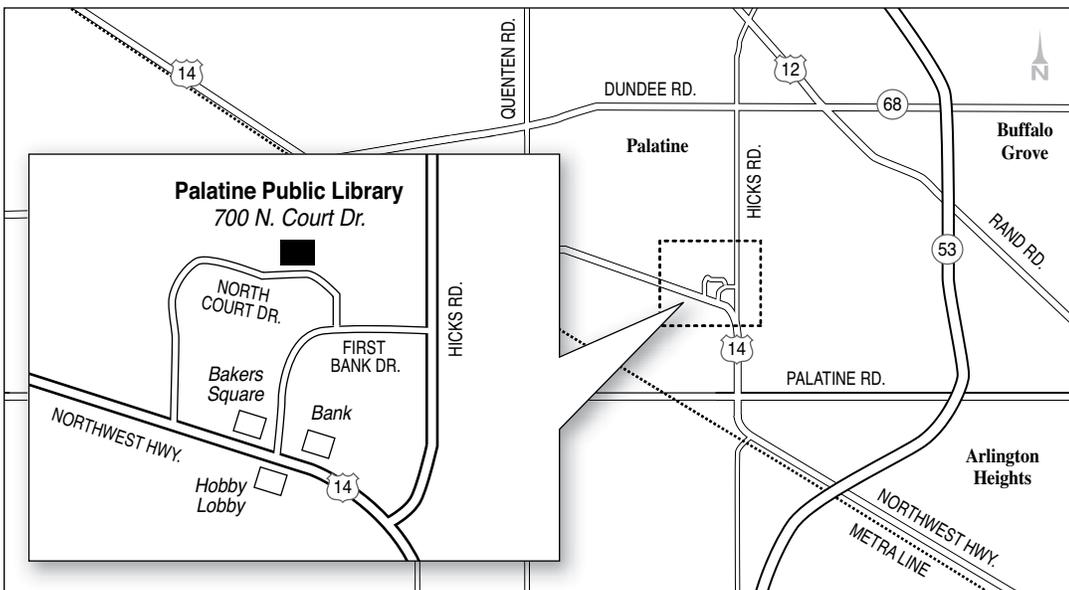
Treasurer
TRACY FREIN
Phone: 773-320-6267
email: tracyfrein@gmail.com

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email: jshepelakart@gmail.com

Membership Director
CATHI BARTELS
Phone: 630-715-2021

Newsletter Editor
SYLVIA WESTGARD, CPSA
Phone: 847-537-3871
email: westgard484@comcast.net

CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY

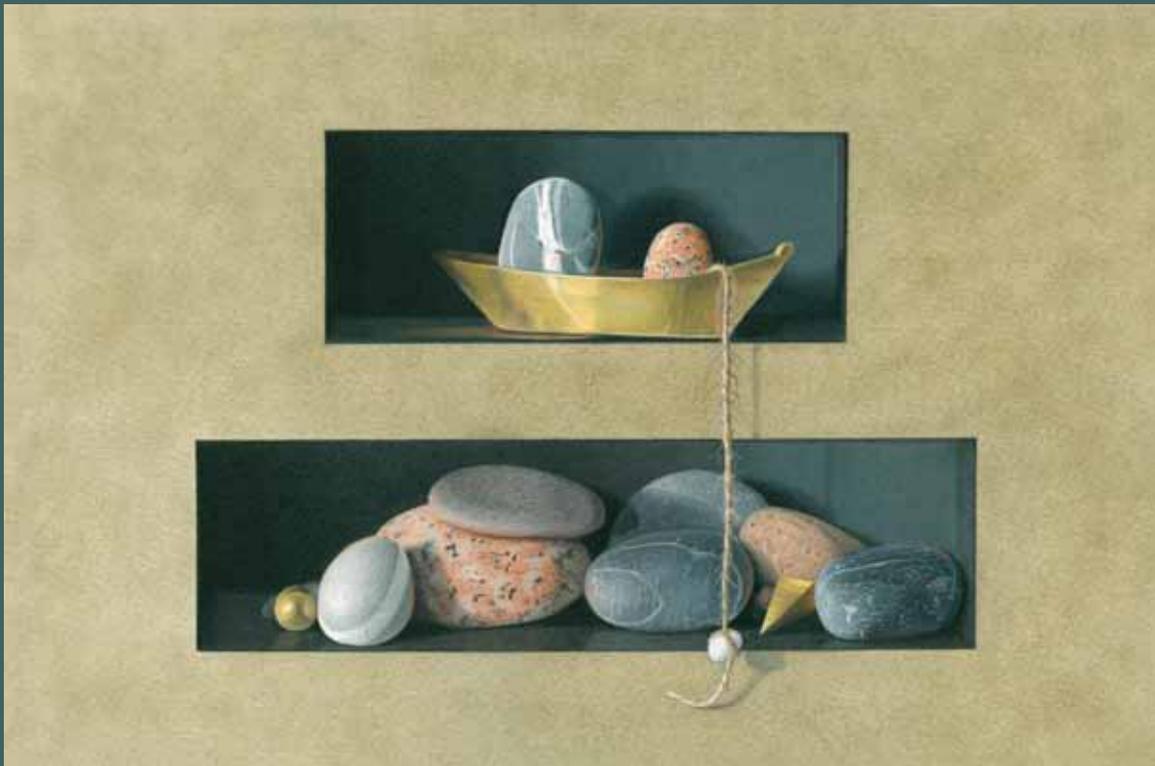


If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It’s a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

MIDWEST COLOR 2016

EXHIBITION OF COLORED PENCIL DRAWINGS



"Finding My Niche - Almost Home" / Gail Collier, CPAA

Midwest Color 2016 is a bi-annual 100% colored pencil art exhibition hosted by the Chicago, Ohio and Detroit chapters of the Colored Pencil Society of America and open to all artists living in the Midwest states.

Friday, September 30—Thursday, October 27, 2016
Schaumburg Prairie Center for the Arts,
201 Schaumburg Court,
Schaumburg, IL 60193



MIDWEST COLOR 2016

Friday, September 30—Thursday, October 27, 2016

Schaumburg Prairie Center for the Arts,
201 Schaumburg Court,
Schaumburg, IL 60193

Midwest Color 2016 is a bi-annual 100% colored pencil art exhibition hosted by the Detroit and Chicago chapters of the Colored Pencil Society of America and open to all artists living in the Midwest states.

Eligibility: Artists must be 18 or over and a resident of Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Ohio, Wisconsin, and/or all members of CPSA #103. Artists may submit JPEGs — up to three 2-dimensional, original works of art, completed within the last three years that were not shown previously in MIDWEST COLOR 2014 or Schaumburg Prairie Center for the Arts. Concept, design, and execution of the artwork shall be solely that of the artist. No work copied from copyrighted or published materials. No images produced by drawing over a digital reproduction allowed or coloring books.

Specifications: Must be 100% colored pencil and each artwork cannot exceed 32" x 40" framed. Each artwork must have Plexiglas/acrylic with a hook and eye/wire hanger.

Entry Fees: Entry fees are \$30.00 for the first picture and \$45.00 up to three pieces entered for CPSA members and \$40.00 for the first piece and \$55.00 up to three pieces for non-CPSA members. Fees are due with entry form and jpegs received by August 20, 2016.

JPEG Art Submission Identification:

Last Name_Title_1.jpeg.

File format: JPEG only

File dimensions: No smaller than 1920 pixels on the longest side

File resolution: 72 ppi/dpi (standard web resolution)

File size: 5 MB maximum

Email JPEGs to: tracyfrein@gmail.com **Subject:** 2016 MidWest Color

Artwork Identification: Each artwork must be identified on the back (top right corner) by Artist, Artist's phone number, Title, Pricing.

Sale of Artwork: Prices will be marked (or NFS plus a stated value) on artworks.

Schaumburg Prairie Center for the Arts will take 100% payment and reimburse the artist 60% (40% commission). All artwork must remain for the duration of the exhibition.

Liability: Artists are responsible for insuring their own artwork. CPSA Chicago Chapter 103 takes every precaution to protect all artwork; however, Schaumburg Arts Center and/or CPSA will not be responsible for artwork received in damaged condition or in the event of loss or damage to artwork submitted to this exhibit.

Selection of Submitted Artwork Emails notifying artists of works accepted and/or declined will be sent by August 30, 2016 and will be posted on the chapter website, www.cpsa103.org Shipping information will be supplied at that time.

Awards: Best of Show \$400, Award of Excellence \$300, Award of Merit \$200, Honorable Mention \$100.

EXHIBITION AND WORKSHOP DATES

Exhibition: September 30 through October 27, 2016.
Hours: Tues - Thurs, 10 am - 5 pm; Friday, 10 am to 6 pm; Sunday, 12 noon to 4 pm.

Entry Forms/JPEGs Due: Postmarked by August 15, 2016.

Jurying and Judge: Johanna Gullick.

Johanna has been working as a professional artist for the past twenty-five years. Her formal training includes a Bachelor's Degree in painting and a Masters of Fine Art Degree in painting, both from Northern Illinois University. After teaching at the college level for a decade, she now has a studio practice where she can divide her time between painting and teaching

Jurying: On or near August 20, 2016

Judging: September 29, 2016

Notification: By August 25, 2016

Delivery: September 26 for shipping.

September 27 from 2 - 4 pm for hand delivery.

Pick Up: Tuesday, October 28, 2016. 11 am to 1 pm.

Opening Reception: Friday September 30 from 6 - 8 pm. Awards Presentation at 7 pm.

Workshop Dates: October 1st and 2nd.

Presenter: Tracy Frein, *Colored Pencil on Drafting Film*.
Registration and fee received by September 15.

Time: 9:30 am - 4:30 pm.

Location: Comfort Suites

1100 E Higgins Rd, Schaumburg, IL 60173

(847) 330-0133

Supply list: To come.

Please review all specifications and details first; if you have any questions, call:

Tracy Frein at (773) 320-6267 or
email tracyfrein@gmail.com

The exhibition entry form and fee(s) must be postmarked *on or before August 15, 2016* to be considered for the exhibit. The workshop registration form and fee form must be *received by September 15, 2016*.

Send your form(s), entry fee, and workshop fee to: Tracy Frein, 4331 N Wolcott, Chicago, IL 60613

MIDWEST COLOR 2016 (mail this portion on before August 15, 2016)

Name _____

Phone_(____)_____

Email:_____

Street Address _____ City _____ Zip _____

___ CPSA Member
\$35/\$15/\$15

___ Non-Member
\$40/\$15/\$15

Enclosures: ___ Signed Entry Form
___ Check made out to CPSA #103
___ Stamped, Self-addressed #10 Envelope (if no email address)

Entry 1

Title _____ Sale Price _____ Not For Sale _____ Value, If Not For Sale _____

Size with Frame
(H _____ x W _____)

Size Without Frame
H _____ x W _____

Type of Paper/Surface Used

Entry 2

Title _____ Sale Price _____ Not For Sale _____ Value, If Not For Sale _____

Size with Frame
H _____ x W _____

Size Without Frame
H _____ x W _____

Type of Paper/Surface Used

Entry 3

Title _____ Sale Price _____ Not For Sale _____ Value, If Not For Sale _____

Size with Frame
H _____ x W _____

Size Without Frame
H _____ x W _____

Type of Paper/Surface Used

I understand that submission of my entry to this exhibit constitutes my agreement with all conditions and specifications outlined in this prospectus. I have obtained adequate owner's insurance on my artwork. I agree to hold the CPSA, its members, sponsors and affiliates harmless in the event of loss or damage to my artwork submitted to this exhibit. CPSA Chicago #103 has my permission to use my image(s) for educational and promotional purposes (____ Yes ____ No).

_____ Date _____

Signature of Artist (required when submitting entry form and artwork)

**Workshop Registration Form
(Mail this portion to be received by September 15, 2016)**

Artist's Name _____

Email _____

Phone: _____

Street Address _____

City _____

(____) _____
Zip _____

Signature _____

Workshop Fee: CPSA Memembrs: \$185.00 Non Members \$195.00

Enclosures: ___ signed entry form ___ check payable to CPSA#103

Mail to: Tracy Frein, 4331 N Wolcott, Chicago, IL 60613

For info: Tracy Frein 773-320-6267

MIDWEST COLOR 2016

Workshop

Saturday, October 1—Sunday, October 2, 2016

9:30 am to 4:30 pm

Instructor: Tracy Frein

Comfort Suites

1100 E Higgins Rd,
Schaumburg, IL 60173

(847) 330-0133



Tracy Frein is a CPSA Signature status member who has been active in DC 103– Chicago chapter as President, Treasurer, and Exhibition Director. Tracy spent over 30 years as a Graphic Designer in the field of package design and worked on some very recognizable consumer products.

He teaches Colored Pencil at Lillstreet Art Center in Chicago, various art stores and conducts workshops in the Chicago area. Tracy's artwork has appeared in many exhibitions in the Chicago area and the Midwest and has received numerous awards. CPSA members will remember his Award for Distinction in the 2015 CPSA International Exhibition, honorable mention in the 2015–2016 ArtSpectations show, and his Best of Show in the Spring 2015 ArtSpectations show. His realistic technique has gained him fast recognition in the Colored Pencil circles.

Saturday and Sunday: Color on film. In this process we will cover applying Colored Pencil to Drafting film. If you get frustrated with dealing with paper surface texture this may be just what you are looking for. A new drawing surface can inspire a new level of ease. Being able to work on both sides of the film and allowing those two surfaces to play off each other is an exciting game. One of the most enjoyable aspects of drawing on drafting film is that it contains little texture. You may find this aspect of the surface to be a complete game changer.

Tracy will demonstrate some techniques he has found effective and will provide images from which to work. He will briefly talk about his process and bring examples to show. In the second part of the workshop you will start to apply those techniques to create a piece. Students will identify and recognize the range of values in the environment and exercise critical thinking skills while observing, comparing and contrasting light and shadow and range of values. The attendees will learn to work both sides of the film to create the depth that gives the illusion of distance in their drawing.

WHAT'S THE Point?



GP/SA
Colored Pencil Society of America
District Chapter 103 | Chicago IL

OCTOBER - NOVEMBER 2016 • Volume 24, No. 5

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear Members,

Fall is here and I am not ready to leave my porch and come inside for the winter. I know my days are limited. Soon the down comforter won't be enough to keep me warm while I have coffee and pet the cat. But isn't that what we are all hoping for... time! How do we make sure we aren't wasting that time doing the mundane things and skipping our creative work? Twyla Tharp, in *The Creative Habit: Learn it and use it for life*, says all it takes is the willingness to make it a habit. For her she gets up every morning at 5:30 gets dressed and heads to the gym for 2 hours. She says her ritual is not at the gym but the calling of the cab to take her there. Her book has exercises to help you towards the creative life.

"When you have selected the environment that works for you, developed the start-up ritual that impels you forward every day, faced down your fears, and put your distractions in their proper place, you have cleared the first hurdle. You have begun to prepare to begin."

We probably all have some bad habits. I know I'm guilty! But I am hoping that this good habit, the creative habit, will grow and become part of my daily routine and yours too, if it isn't already.



Kimberly Mullarkey

Well if you haven't been to the Schaumburg Prairie Art Center to see the Midwest Color Pencil show you have until October 27th. What a great show it is! You have 48 stunning pieces of work to view so make sure to give yourself plenty of time. There is more about the show in the newsletter. Sylvia Westgard was there with her camera so I know we will have some great pictures for the newsletter.

Membership is due November 1, but it is never too soon. See the end of the newsletter for the form and don't forget you need to be a member of the national group also.

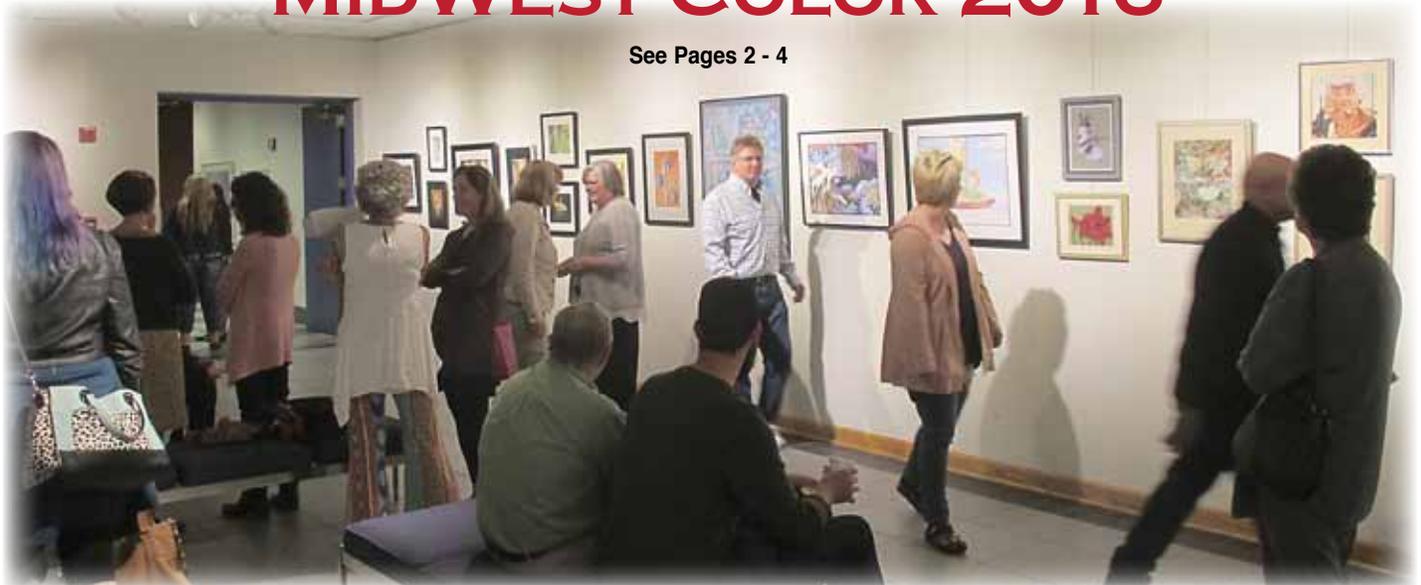
Like many organizations we are always looking for volunteers. At our meetings members bring food for all of us to share. That is one painless way to become an active part of the group. Bernice Murphy has made sure that someone signs up so we won't go hungry for several years now. Thanks Bernice! She also made sure with the help of Lois Henkel Brown that we did not go hungry at the opening. Thanks to all of you who brought food and Judy Shepelak for the beverages.

Happy Drawing,

Kimberly Mullarkey, President

MIDWEST COLOR 2016

See Pages 2 - 4



Midwest Color Show — Winners and Thanks

Well now for all the thank-yous! A special thank-you to Tracy Frein for organizing the show – accepting the jpegs, preparing them for the judge, writing the prospectus, preparing labels, and presenting our workshop (and all the other things I forgot to mention). I want to thank Pam Najarian for finding the hotel and workshop local (and extra work looking for a presenter) – nice job! Also a thank-you for both Sylvia Westgard and Beth Daleo for being there, accepting the work and unpacking it. Lois Henkel Brown, Judy Shepelak, and Les Smith, the fearsome trio, who have been busy hanging our shows for quite some time also deserve a big thank-you! Thanks Judy Shepelak for bartending, and Dick Westgard you did a great job also behind the bar. If I missed a bartender it was only because I didn't drink enough ;). And once again thank you to Lois Henkel Brown for presenting the food so nicely and Bernice Murphy for keeping us full. Thanks to the board for filling in where necessary!

It takes a village to have an art show.

— Kimberly Mullarkey



Well the show was full of winners but this is who Johanna Gullick, the judge, picked for top honors:

Best of Show – John Smolko, CPSA
First Portrait of Collins

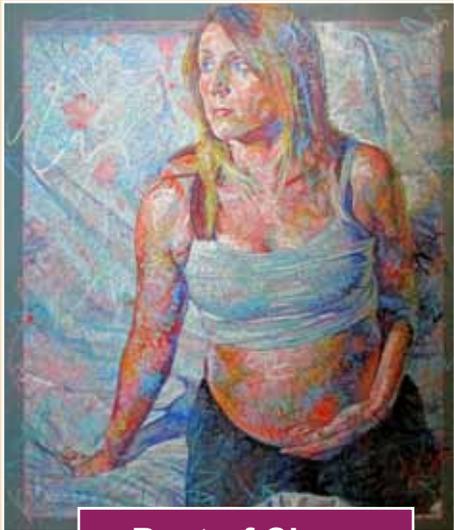
Award for Excellence – Tracy Frein, CPSA
Summer's Worth

Award of Merit – Catherine Thomas, *Cornerstone*

Honorable Mention - John Smolko, CPSA, *Len*

Judges Mention - Sherry Eid, *The Lookout*

Judges Mention - Judith Shepelak, CPSA
Uprooted



Best of Show

Tracy Frein,
CPSA,
"Summer's
Worth"

John
Smolko,
CPSA,
"First
Portrait of
Collins"



Award of Excellence



Judges Mention

Judith
Shepelak,
CPSA,
"Uprooted"



Kimberly Mullarkey, Patricia Ryan,
Beth Daleo

More from the **Midwest Color Show**



Gail Collier, CPSA, "Green Onion"

Johanna Gullick comments about the show

"Midwest Color 2016 is an impressive show. There are so many beautiful paintings – and all look even better in person. There is a broad range of subjects and each artist's unique approach makes for a rich visual experience. Artists were concerned with formal qualities such as color, chroma, value and shape as well as unity, variety, contrast and directional forces to name a few. I found a good number of artists paintings concerned with content. Their works exuded meaning of some kind. Lastly I want to mention "material handling", how proficient the medium was handled, and I found exceptional work in this regard."

Her comments about individual paintings showed how important both form and content together are.



Susan A. Snopko,
"Coming Home"



Judith Shepelak



The Michigan artists





Patricia Ryan,
"Goodness"



Beth Daleo, "Dangerous Oasis"

**More
from the
Midwest
Color Show**



Scott Westgard,
"Summer's End"



Sylvia Westgard, CP
SA,
"Milkweed & Old Lace"



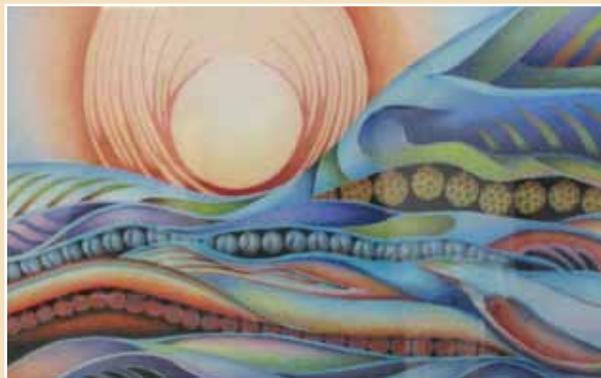
Lois Henkel Brown,
"Golden Eye"



Linda Palmer, "God's Glory"



Dava
Dahlgran,
CP
SA, CP
X,
"83402"



Judith
Shepelak,
CP
SA
"Spring
Planting"

CPSA Chicago Chapter 103 and
CPSA Detroit Chapter 104
would like to thank our generous donors
Dick Blick Art Materials
American Frame

24th Annual CPSA Convention



The convention this year was in lovely Tacoma, WA (with clear views of Mount Rainier most days). We stayed at the Hotel Murano, with international glass artists shown in the lobby and on each floor, which should cue you in as to the big art form in Tacoma. We were 4 blocks from the Glass Art Museum, the striking bridge of glass (displays of Chiluly glass as you cross it, plus large glass pylons) and the Tacoma Art Museum with a mix of contemporary and older work.



I was lucky to see a renowned 80-year-old Murano glassblower, long time friend of Dale Chiluly, blow glass the day I went. I mention these because seeing the wonderful art museums and other sights in each convention's city is part of what makes going to convention such fun. The exhibition was held in the American Art Company gallery three blocks from the hotel and was a beautiful place to see all the colored pencil drawings. (I fell for Denise Howard's drawing "Tree of Kintsugi" of a mossy tree stump and bought it). The hotel held the hospitality suite where products to be raffled off were displayed, along with the intriguing chapter displays of little drawings done by each chapter, reflecting the city or state where it is located and the auction pieces. Thursday night is Members' night where we view all the works that were submitted, accepted or not. We cheer for our chapter members' entries. Also some of us bid in the very competitive auction of members' work. Then there are big raffle prizes and I was incredibly lucky to win a large box of Caran d'Arche Pablo pencils. Friday night is the awards dinner and ceremony. Gail Collier's was the first name to be called for a prize which was so exciting I whooped! Allan Servoss and John Smolko, two of our non-Illinois chapter members, both won \$600 prizes.

Tracy Frein and Linda Palmer received their signature pins; Amy S. Turner got her five-year merit award and Rhonda Nass (WI) got her ten-year merit award. With 10 members in the show, DC 103 did very well. I only attended one of the workshops, Tracy's, which in spite of having taken a mini-version before, was still very exciting.

— Joan E. Robertson,
CPSA



Scenes from the Convention: From the top, auction table of artists' work, table of raffle prizes, and Tracy Frein's workshop.



Beth opens a professional shipping box

SURPRISE!!

Beth Daleo and I had the pleasure of opening and unpacking the shipping boxes that were sent to us for the Midwest Color Exhibit. It was sort of like opening 30 presents on your birthday, the anticipation of the discovery inside was fun.

We saved the biggest box for last. When we opened it up it fairly burst with popcorn pellets and we just stood there with our mouths open. This was just what CPSA National was talking about in regards to shipping and packing rules...no pellets! And this was a BIG box! (The "popcorn works" which were in the show, will be returned after the exhibit wrapped in other packing material.)

We ask that you follow the rules, read over the prospectus carefully, purchase good shipping boxes and send your work to the right address (*one piece ended up on Tracy Frein's doorstep*) and please, please no packing pellets.

— Sylvia Westgard, CPSA

Notes from the September meeting

September's meeting always feels like the first meeting of the year, even though it's in the ninth month! We reunite after a summer away, anxious to hear about what everyone has been doing these past months. We often start collecting our chapter dues and begin reminding people that the National dues are also ready to be paid (If you haven't noticed, the email with a link was sent out this past month. Don't miss it!)

Our meeting had two parts, beginning with the business of getting volunteers to help with Midwest Color (Thanks to all who contributed time, phone calls and refreshments). We also tried to drum up volunteers to provide treats for our upcoming meetings. Be ready to sign up for your month at our November meeting. Many thanks to Bernice Murphy for putting the sign ups together. Thank you to board members Dava Dahlgran and Beth Daleo for bringing some food to share for this meeting.

We were reacquainted with members who had just joined and met our newest member, Maryann Kot from the San Francisco chapter. She is originally from Crystal Lake and has returned to Illinois! Maryann has already started teaching Colored Pencil classes at the Lakeside Legacy Arts Center at the Dole in Crystal Lake. Welcome to our chapter, Maryann!

The topic of our meeting was "What's wrong with this picture?" and many chapter members came prepared with work that was causing artistic consternation! We spread our pieces out on the table and systematically discussed each one. It was a mini critique as well as an encouragement session. Many of us came away with hope that a piece could be salvaged with some work on contrast or even just continuing on past that awkward stage. We have a lot of wise artists who give good advice and gentle suggestions when needed. It was definitely an excellent way to start out our season of meetings!



Some of the art brought to the meeting

2017 Renewal Form

Use this form if you are a **current 2016 member renewing your membership.**



One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. and Canada only)

- \$400 membership through 2025 (U.S. Funds)

Please check and complete applicable items:

- My contact information has changed
- I am a member of local CPSA District Chapter(s): _____

Note: Renew by October 31 to continue membership benefits without interruption. After April 1, 2017, members who have not renewed will forfeit any Signature and/or Charter status and CPSA show acceptances counting toward Signature or Merit status.

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA and mail with completed form to:

Ruth Arthur, Membership Director
Colored Pencil Society of America
P.O. Box 8638 • Long Beach, CA 90808-0638

2017 Membership Year: November 1, 2016, to October 31, 2017

PLEASE PRINT CLEARLY. Fill in ALL applicable lines; we do not re-use last year's information. What you put here is used for mailings and appears in the directory!

First Name (if desired, add middle name or initial)	Last Name (for alphabetization purposes)
---	--

Street Address or PO Box

City	State/Prov.	Zip/Postal Code
------	-------------	-----------------

Telephone (Include Area Code)	<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____
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Email Address

Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website

2016 CPSA Directory Listing Information

All members will be listed in the 2017 directory. Complete listings include name, street/PO Box, city, state/province, country, phone, and email, as provided. For a partial listing, check the box below.

- Omit my street/PO Box, phone, and email from the CPSA directory.
(Note: checking this box will make it difficult for other CPSA members to contact you.)

NOTE: CPSA no longer tracks second addresses. All mailings will go to the address you enter on this form. Please arrange for CPSA bulk mailings to be collected or forwarded to you as needed throughout the year.

Renew online at www.cpsa.org



District Chapter 103 | Chicago IL

2017 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2016

Please return this form, with your **\$20.00** check to:

Tracy Frein, DC 103
4331 N. Wolcott Ave.,
Chicago IL 60613

(Make checks payable to: CPSA Chicago District Chapter 103)

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

- Yes! I have paid my national CPSA membership dues**

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - _ Publicity
 - _ Hospitality
 - _ Exhibitions
 - _ Computer Work _ Mac _PC
 - _ Demonstrations
 - _ Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME	
STREET ADDRESS	<input type="checkbox"/> CHANGE OF ADDRESS?
CITY	STATE
ZIP/POSTAL ZONE	
PHONE (INCLUDE AREA CODE)	
E-MAIL	

2016-2017 MEETINGS, EVENTS

November 13, 2016 (Room 2) 1:30 p.m.
Possibly a DVD from International and Explore This! Additional time to draw bring drawing materials and your latest project

No meeting in December Happy Holidays

January 15, 2017 (Room 1) 1:30 p.m.
Paper bag drawing (ala Joe Bascom). Lights needed, paper bags, pencils ... possibly images of Joe Bascom's work

February 12, 2017 (Room 1) 1:30 p.m.
Critique — Possibly the Chapter Show judge from last year, or TBA

March 19, 2017 (Room 1) 1:30 p.m.
Handmade Sketchbooks, led by Kimberly Mullarkey

April 23, 2017 (Room 1) 1:30 p.m.
Work on CPSA Convention drawing assignment

May 21, 2017 (Room 1) 1:30 p.m.
Mini Workshop — Sketch Out using Sketchbooks ... led by Kimberly Mullarkey

2016 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

President
KIMBERLY MULLARKEY, CPSA
Phone: 630-907-7445
email: kamullarkey@hotmail.com

Vice-President
BETH R. DALEO
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Treasurer
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Phone: 773-320-6267
email: tracyfrein@gmail.com

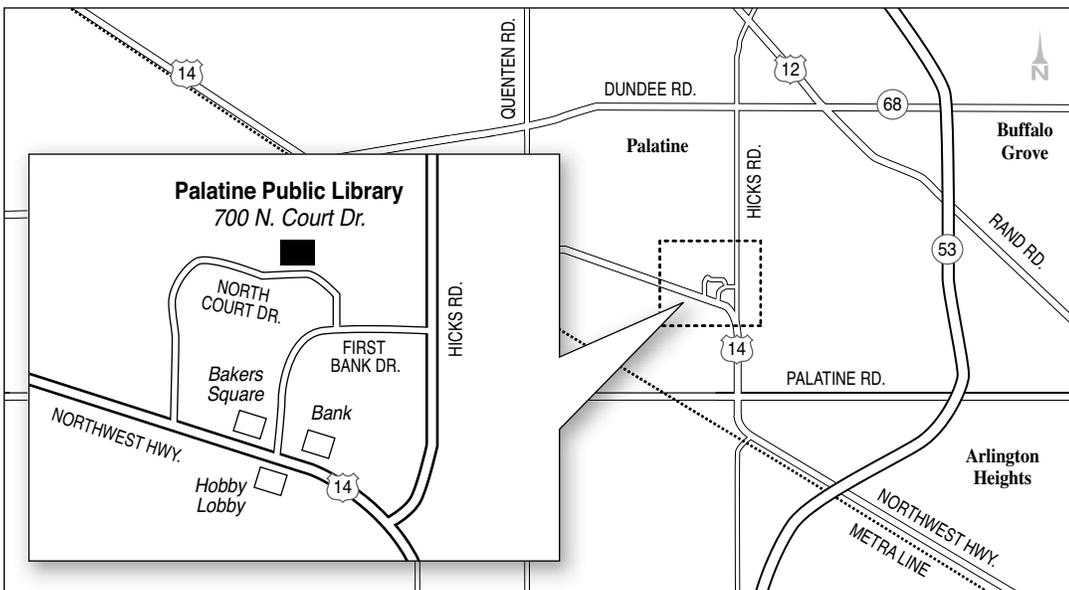
Secretary
JUDY SHEPELAK, CPSA
Phone: 708-899-4094
email: jshepelakart@gmail.com

Membership Director
CATHI BARTELS
Phone: 630-715-2021

Newsletter Editor
SYLVIA WESTGARD, CPSA
Phone: 847-537-3871
email: westgard484@comcast.net

Coming in January Newsletter		Deadline for
<i>Review and lots of images from September 2016 Tracy Frein' Midwest Color Workshop</i>		January issue submission December 19, 2015
		Send to Sylvia Westgard westgard484@comcast.net

CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY



If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.