

WHAT'S THE Point?

NEWSLETTER

Greetings from your Co-presidents

During this time of pandemic illness, we write with concern for all of you and hope you are all doing well and socially distancing. Challenges of being isolated and missing family and friends are foremost in our thoughts. In view of these realities we decided to cancel April and May meetings. We prioritize the health of our members and following any health guidelines or mandates that are current or will surely come. We will do our best to keep you informed through the Newsletter, email messages, and our Chapter website. We also postponed the exhibit at the Starline Factory Gallery in Harvard planned in May. With the current stay at home order in our state, this was necessary. We hope to be able to reschedule in the future. Our election of officers that was scheduled in May will be done through an email ballot. See the information elsewhere in this newsletter.

National set May 1 to decide if the International Convention will go forward. It is scheduled in Florida July 29-August 1 at the Safety Harbor Resort and Spa in Dunedin. Entries may be submitted until May 31, and the exhibit will be held online. Awards remain the same. Framing and shipping are not needed. Forms and instructions are on www.cpsa.org. National will contact you about decisions and awards.

It was so good to see many of you in January, sharing sketch books, methods and tips you have learned. We all gain inspiration and help from each other. We viewed the entries and prize-winners from the 2019 Convention. Such variety of subjects and techniques. The Explore This! 16 winners and all accepted entries are also available to view online through the CPSA website, and our chapter website has a link. No need to struggle with trying to find inspiration for a new project with so many beautiful and creative artworks from our members and friends.

I (Linda) took a workshop with Julie Sutter-Blair at Morton Arboretum. We drew from life and saw Julie's colored pencil techniques in her demonstrations. I am still working on making a habit of sketch-booking, but Julie inspired me, as she regularly practices it. In February we met with Jacklyn Mednicov from Strathmore Paper. We learned the history and steps of making paper, and she gave us



Cathi Bartels



Linda Hilderbrant

wonderful sample kits and time to experiment.

Joanna Pinsky was scheduled for our critique in March, and she suggested coming in September. We are hopeful this will be possible, and the timing will give us an opportunity to have her comment on pieces you may be entering for our chapter exhibit or Explore This! 17.

We have booked Melissa Miller Nece for our 2-day workshop October 31-November 1, 2020, and we are hopeful that this will go forward. We plan to meet at the Fairfield Inn and Suites in Schaumburg. The topic "Secret Weapons of Colored Pencil" for mastering techniques was the survey choice. Melissa is an experienced teacher and presenter who receives excellent reviews from her workshop participants.

While we have a wonderful activity to do at home, we will miss seeing you in person. But there are creative ways to stay in contact with today's media. We can share our projects on our phones, apps, website, Facebook, and through the newsletter. You can share ideas or ways of coping that may help others. Also, we want to be responsive to questions or needs that perhaps we can assist in meeting. Please let us know. We look forward to being together again in person as soon as it is deemed safe.

Happy drawing in the meantime!

— *Cathi Bartels and Linda Hilderbrant*

JOB DESCRIPTIONS

HELP WANTED!

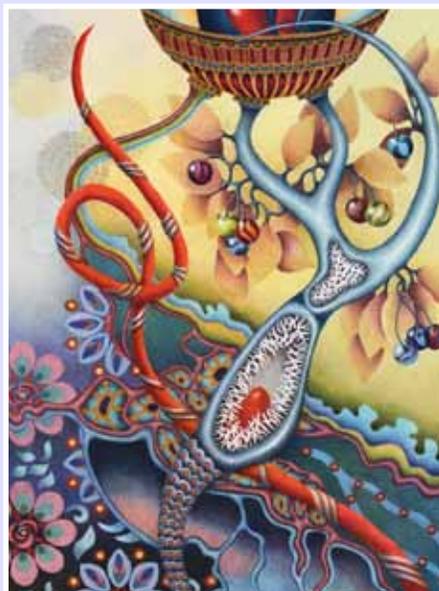
The elected positions on the Board of our chapter due for renewal this year are President and Treasurer. Your officers make sure the chapter can continue to function well and bring opportunities throughout the year that will enhance skills and enjoyment of your art. We are seeking volunteers to fill these open positions. Those who step forward will be voted on in May and begin their terms in August when the Board meets for our annual planning session. These positions are for a two-year term, and the duties of each are described below and in our Bylaws document, available on our chapter website.

The duties of the President include presiding over the meetings of the Board and members, and generally supervising the activities of the Chapter in accordance with our bylaws. With Board approval, the President may appoint members to additional positions needed for the chapter that may arise. The President also reviews and approves the content of any material sent out or published by the chapter and writes a letter for the issues of our Newsletter. The President may also sign checks for approved expenditures and is the main chapter contact with the National CPSA Board.

The Treasurer oversees the funds and banking account of the chapter and pays expenses with Board approval. A financial report is made at each meeting. There is no special requirement or credential for the Treasurer position. Experience managing your own checking account and keeping personal records is the qualification.

If you are interested in serving in either position or have questions, please contact any of the Board members. While we would all rather be working on our artwork, we depend upon members volunteering to help with the business of the chapter, and we work together to help each other and make sure any needed work gets done. You will find us ready and willing should a need arise.

Because of the pandemic and our decision to cancel the May meeting, we will offer an email vote to our members. The names of candidates for each office will be on a ballot we will email, and you will be able to make your choice. We plan to allow a ten-day period, May 17-May 27, for the vote. Thank you in advance for your participation.



Judy Shepelak has had a piece of art accepted at the Arc Gallery, 1463 W. Chicago Avenue in Chicago, Il. "Reach for Your Goal" is part of the show titled *Consciousness of Abstraction: Beyond Literal Appearance* which will run through March 28th. Because of the pandemic the Gallery closed March 15 but it can be reached by email at info@arcgallery.org to schedule a private showing.

CONVENTION UPDATE!

Convention Pending; Exhibition Entry Deadline Extended

These are difficult and worrisome times, no question. The medical community is still gathering data about COVID-19 and its effects, and predictions vary widely about the pandemic's course over the next several months. By the end of July, it's possible that infection rates will be on the decline, as we have seen in China and South Korea; more effective treatments may be available for those who do get sick; and the country may be back to some state more closely resembling our previous normal. Then again, maybe not.

The CPSA national governing board has been discussing these uncertainties with reference to our annual convention in late July and the concurrent 28th Annual International Exhibition, and we have reached the following decisions:

1) Annual Convention

We believe that it is still too early to cancel the convention, especially given the large financial penalty we will face if we do. However, we will continue to monitor the situation, paying very close attention to reputable and trusted information sources, such as the Centers for Disease Control and Prevention, the World Health Organization, and the American Medical Association. Based on data from these sources, we will make a final determination whether to cancel the 2020 CPSA convention when the data and the timing tell us that's the correct choice, and definitely no later than Friday, May 1.

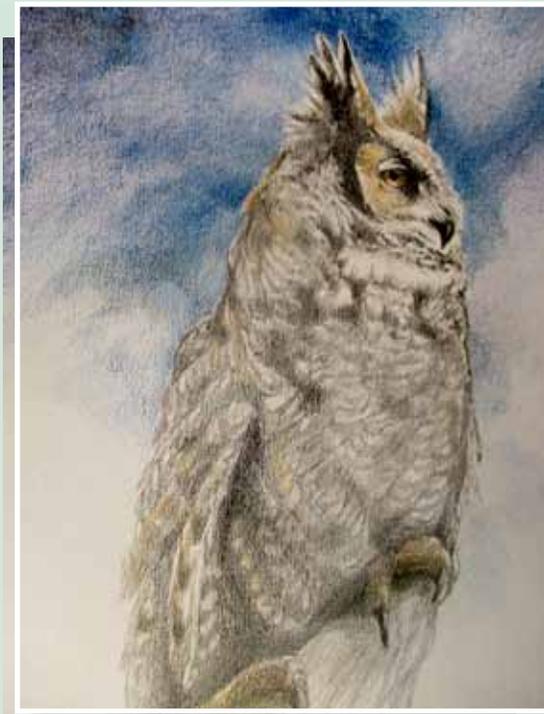
If you have already registered for the convention and its events, thank you, and please bear with us for awhile. Otherwise, rest assured you can cancel your reservation as late as July 6, 2020.

2) The 28th Annual International Exhibition: **ENTRY DEADLINE EXTENDED TO MAY 31**

Logistically, it's more difficult to cancel an exhibition than it is to cancel a convention. For that reason, we are NOT canceling this year's International Exhibition: instead, we are MOVING IT ONLINE. We are coordinating with the Dunedin Fine Art Center, the cartage company, and the juror to effect this change. And since artists won't have to frame or ship their selected artwork, we are extending the entry deadline by TWO MONTHS, TO MAY 31. All other aspects of the exhibition will remain the same: we will offer cash awards as always, including the \$5,000 CIPPY Best of Show award, and selection and display of your artwork will count towards CPSA signature status.

Please know that, as we make these choices, our concern for your health and safety is paramount. Thank you for your patience. We will continue to keep you all informed as events develop.





Great Horned Owl Sylvia Westgard cpsa



Secret Imaginary Garden Bobbie Brown cpsa



Perfect Chord Cathi Bartels

**A small
sampling from
the Member
Show last
October**



Hiking White Sands Pam Bernard

A Short Discussion About Water

Water is colorless, it reflects, distorts and refracts the colors and shapes around it. The reflections and the edges of the water are what make it visible. Sounds simple, right? Then I started to work on it and was blown away with the complexity that faced me.

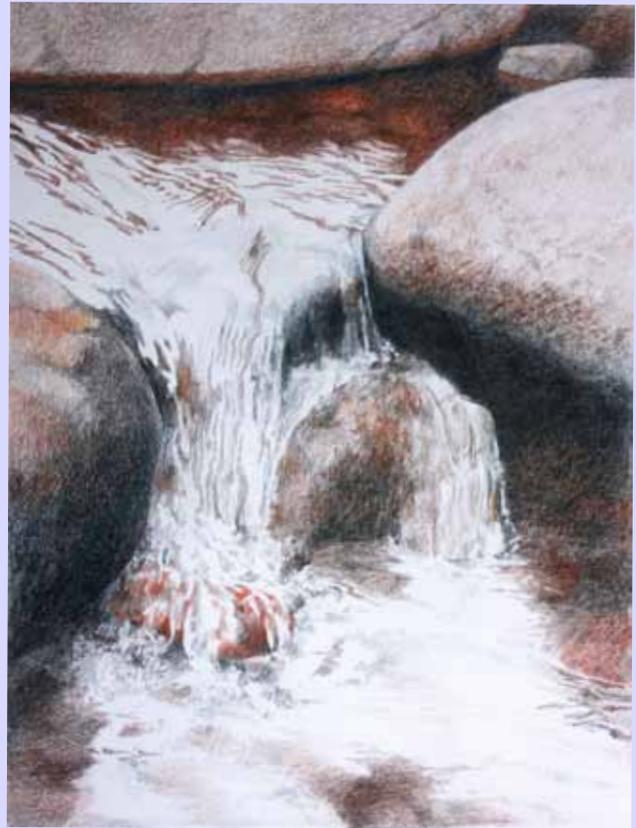
I am not Erwin Lewandowski or Janie Gildow, the masters of water works. Their workshops go into much more detail pertaining to the color, details of the areas around the water, enhancing and finalizing a drawing. I can only give you a few tips I have learned over the years. I won't bore you with the amount of time I spent working and tossing out a piece I had spent hours doing. When I finally had a light bulb go off...WOW. I knew what to do. Maybe some of this will help those of you who need a light bulb.



Remember the surface of the water reflects the sky and usually will retain the light values and white of the paper.



Landscape waters are confined by shoreline, lakeshore lines or river banks (or puddles and ponds). They drift, slide, trickle, swerve, ripple or splash and react to wind, rain or weather. Slow moving currents. If nothing disturbs the water surface, the objects above will become a mirror image



Rapids, pounding surf and waterfalls are full of foam, bubbles - water in a hurry. When drawing these, look for quiet areas to use darker values especially behind white foam and droplets. Don't try to isolate every bubble.





Missions and Goals

Founded in 1990, the Colored Pencil Society of America (CPSA) is a nonprofit organization for colored pencil enthusiasts working to promote colored pencils as a fine art medium by sponsoring exhibitions and workshops, being involved in product research, and educating the public in general.

The organization strives to elevate the medium, educate others about it, and encourage innovation

with its use. Some of the ways CPSA works to gain recognition for colored pencil include:

- Sponsoring two annual exhibitions for colored pencil artists
- Providing a network of district chapters around the United States
- Promoting colored pencil art and artists
- Sponsoring workshops at its annual convention
- Testing lightfastness of colored pencil brands

CPSA Mail-in Membership Form



2020 Membership Year: November 1, 2019, to October 31, 2020

Please check and complete all applicable items:

- I am a new, first-time member. I first learned about CPSA from:
 - Internet search
 - Facebook
 - Art instructor: _____
 - A CPSA member
 - Magazine ad: _____
 - Other: _____
- I am renewing from the 2019 membership year
- I am rejoining after a lapse in membership
- I am a member of or will be joining this local CPSA district chapter (number or city): _____

PRINT CLEARLY. Enter information exactly as you wish it to appear in the CPSA directory.

First Name (If desired, you may also add middle name or initial)		Last Name (for alphabetizing purposes)	
Street Address or PO Box			
City		State/Prov.	Zip/Postal Code
<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____			
Primary Phone ()		Alternate Phone (if available) ()	
Primary Email Address			
Alternate Email Address (if available) in case we can't reach you at your primary email			
Your Personal Art Website (if applicable) for inclusion in the "Websites of Members" listing on the CPSA website			
<input type="checkbox"/> I regularly teach colored pencil classes or workshops and would like to be included on a CPSA list of instructors. (CPSA will list your art website as how to contact you.)			

Membership Payment

One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2029

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA

Mail with completed form to:

Mandy Peltier, Membership Director
 Colored Pencil Society of America
 114 Barrington Town Square Dr, Ste 328
 Aurora, OH 44202-7792

Membership Renewal Deadlines

Renew by **October 31, 2019**, to continue your membership benefits without interruption. After **April 1, 2020**, members who have not renewed will forfeit any **Signature and/or Charter status** and **CPSA show acceptances** counting toward Signature or Merit status.

Note to U.S. Members About Mailings

CPSA twice-yearly *To The Point* magazines (January and June) go by bulk mail to the address you enter on this form. If you will be away from the address listed above for an extended period over January or June, please arrange for bulk mail to be collected, held, or forwarded to you. Check with your local post office for available options.

CPSA Directory Listings

All members of record as of December 31, 2019, will be listed in the directory published in January 2020. The 2020 membership directory will be available only as a PDF file. Members will be notified by email when it is available for download, or you can contact the membership director to request a copy. Listings include member name, street/PO Box, city, state/province, country, phone, and email, as provided. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board. For a partial listing, check the box below.

- I want a **partial** directory listing (name, city, state, country only)
 (Note: checking this box will make it difficult for other CPSA members to contact you.)

You can also join or renew online at www.cpsa.org

8/01/19

Chapter membership form on next page

Hi Members,

Our membership year began November 1, 2019 and continues through October 31, 2020. Remember that you must renew your CPSA National membership before you can renew your Chapter membership. Membership includes a quarterly newsletter, What's The Point?, inclusion in the distribution roster, meetings with special guest speakers, demonstrations, finished artwork critiques, and more!

Renewal forms can be found on our CPSA DC103 website and in this newsletter.



District Chapter 103 | Chicago IL

2020 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2019

Please return this form, with your \$25.00 check to:

Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175

(Make checks payable to: CPSA Chicago District Chapter 103)

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

Yes! I have paid my national CPSA membership dues

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - _ Publicity
 - _ Hospitality
 - _ Exhibitions
 - _ Computer Work _ Mac _PC
 - _ Demonstrations
 - _ Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME	
STREET ADDRESS	
<input type="checkbox"/> CHANGE OF ADDRESS?	
CITY	STATE
ZIP/POSTAL ZONE	
PHONE (INCLUDE AREA CODE)	
E-MAIL	

7/2016

Cooped up for awhile? Grab a Pencil



2020 MEETINGS, EVENTS

Our 2020 Meetings are held at the Palatine Public Library,
700 North Court Drive, Palatine, IL from 1:30-4:00 pm

2020 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

March, April and May meetings cancelled

September 20

TBA

1:30 p.m.

Tell us how the Virus Pandemic impacted you as an artist. We all have stories to tell. Let's us know and we will share your story!

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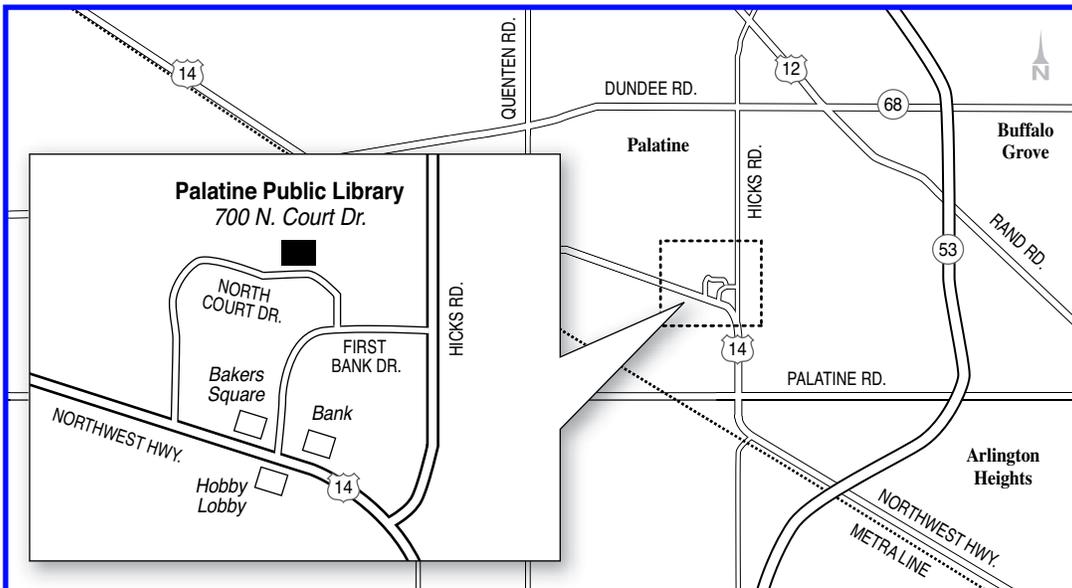
email: westgard484@comcast.net

If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

We are always open to and welcome suggestions for future meeting ideas. Feel free to contact any one of the board members via email or let us know of your idea at one of the meetings. We also encourage socializing through our FaceBook page, our website, and our "get to know each other" after our meetings (usually at Baker's Square with Linda Hilderbrandt and Cathi Bartels.)

Hope we all will be together soon!



CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY