

WHAT'S THE Point?

CPSA
Colored Pencil Society of America

District Chapter 103 | Chicago IL

DECEMBER 2016 - JANUARY 2017 • Volume 25, No. 1

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear Members,

This morning I was reading about mindfulness and how important it is to how we perceive the world around us. "For example, if you've seen many dogs, you'll have a general mental model or image of a generic dog. The next time you see a furry canine strolling by, your processing might use that mental model to filter incoming visual input, and you won't really see the uniqueness of this dog in front of you. You have overlaid your generalized image of 'dog' on top of the here-and-now perceptual stream of energy that creates the neural representation of 'dog'. So here prior experience is activated, making it difficult to notice the unique and vibrant details of what is happening here and now."

(Dan Siegel, *The Open Mind*)

At our next meeting, January 15th at 1:30, we will have a chance to draw brown paper bags. We were inspired by Joe Bascom, CPSA. He was a member of CPSA from 1989-2006 until he passed away. Joe was a signature member who received his 10 year Merit Award. In 2004, he won the Award for Excellence for Brown Paper Bag Drawing No. 114. Joe was an artist who could see beauty in a simple item that we have seen over and over. So bring your pencils, paper, a light, paper bags, and a camera in case you want to take a picture of your still life to finish at home. If Joe can do 114 bags, we can give it a try and look with mindfulness to see a unique extraordinary bag.

At our November meeting, we had a chance to look at the winners and those who were accepted into Explore This! 13 and the 24th International Exhibition. It was great to see so



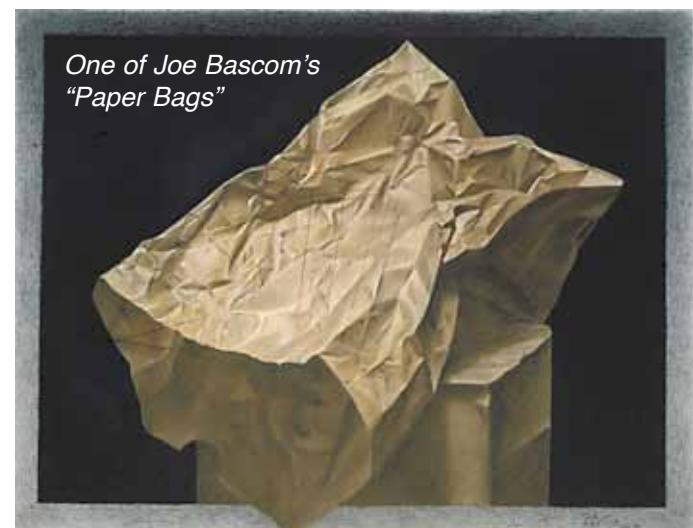
Kimberly Mullarkey

many of our chapter members accepted into both exhibitions! Some of the criteria that Michael Monroe, the juror, used for the 24th International show were: "pursuit of an original idea, growth of ideas beyond the mere handling of materials and techniques, and a strong and well developed understanding and application of the principles of composition."

I hope your holiday is filled with love and laughter! And the new year brings health, happiness, and mindfulness in all your art making activities.

Happy Drawing,

Kimberly Mullarkey, President



"I found I could say things with color and shapes that I couldn't say any other way – things I had no words for."
— Georgia O'Keeffe

INSIDE: 'Color on Film'
A two-day workshop with Tracy Frein



'Color on Film' A two-day workshop with Tracy Frein

Tracy Frein's two-day workshop, "Color on Film" was part of the "Midwest Color 2016" weekend, following the opening on Friday night. Chicago DC 103 members, around six Detroit DC 104 members and five newcomers attended. Tracy supplied 3-4 images plus asked people to bring their own photos if they wished. First he went over the subtractive method he uses with his black and white drawings of people, scribbling all over the front of .06 Dur-a-lar film with black Art Stix, then swooshing it around with Turpenoid or alcohol and a foam brush so it's all one textured color. This can also be done using watercolor pencils, water and a sponge. Next he transfers his photo to the same side of the film, then removes light areas little by little with Tombow erasers, kneaded erasers or other kinds. The Tombows allow a good deal of control. Several of the attendees chose to use one of his photos of a head and torso which was a grayed purple. They used purple or lavender, blue and possibly green in swirling, tight circles or swathes all over the paper, smeared it around with Turpenoid, then starting removing the lightest areas to bring out the image. Some of us used this technique on the second day with a color, then building up images with colored pencil.

The other project called for smearing color or colors (applied in selective areas) over the "back" of the film (Dur-a-Lar) with

Turpenoid or alcohol, transferring a drawing to the "front" (both sides are the same on the film), then proceeding as if it were a regular colored pencil drawing. But the color behind adds a layer of richness to start with. Several people were able to build up a drawing, then switch to the back and add color to intensify the colors on the front.

Another technique Tracy showed us on film called for again scribbling with lots of different colors all over the film, brushing it into one color (although separate colors could have been applied in each area where needed). He blended all over with a color blender stick (any brand). He then transferred a design onto heavier film, cut out shapes with an X-acto knife making sure they didn't meet other shapes and fall off the film, then anchored it over the other film. He dabbed through the shapes with a sponge, lifting up some color, adding more. While he used design shapes, I could see how this could be used for a play back and forth with lifted areas and traditionally added colored pencil.

At the end there were many different drawings which had blossomed from the similar techniques, all of us showing our uniqueness.

— Joan E. Robertson, CPSA



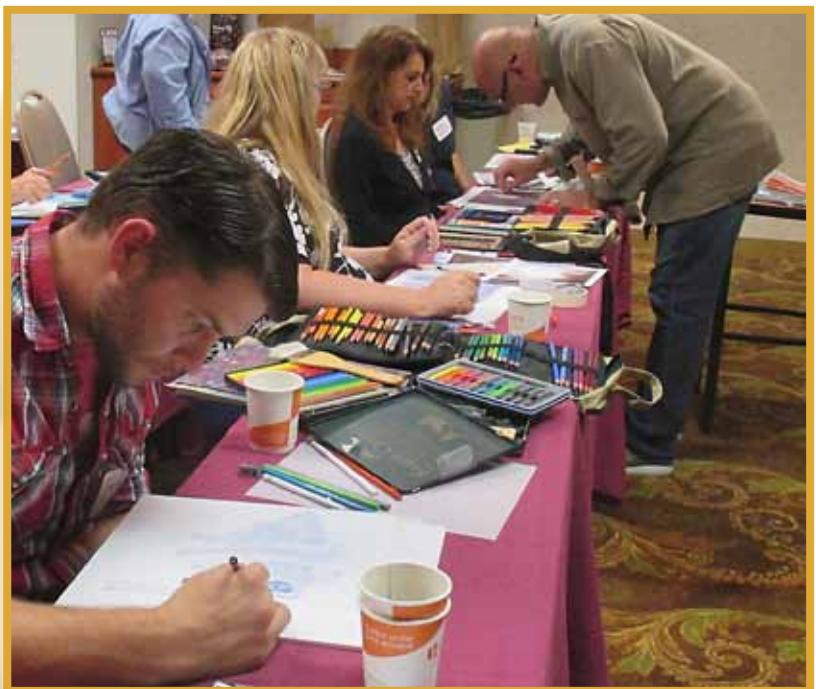
Tracy Frein working with the artists.



Participants in the 'Color on Film' workshop.



The workshop in action.



Tracy demonstrates his technique of working on film.

Some of the pieces in progress at the workshop.



The workshop group.



New tools to keep the creativity flowing

During the workshop with Tracy Frein several new artist tools were discovered. You may be aware of them or not. Here are three that warranted our attention.

Auto Graph Pad Pucks. These come in a cute little bag for storage and are used to raise your sketch pad or board so you don't have to work flat. I found them really useful especially for a workshop.

Xacto Pencil Sharpener. We pass along sharpener endorsements all the time, but this one passed the 5-star test. We all liked it.

Portable Light Tablet. I don't have the name of the manufacturer. This is a flat tablet, cordless and works beautifully for tracing. The one at the workshop was about 14 x 16.

— Sylvia Westgard



More from the workshop with Tracy Frein



Photos by
Cecilia Kinzie
and Sylvia
Westgard

To all CPSA District 103 Members:

A copy of the proposed changes to the CPSA District 103 By-laws will be put to a vote at the January 15, 2017 meeting. Before the meeting, an email will go out to all members indicating the changes which are to be made to Article IV and Article X of the By-laws. If members will not be able to attend the meeting, they will be able to cast a Proxy vote by return email by indicating whether they wish to vote "Yes" or "No" to the changes and then signing their names electronically. If no email vote is returned it will be counted as a "Yes" vote.

AMENDMENTS TO ARTICLE IV AND ARTICLE X

Changes to Article IV:

Old Version

ARTICLE IV - EXECUTIVE BOARD

SECTION 1: Positions

A. The elective officers shall be: President, Vice President, Secretary and Treasurer. To be eligible to serve, the candidate must be a Chapter member in good standing.

B. Term length shall be two years

C. A Member shall not be elected to the same office for more than two consecutive terms.

D. The positions of Membership Director and Newsletter Editor shall be appointed by the President and approved by the Executive Board.

SECTION 2: Requirements

E. No officer shall hold more than one elective office during any term nor hold a National CPSA office concurrently with a chapter-elected office.

SECTION 3: Post Terms

F. The immediate past President may serve as ex-officio member of the board with no voting rights for a period of one year.

Amended Version

ARTICLE IV - EXECUTIVE BOARD

Section 1: General Powers. The affairs of the organization shall be managed by its Board of Directors in such a manner as may be prescribed by its By-Laws.

Section 2: Election/Terms of Office. The board of directors shall be comprised of seven to nine members. The Board of Directors shall be elected at a regular meeting during the program year and shall serve for a term of two years. No member may serve more than two consecutive terms unless voted on by a two-thirds majority of the General Membership at a regular meeting.

Section 3: Regular Meetings. A regular meeting of the Board of Directors shall be held at such a time and place as the Board shall determine either by resolution

or by electronic mail, but no less frequently than five times a year.

Section 4: Special Meetings. Special meetings of the Board of Directors may be called by, or at the request of, the President or any four Directors. The person or persons authorized to call special meetings may fix the place and time of the meeting.

Section 5: Notice. Notice of the regular meeting by resolution or electronic mail shall constitute an appropriate notice. Notice of any special meeting shall be given at least one week previous to a regular or special meeting.

Section 6: Quorum. A majority of the Board of Directors shall constitute a quorum for the transaction of business at any meeting of the Board of Directors. If less than a majority is present at a meeting, the meeting may be adjourned by a majority of the directors present. A majority of the quorum can transact business.

ARTICLE IVa - OFFICERS

Section 1: Officers. The officers of the organization shall be a President, Vice President, Treasurer and a Secretary. They are members of the Board of Directors and are elected by the the Board of Directors.

Section 2: Election/Terms of Office. The officers of the organization shall be elected for a two year term by the Board of Directors at the first regular meeting of the calendar year. To be eligible to serve, the candidate must be a Chapter member in good standing. Vacancies may be filled at any meeting of the Board. The President and Treasurer shall be elected on alternating years from the Vice-President and Secretary. In order to accomplish the alternate terms it will be necessary for either the President and Treasurer or the Vice-President and Secretary to be elected to a short term of office for one year or to hold a longer term of office for three years. No officer may hold more than two consecutive terms of office.

Section 3: Removal. The officers appointed by the Board of Directors may be removed by the Board by a majority vote if, in its judgment, the best interests of the organization would thereby be served.

Section 4: Vacancies. Vacancies in any office because of death, resignation, removal, disqualification, or

otherwise, shall be filled by the Board of Directors.

Section 5: Limitations. No officer shall hold more than one elective office in the organization during any term nor hold a National CPSA office concurrently with a Chapter-elected office.

Section 6: Ex-officio Members. The immediate past President may serve as an ex-officio member of the board for a period of one year with voting rights. The past President my also be elected to an officer's position provided they have not served more than two terms or the board has extended their term of service by a two-thirds majority vote.

Changes to Article X:

Old Version

ARTICLE X - AMENDMENTS

Section 1: Requirements

These By-laws may be amended by a two-thirds vote of the membership where notice of the proposed amendment or amendments has been brought to the attention of the membership at the previous monthly meeting and in written form. Ballots not returned shall be considered a "yes" vote.

Amended Version

ARTICLE X - AMENDMENTS

Section 1: Requirements

These Bylaws may be altered, amended or repealed or new By-laws may be adopted by two-thirds of the membership present at any General Meeting, provided that at least ten days before the meeting, a written or electronic notice is given of the intention to alter, amend, repeal or to adopt new Bylaws at such meeting.

Proxy ballot forms to vote for alterations, amendments, repeals or new new By-laws will be sent out to all members via the U.S. Postal System or through electronic mailings and members may respond with their vote either electronically or through the U.S. Postal System. Ballots not returned will be considered a "yes" vote.

2017 Renewal Form

Use this form if you are a current 2016 member renewing your membership.



One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. and Canada only)

- \$400 membership through 2025 (U.S. Funds)

Please check and complete applicable items:

- My contact information has changed
- I am a member of local CPSA District Chapter(s): _____

Note: Renew by October 31 to continue membership benefits without interruption. After April 1, 2017, members who have not renewed will forfeit any Signature and/or Charter status and CPSA show acceptances counting toward Signature or Merit status.

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA and mail with completed form to:

Ruth Arthur, Membership Director
Colored Pencil Society of America
P.O. Box 8638 • Long Beach, CA 90808-0638

2017 Membership Year: November 1, 2016, to October 31, 2017

PLEASE PRINT CLEARLY. Fill in ALL applicable lines; we do not re-use last year's information.
What you put here is used for mailings and appears in the directory!

First Name (if desired, add middle name or initial)

Last Name (for alphabetization purposes)

Street Address or PO Box

City

State/Prov.

Zip/Postal Code

Telephone (Include Area Code)

United States

Canada

Other Country: _____

Email Address

Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website

2016 CPSA Directory Listing Information

All members will be listed in the 2017 directory. Complete listings include name, street/PO Box, city, state/province, country, phone, and email, as provided. For a partial listing, check the box below.

- Omit** my street/PO Box, phone, and email from the CPSA directory.

(Note: checking this box will make it difficult for other CPSA members to contact you.)

NOTE: CPSA no longer tracks second addresses. All mailings will go to the address you enter on this form.
Please arrange for CPSA bulk mailings to be collected or forwarded to you as needed throughout the year.

Renew online at www.cpsa.org



District Chapter 103 | Chicago IL

2017 MEMBERSHIP APPLICATION

Chicago District Chapter 103

Due November 1, 2016

Please return this form, with your **\$20.00** check to:

Tracy Frein, DC 103
4331 N. Wolcott Ave.,
Chicago IL 60613

(Make checks payable to: CPSA Chicago District Chapter 103)

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - Publicity
 - Hospitality
 - Exhibitions
 - Computer Work _ Mac _ PC
 - Demonstrations
 - Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME

STREET ADDRESS

CHANGE OF ADDRESS?

CITY

STATE

ZIP/POSTAL ZONE

PHONE (INCLUDE AREA CODE)

E-MAIL

2017 MEETINGS, EVENTS

January 15, 2017 (Room 1) 1:30 p.m.

Paper bag drawing (ala Joe Bascom). Lights needed, paper bags, pencils ... possibly images of Joe Bascom's work

February 12, 2017 (Room 1) 1:30 p.m.

Critique — Possibly the Chapter Show judge from last year, or TBA

March 19, 2017 (Room 1) 1:30 p.m.

Handmade Sketchbooks, led by Kimberly Mullarkey

April 23, 2017 (Room 1) 1:30 p.m.

Work on CPSA Convention drawing assignment

May 21, 2017 (Room 1) 1:30 p.m.

Mini Workshop — Sketch Out using Sketchbooks ... led by Kimberly Mullarkey

2016-17 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

President

KIMBERLY MULLARKEY, CPSA

Phone: 630-907-7445

email: kamullarkey@hotmail.com

Vice-President

BETH R. DALEO

Phone: 815-477-4419

email: bhrdaleo@sbcglobal.net

Treasurer

TRACY FREIN, CPSA

Phone: 773-320-6267

email: tracyfrein@gmail.com

Secretary

JUDY SHEPELAK, CPSA

Phone: 708-899-4094

email: jshepelakart@gmail.com

Membership Director

CATHI BARTELS

Phone: 630-715-2021

email: catbartels@comcast.net

Newsletter Editor

SYLVIA WESTGARD, CPSA

Phone: 847-537-3871

email: westgard484@comcast.net

Call for Entries

Beyond the Point:

The fine art of colored pencil and graphite

This special exhibit is part of the well attended **Festival of the Arts** at a community located 9 miles outside Portland, Oregon

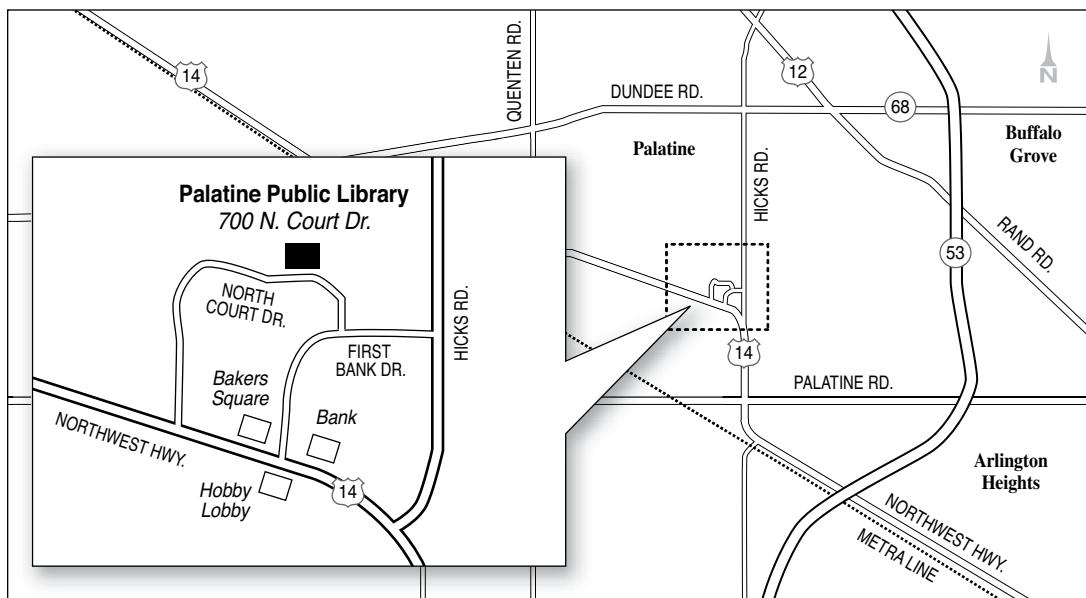
Deadline is January 30, 2017

View the call at www.lakewood-center.org



Tracy Frein, CPSA, is the featured artist of the exhibit

CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY



If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

WHAT'S THE Point?

CPSA
Colored Pencil Society of America

District Chapter 103 | Chicago IL

March - April 2017 • Volume 25, No. 2

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear Members

Weather in the 60's makes me want to head outside with my sketchbook and a few pencils. There is nothing more exciting than working in a sketchbook that you made yourself. When you are done filling it you can look at it knowing you created the WHOLE thing. March 19th at 1:30 we will be making sketchbooks with a Coptic binding. "Originally the Coptic binding process was used by early Christians in Egypt (the [HYPERLINK](http://en.wikipedia.org/wiki/Coptic) "http://en.wikipedia.org/wiki/Coptic") some 2000 years ago and hence its name. A Coptic stitch style binding (also often referred to as a Chain Stitch binding) is one that doesn't use any glues and where the signature stitchings are generally exposed or left completely open thus allowing flexibility without sacrificing strength. Coptic stitched books generally allow the book to be opened up flat without weakening the spine or signatures. Modern glue based binding techniques are often prone to damage when opened flat and weaken with use, much quicker than books that are sewn in a Coptic style fashion."

So bring your book covers and paper; we will be supplying the bookbinding needles and linen thread. Other tools you will want are a pencil, eraser, scrap paper, a self-healing cutting mat (don't buy - but if you have one please bring it), and a scissors or mat knife. We will be poking holes in our paper so we can stitch through it. The self-healing mat is nice so you don't hit the table but even a piece of cardboard will do. I have several self-healing mats that I will bring. See the email you received for more information on sizes and ideas. After we make our wonderful books, at our May meeting we will take those sketchbooks head outside and fill some pages!

- Besides our annual fall show at the Schaumburg Prairie Center for the Arts we also will be having a show at the Fine Line Creative Art Center in St. Charles. This show will run from October 20th to November 18th. I hope we will have lots



Kimberly Mullarkey

of entries. More information to come as the show approaches.

- Beth Daleo is coming to the end of her term as Vice President of Programs. Beth has served as President and Vice President – so we need to give her a break and give someone else the opportunity to get involved. The Vice President duties includes: coordinating programs for Chapter meetings, performing duties of the President when he/she is not available, assists the President as needed, and being able to make the majority of meetings. If your new don't be afraid, it was a learning experience for all of us. Our board meetings are right before the general meeting so you do not have to give up another day. It is a great opportunity to get involved

in a group you love and be part of the decision making. Usually at this time the Secretary position also opens up but Judith Shepelak has agreed to stay on for another term. Thanks Judy! I am always grateful for the great people who make up DC 103 but especially for the Board and Chairpeople: Beth Daleo, Tracy Frein, Judy Shepelak, Sylvia Westgard, Cathi Bartels, and Dava Dahlgran.

- The *Explore This! 13* show is online and 3 of our members were accepted. Congratulations go to (drum roll please): Dava Dahlgran, CPSA, CPX, for her picture *Empty Nester* which she won the Dick Blick Honorable Mention award; Tracy Frein, CPSA, for *Claire* and he won the Icarus Art Award for Excellence; and Linda Palmer, CPSA for *Sandhills at First Light*. Let us know of all our achievements so we can post them in the newsletter and be proud right along with you! Please remember that the newsletter is always open for reviews of new art materials and other things of interest. Contact Sylvia if you would like to write up one of the meetings.

Happy Drawing and Enjoy the Journey,

Kimberly Mullarkey, President

"And just when I was starting to get it!" —Edgar Degas on his deathbed



PAPER BAG
CHALLENGE



Story on
Page 2

Our January Meeting was 'In the Bag'

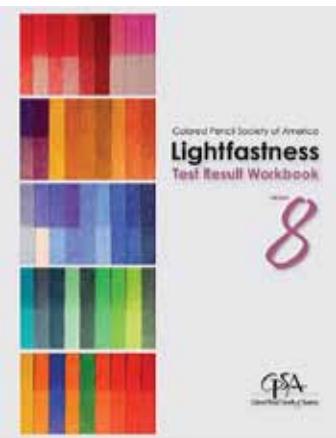
The Challenge: Draw a paper bag • **Materials:** Brown paper bags and pencils



When the Board decided to present this meeting we thought that it would be fun...it turned out to be more of a challenge than we anticipated. Do you know just how difficult it is to draw a paper bag? Or a stone, an apple, a stick, a shell or even a feather. I've blown these simple things off as "no-brainers" until I have actually tried to put them on paper. I am more impressed by Joe Bascom, the "king of paper bags", than ever before. He said that his intention, other than to show how a throwaway object can be turned into a meaningful and expressive subject.

Nobody finished the pieces they were working on, but here are a few of the efforts by members.

— *Sylvia Westgard*



Lightfastness Workbook

CPSA's product research director Deborah Maklowski sent a link last month for the new Lightfastness Test Result Workbook Version 8. If you missed that email or forgot to download the PDF and save it to your computer, let me know and I will email the PDF to you.

Sylvia Westgard
email: westgard484@comcast.net

MEMBERS IN THE NEWS

From Judith Sepelak, CPSA: At the DuPage Art League I entered their January show entitled Sunrise/Sunset and won the Best Theme award for my painting 'Spring Planting' and even received a small monetary reward.

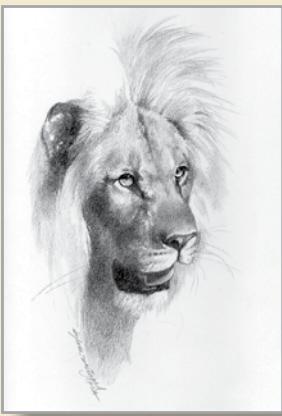
Also, at the Naperville Art League January show entitled 80 Days Around the World my painting 'Cherry Blossoms at Dumbarton Oaks' won an Honorable Mention.

ART JOURNEY ANIMALS

A Collection of Inspiring Contemporary Masterworks

Edited by Jamie Markle

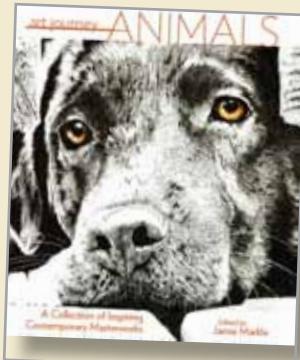
Art Journey Animals is a compendium of the most soulful and inspiring animal and wildlife artworks culled from selected North Light books. More than 207 hand-selected drawings and paintings by a wide variety of top contemporary artists have been carefully curated to capture the wonder of nature.



Honoring animals is a common theme of inspiration for the artists in this book. The thing that is most evident and most important is that the artists are clearly working with subjects that they love and have put years of painting and drawing practice into their work. The special bond that these artists feel to animals, both domestic and wild, is apparent. This bond connects them to nature in a way that relationships with people do not. Capturing this unity with nature is what drives many of these artists to work with animals as subjects.

The best of the best masterworks from AcrylicWorks, Splash, Strokes of Genius and Incite have been compiled into this gorgeous, oversized, full-color book, which includes observations into the texture, innovation, style and significance of each piece. Accompanying in-depth interviews with the artists of meaningful insights into nature, the creative process and the human condition. As one of the artists included in the book, I feel honored to have been chosen and hope you'll feel the same connection that I felt celebrating the majesty of wildlife.

Book is available at North Light Books, fwcommunity.com, \$49.99



— Sylvia Westgard

Strathmore 2017 ONLINE
WORKSHOP SERIES
Learn techniques from experienced
artists through online videos and
downloadable instructions.

WEBSITE ALERT

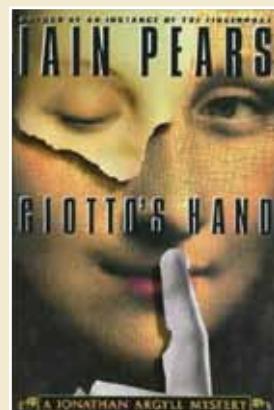
If you haven't been on the Strathmore website (www.strathmoreartist.com) check it out. It has free online workshops and their past workshops are on their YouTube channel. You can learn a lot about their products. They have an artist newsletter and art blog. *Pass the Journal* project is really exciting too.

Kimberly Mullarkey

BOOK REPORT

GIOTTO'S HAND by Iain Pears

One of the Jonathan Argyll art mystery series by Iain Pears with memorable characters, European settings and intriguing details of the art world. Taddeo Bottando, head of Rome's Art Theft Squad, finds that his archenemy and rival is behind a string of major thefts. His theory that a single master criminal, dubbed "Giotto" for the 14th century Florentine painter is the culprit. The thief has stolen more than 2 dozen paintings always choosing unphotographed works that would be difficult to identify. Bottando thinks he sees a pattern, but a recent arrest means he may be wrong and his rival, Argan, who clearly wants his job, may be right. Bottando's partners, Flavia di Stefano and her friend, English art dealer Jonathan Argyll hurry to Florence to interview the writer of a strange letter, the confession of a dying woman. Her clue sends Jonathan off to England to meet with a man who may hold many of the answers. He arrives there to discover a body and a mystery that could lead to the greatest art find of his career. The clever and complex plot keep the reader occupied right up to the closing pages. Iain Pears is an art historian and journalist is the author of four previous art world crime novels: *The Raphael Affair*, *The Titian Committee*, *The Bernini Bust*, and *The Last Judgement*. I found the book to be interesting in that it opens up some details of the art gallery and auction action.



— Sylvia Westgard

Our next meeting, March 19: **Handmade Sketchbooks**

Led by Kimberly Mullarkey



Things you need to make your book:

2 covers (some suggestions are a cigar box or an old book*)

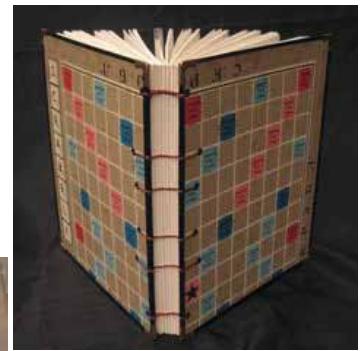
from thrift store... how about a board game)

*we will not use the spine from the book just cut the covers off

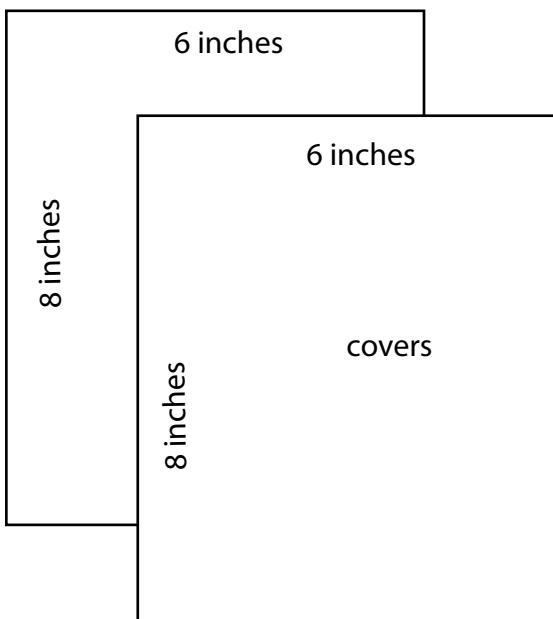
paper - any paper you like to draw or paint on that will fold
a pencil

piece of scrap paper

scissors or exacto knife



we will supply thread and needles

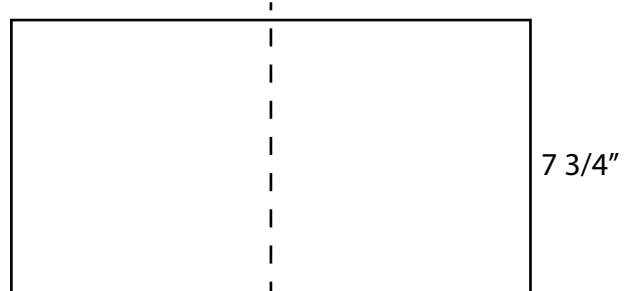


If your cover is 8" tall you will subtract 1/4" from the height for the height of the paper.

If the book is 6" wide you will double it and subtract a 1/4", so $12" - 1\frac{1}{4}" = 11\frac{3}{4}"$

You will folding the paper on the width.

Some people like a crisp fold so use your nail or a bone folder. Others prefer a softer fold so just gently use your fingers to make fold. You can include as many pages as you like and whatever paper you like. You can even mix papers.



Please RSVP to kamullarkey@hotmail.com

Who are we? Getting to know our Chapter members

Judith Shepelak, cpsa

How long a member of CPSA? I've been a member of CPSA for at least twelve years, however, it was five or six years before I ever attended a District meeting. Our CPSA District organization introduces members to new drawing techniques and materials and has allowed me to expand my understanding of the medium. Some of the most valuable learning experiences I've had have been through workshops and retreats sponsored by CPSA District 103. Attending the meetings has also provided camaraderie and provided the impetus for my entering art exhibits and shows.

What is your art background? Although I drew as a child, my real art background came from a BFA in Graphic Design. I worked as a graphic package designer for fifteen years until I started having children and then, as my kids grew older, went back to school for a degree in Landscape Design. I ran my own landscape design business enhancing my design drawings with colored pencils and noticed that clients began framing their garden design drawings. Thus began my exploration of colored pencils as an outlet for creative art.

Naturally, when I began producing art I was drawn to landscapes and botanical images although periodically I would draw non-objective pieces. Because I love to be outdoors gardening, hiking, and traveling to National Parks I have collected an enormous amount of photos for inspiration.



Tall Flower

Do you work from photos or life? In spite of the fact that I had plenty of inspirational photos to work with, I always felt I was merely recreating a photo devoid of meaning. I was continuously searching my mind trying to understand what was the purpose behind pursuing my art. Over this last year I realized I was more inspired by my own imagination and in the last twelve months have only drawn non-objective pieces. When I create these pieces my inspiration usually revolves around an event, a thought, a



song or a line in literature. Everything that is put down on paper has at some point been racing through my mind.

What is your work routine and environment?

I regularly work at my art, but do not maintain a strict schedule; I fit my artwork around all of my other commitments and it is not unusual for me to start drawing at three in the afternoon and working until 11 at night. And sometimes I start at seven in the morning and finish by three. The key for me is to always schedule time for drawing because that is what I love to do most. Colored pencil is my favorite medium, but in the summer, especially in Michigan when the windows can be wide open, for a diversion I will work with pastels creating landscapes. I have a room dedicated as a studio space in Glen Ellyn and a space in a large bedroom in my Michigan home. The windows in my studio face a small yard where I can look out and watch the birds at my feeders while in Michigan I have a view of the Grand Traverse Bay on Lake Michigan. Both of these areas are relaxing and calming and allow my mind to run free and make unique associations while I'm drawing. Often I work in total quiet in order to improve focus, but occasionally I will watch TV or listen to music when I'm filling in large areas.

What are your favorite pencils? When I begin a pencil piece, I prefer working with Faber Castell's Polychromos and Tombow's Irojitan pencils and as I get closer to the end I will add Prismacolors and Caran d'Ache's Luminance. I have Inktense, ColorSoft and Watercolor pencils, but because I am not as experienced with these many times the art ends up more experimental and not always successful. But, I keep experimenting.

How do you exhibit and market your work? The artwork I produce is shown in three galleries, two in Michigan and one in Illinois: Mullaly's 128 Studio & Gallery in Elk Rapids, Bella Galleria on Old Mission Peninsula and The Art & Glass Studio in Wheaton. This year I am determined to redo my website which has become defunct since Apple stopped supporting iWeb. Along with the artwork, I now plan to include an option that will allow me to sell prints and cards on my website.



Uprooted



Spring Planting

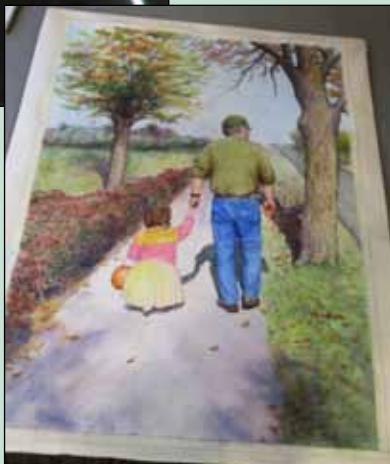


Tipped With Frost

From the February critique meeting



David R. Becker speaks about his philosophy and background.



Some of the work members brought to the critique.



The February meeting was our annual critique. This year David R. Becker, a local teacher and watercolorist, led the comments and reviews of the members works. He spoke of his philosophy and background, urging the participants to draw everyday in their sketchbooks and to start your drawings in black and white, adding color later.

PECOC, the abbreviation he invented for his students, names the elements he uses when looking at a drawing. Every piece of work should contain all of these.

- P** - Perspective
- E** - Edges
- C** - Contrast
- O** - Overlap
- C** - Color

Texture, balance and area of interest are secondary elements he considered when looking at a piece of work. David's comments were helpful and in a few cases eye-opening. This is always a meeting worth attending.

— Sylvia Westgard

2017 Renewal Form

Use this form if you are a current 2016 member renewing your membership.



One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. and Canada only)

- \$400 membership through 2025 (U.S. Funds)

Please check and complete applicable items:

- My contact information has changed
- I am a member of local CPSA District Chapter(s): _____

Note: Renew by October 31 to continue membership benefits without interruption. After April 1, 2017, members who have not renewed will forfeit any Signature and/or Charter status and CPSA show acceptances counting toward Signature or Merit status.

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Make check payable to CPSA and mail with completed form to:

Ruth Arthur, Membership Director
Colored Pencil Society of America
P.O. Box 8638 • Long Beach, CA 90808-0638

2017 Membership Year: November 1, 2016, to October 31, 2017

PLEASE PRINT CLEARLY. Fill in ALL applicable lines; we do not re-use last year's information.
What you put here is used for mailings and appears in the directory!

First Name (if desired, add middle name or initial)

Last Name (for alphabetization purposes)

Street Address or PO Box

City

State/Prov.

Zip/Postal Code

Telephone (Include Area Code)

United States

Canada

Other Country: _____

Email Address

Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website

2016 CPSA Directory Listing Information

All members will be listed in the 2017 directory. Complete listings include name, street/PO Box, city, state/province, country, phone, and email, as provided. For a partial listing, check the box below.

- Omit** my street/PO Box, phone, and email from the CPSA directory.

(Note: checking this box will make it difficult for other CPSA members to contact you.)

NOTE: CPSA no longer tracks second addresses. All mailings will go to the address you enter on this form.
Please arrange for CPSA bulk mailings to be collected or forwarded to you as needed throughout the year.

Renew online at www.cpsa.org



District Chapter 103 | Chicago IL

2017 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2016

Please return this form, with your **\$20.00** check to:

**Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175**

(Make checks payable to: CPSA Chicago District Chapter 103)

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - Publicity
 - Hospitality
 - Exhibitions
 - Computer Work _ Mac _ PC
 - Demonstrations
 - Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME

STREET ADDRESS

CHANGE OF ADDRESS?

CITY

STATE

ZIP/POSTAL ZONE

PHONE (INCLUDE AREA CODE)

E-MAIL

2017 MEETINGS, EVENTS

March 19, 2017 (Room 1) **1:30 p.m.**

Handmade Sketchbooks, led by Kimberly Mullarkey

April 23, 2017 (Room 1) **1:30 p.m.**

Work on CPSA Convention drawing assignment

May 21, 2017 (Room 1) **1:30 p.m.**

Mini Workshop — Sketch Out using Sketchbooks ... led by Kimberly Mullarkey

2017 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

President

KIMBERLY MULLARKEY, CPSA

Phone: 630-907-7445

email: kamullarkey@hotmail.com

Vice-President

BETH R. DALEO

Phone: 815-477-4419

email: bhrdaleo@sbcglobal.net

Secretary

JUDY SHEPELAK, CPSA

Phone: 708-899-4094

email: jshepelakart@gmail.com

Membership Director

CATHI BARTELS

Phone: 630-715-2021

email: catbartels@comcast.net

Treasurer

TRACY FREIN, CPSA

Phone: 773-320-6267

email: tracyfrein@gmail.com

Newsletter Editor

SYLVIA WESTGARD, CPSA

Phone: 847-537-3871

email: westgard484@comcast.net



IT'S SHOW TIME!

25th Annual Colored Pencil Society of America International Exhibition

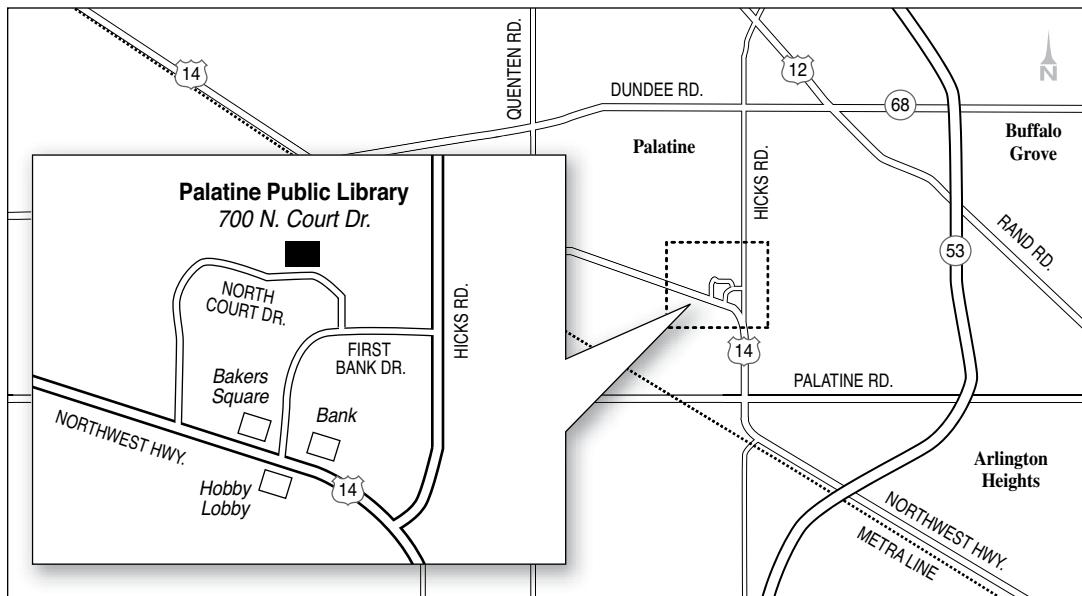
Exhibition Dates: June 10–August 6, 2017

Entries Accepted	Dec. 15 – Mar. 31
Selected Artists Announced	May 1
Arrival Dates for Artwork	May 22 – June 2 (except Memorial Day)
Award Winners Notified	June 23 – 25
Artwork Return Shipping	August 14 – 28

Visit CPSA National (www.cpsa.org) to download the prospectus

In the prospectus you'll find complete information on the exhibition, the gallery, the juror, how to prepare your entries, and how to enter.

CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY



If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

WHAT'S THE Point?

CPSA
Colored Pencil Society of America

District Chapter 103 | Chicago IL

May - June, 2017

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear Members

We are still searching for a vice-president for our chapter. This is a two year position that is responsible for programs, although we have a planning meeting and all come up with ideas. It is important that we fill this position. Beth Daleo, our current vice-president has been on the board in several positions and it is time for someone else to step up. It would be great if some newer members got involved. If you are interested please call me or Beth Daleo.

The CPSA 25th Annual International Exhibition and Convention in Bethesda, Maryland starts July 26th. If you plan on going don't forget to make those reservations. We had several members accepted to the show: Andria Burchett, Dava Dahlgran, CPSA, CPX, Judith Shepelak, CPSA and Allan Servoss, CPSA. Congratulations to all of you! I can't wait to see them all in person. Don't forget that ArtSpectations is now accepting entries through August 15th, see the CPSA website for more



Kimberly Mullarkey

information and prospectus.

In August, the board will be meeting to plan our programs for next year. If you have any ideas or requests for programs please email me at kamullarkey@hotmail.com. We are always happy to get input.

Our chapter show will be in October with the drop off in late September. I hope you have something new to put in the show. If not get busy! You will be receiving the prospectus on that soon. Also we will be having a show in St. Charles at the Fine Line. For some people that is a long drive so to save you time and mileage bring your picture to the September meeting and I will deliver it for you. Please make sure it is wrapped carefully!

More information is coming.

Sincerely,

Kimberly Mullarkey, President

P.S. Don't forget to play!

"The most creative people have this childlike facility to play." — John Cleese



Member Rhonda Nass is exhibiting her original drawings created for the book "Scratchings of a Madwoman" at the Fourth Presbyterian Church, 126 E. Chestnut St. in Chicago. Her artwork is on display until September 5, 2017. Rhonda's book is about faith and creativity and encourages readers and viewers to recall their own journeys in faith and the stories they could tell.

Look for announcements about the workshop Rhonda is giving for our chapter on October 28-29, 2017 at Comfort Suites in Schaumburg, Illinois.

MEMBERS IN THE NEWS



St. Theresa of Lisieux
Colored Pencil Portrait
by Mary Ann Skutta

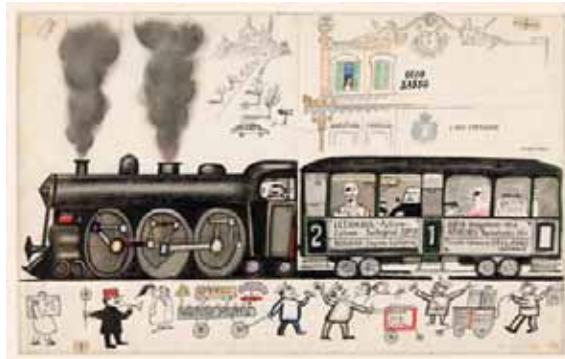
I am involved with my church, St. Theresa in Palatine. I have done some artwork in the past for the church and I was honored to be asked to do a portrait of our patron saint, St. Theresa of Lisieux. After much research from photos that were taken of her by her sister Celine from the 1890's and which are also in public domain on the computer, I came up with a portrait of her done which I've done in colored pencil and watercolor pencil. The only colored pencil piece I've been able to do this year. It took 3 months to complete and is the largest portrait I have ever done...25" X 40." I know that in the secular world religious art is politically not that acceptable, but I thought that I would submit the portrait. It has been hanging in our church's gathering area since January, 2017 and will be up at least through the end of the year. This year St. Theresa Church is celebrating the 75th anniversary of its founding in the 1940's.

We would like to welcome new members, **Emily Weichbrod** and **Harold Appleton** to our chapter.

Member **Tracy Frein, CPSA**, has a mention in the current issue of *Drawing Magazine*. He is also was chosen to be included in the current *Strokes of Genius* book. This busy artist is exhibiting at the Hills Center in Washington DC and is giving workshops all over the US.

Congratulations to all the members who were juried into the 25th Annual International Exhibition in Washington DC. **Andrea Burchett, Dava Dahlgren CPSA, Judith Shepelak CPSA and Alan Servoss CPSA**

Member **Scott Westgard** is teaching a series of basic and advanced drawing classes for High School District 214 Continuing Education in Arlington Heights. He will be exhibiting in local art festivals this summer and invites you all to look him up.



Art Institute of Chicago
Along the Lines: Selected Drawings
by Saul Steinberg

As a cartoonist and independent artist ,Saul Steinberg crafted a rich ad ever-evolving idiom, giving graphic definition to the postwar age.

Exhibit through October, 2017

ArtSpectations 2017-18 opens for entries!

ArtSpectations is the CPSA online colored pencil art competition where, as long as you follow the rules, your work is accepted. There's no jurying process and no shipping costs to worry about. Entries open May 1 and close August 15.

You will compete only with your peers in one of two categories: "Signature" or "Non-Signature." The Best of Show winner in each category receives a \$500 award. Five Honorable Mention awards are given out in each category as well.

This year, Bernard Poulin is our judge. Bernard is a CPSA charter member and a renowned artist and author who lives in Ontario, Canada. Learn more about him in the prospectus.

We have a new venue this year

ArtSpectations is now hosted at Online Juried Shows, an easy-to-use website with lots of help available to answer your technical questions. Your ArtSpectations show entries will be viewable under "Published Shows" when the show debuts on September 15, 2017, and will remain online until April 30, 2018.

Download the ArtSpectations prospectus PDF for complete information about the competition, the differences between the two categories, and how to enter.

Highlights

- Entry fee is just \$10 each (up to 5 entries); and the payment process is easy with Online Juried Shows
- Entered artwork may also be submitted to CPSA International



and Explore This! exhibitions (providing it otherwise meets requirements)

- Works completed within the last 5 years are eligible
- Winners announced on September 15. Winning artwork is posted on the CPSA website and will appear in the January 2018 issue of To The Point
- A great way to get your feet wet in a competition
- Works can be for sale, already sold, or NFS

■ No commission taken on sales; buyers will make contact with artists through CPSA, and buyer and artist will negotiate any sales directly

It's just plain fun!

Ready to enter?

Go to the Online Juried Shows website and either scroll down in the "Current Shows" column to the August 15 deadline to find ArtSpectations, or do a search (Mac is Option F; PC is Control F) and enter "Colored Pencil" to find the ArtSpectations exhibition.

If you have questions after reading the prospectus, please reply to this email or contact me at exhibitions@cpsa.org. Did you see our ArtSpectations call for entries ads in The Artist's Magazine June 2017 and Drawing magazine's Spring 2017 issues?

Arlene Weinstock, CPSA, CPX

Exhibitions Director

Colored Pencil Society of America

A Kristy Kutch Workshop

'Colored Pencil: Delicate to Dynamic'

September 11-14, 2017 (9:00 a.m.- 3:00 p.m.) Lake Geneva, WI

Sharpen your colored pencils for workshop fun in Lake Geneva, Wisconsin- post-summer rush but still during the mild September weather. Kristy Kutch, a supportive teacher, is the author of Drawing and Painting with Colored Pencils and The New Colored Pencil; she is also featured in 4 instructional DVDs. Included are many aspects of this medium and its compatible surfaces. Create effects ranging from soft, transparent, and aqueous to dense and dramatic. Harbor Shores Hotel, located on Geneva Lake, offers fantastic student discounts. Guests receive continental breakfasts and rooms featuring mini-fridges and microwaves. (Lodging reservations should be made separately: 888-746-7371. Mention this workshop for discount.) Bring an extra tote bag for samples; plan for this memorable fall workshop! Cost: \$285.

Contact Kristy Kutch; 219-874-4688



Our last meeting of the year was a Sketch Out held at the Oak Park Conservatory. Present were three hard core D.C. 103 enthusiasts and board members, President Kimberly Mullarkey, Secretary Judy Shepelak (also, Oak Park Conservatory past board member) and VP Beth Daleo. We were sorry we didn't have a larger turn out but it was a beautiful May Day and CP artists may not always appreciate or enjoy the delights of free sketching. The Conservatory was a peaceful haven with great smells, as well as protection from the cool breezes and city noises. Kimberly enjoyed sketching the pitcher plants, Judy concentrated on leaves in the tropical room, near the Koi pond and Beth set up shop on a bench in the center of a more arid room and worked on a tree that produced the biggest lemons she'd ever seen. The newly made sketchbook worked well!

Kimberly spent some time hunting down the mice who like to scurry about under the bird cages (a few large, talking birds live at the Conservatory too.) We had an early start at a restaurant in downtown Oak Park where we hashed out the details of our upcoming Chapter show.

Sketching, for me, goes to the core of why I love art...the act of drawing, finding beautiful line, colors, shapes and seeing what something REALLY looks like and how unique and new something familiar can be. We hope others will join us at a future sketching opportunity, maybe right at the library?



2017 Renewal Form

Use this form if you are a current 2016 member renewing your membership.



One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
 \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. and Canada only)

- \$400 membership through 2025 (U.S. Funds)

Please check and complete applicable items:

- My contact information has changed
 I am a member of local CPSA District Chapter(s): _____

Note: Renew by October 31 to continue membership benefits without interruption. After April 1, 2017, members who have not renewed will forfeit any Signature and/or Charter status and CPSA show acceptances counting toward Signature or Merit status.

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

**Make check payable to CPSA
and mail with completed form to:**

Ruth Arthur, Membership Director
Colored Pencil Society of America

2017 Membership Year: November 1, 2016, to October 31, 2017

PLEASE PRINT CLEARLY. Fill in ALL applicable lines; we do not re-use last year's information.
What you put here is used for mailings and appears in the directory!

First Name (if desired, add middle name or initial)

Last Name (for alphabetization purposes)

Street Address or PO Box

City

State/Prov.

Zip/Postal Code

Telephone (Include Area Code)

United States

Canada

Other Country: _____

Email Address

Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website

2016 CPSA Directory Listing Information

All members will be listed in the 2017 directory. Complete listings include name, street/PO Box, city, state/province, country, phone, and email, as provided. For a partial listing, check the box below.

- Omit my street/PO Box, phone, and email from the CPSA directory.*



District Chapter 103 | Chicago IL

2017 MEMBERSHIP APPLICATION Chicago District Chapter 103

Due November 1, 2016

Please return this form, with your **\$20.00** check to:

Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175

(Make checks payable to: CPSA Chicago District Chapter 103)

Additional Information

- New member Renewal
 I would like to actively participate in CPSA Chicago Chapter 103.
 _ Publicity
 _ Hospitality
 _ Exhibitions
 _ Computer Work _ Mac _ PC
 _ Demonstrations
 _ Other _____

chicago-dc103@cpsa.org

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME

STREET ADDRESS

CHANGE OF ADDRESS?

CITY

STATE

ZIP/POSTAL ZONE

PHONE (INCLUDE AREA CODE)

E-MAIL

COLORED PENCIL *Unleashed*

CPSA CHICAGO DISTRICT CHAPTER 103 EXHIBITION

Schaumburg Prairie Center for the Arts - 201 Schaumburg Court, Schaumburg, IL 60193

Sunday, October 1 - October 30th, 2017

Artists' Reception: Sunday, October 1, 4:00-6:00 p.m.

This year we will hold a non-juried experimental exhibition at the Herbert J. Aigner Gallery, Schaumburg Prairie Center for the Arts from Sunday, October 1 - Monday, October 30, 2017.

ELIGIBILITY: Any artist 18 years or older or a member of CPSA Chicago District Chapter 103 who has paid Chapter and National dues for the 2017-2018 year and is on record by June 30, 2017, Members will be eligible for a reduced entry fee.

ENTRY FEE FOR MEMBERS AND NON-MEMBERS: Members - \$30 for first entry, \$10 each for the second and third entry (\$30, \$40 or \$50). Non-Members - \$35 for the first entry, \$10 each for the second and third entry (\$35, \$45, \$55) Fees are due with your entry form. Make your check payable to CPSA Chicago District Chapter 103.

SPECIFICATIONS:

1. One to three pieces allowed; either with a combination of 75% colored pencil and mixed media or 100% colored pencil. Artwork must have been created in the last five years.
2. No piece may have been exhibited in a prior show at the Prairie Center for the Arts.
3. All art work must be original in concept. If from photos they must be from your personal photos, even with permission, photos taken by others are not allowed.
4. Art should have a neutral mat (white, off-white, tan, gray or black) with a simple wood or metal frame (no clip-on or self-standing photo frames) with acrylic or Plexiglas glazing (no glass). Artwork should be wired and ready to hang. **No saw tooth hangers.**
5. Artwork should not exceed 32" X 40" framed.
6. Three dimensional pieces are acceptable, no heavier than 25 pounds, provided that they are 75% colored pencil.
7. Schaumburg Prairie Center for the Arts will take a 25% commission on all artwork sales. All artwork must remain for the duration of the exhibition. Artwork is insured for up to \$1,000 maximum. If the artwork is not for sale (NFS), a reasonable value for insurance purposes must be included on the entry form.
8. Fill out the entry form completely and return by August 1, 2017 to be accepted into the exhibit and for your name to be included on the program.
9. No information on the entry form may be changed after submission.

AWARDS: Best of Show \$150, Award of Excellence \$100, Award of Merit \$75, Honorable Mention \$25.

DELIVERY: Bring your artwork on Tuesday, September 26th to the Schaumburg Prairie Center for the Arts, 201 Schaumburg Court, Schaumburg, IL 60193, between 2:00 and 5:00 p.m. An exhibit contract from the Prairie Center will be sent to all participants after August 1st. Bring the completed contract with you when you deliver your artwork.

Those needing to ship artwork may send work to the Schaumburg Prairie Center for the Arts to arrive by Monday, September 25th at the latest. Include a return prepaid shipping label from UPS or FedEx (No USPS) with the artwork and completed contract. The shipping carton should be reusable such as an Airfloat Strongbox, with no styrofoam peanuts. Work arriving in unsuitable packaging, with styrofoam peanuts, or without proper wiring will not be hung and returned COD. Neither the Prairie Center nor CPSA District Chapter 103 is responsible for work damaged in shipping.

PICK UP: Monday, October 30, 3:00-5:00 p.m. Shipped artwork will be sent out within a week of the exhibition closing. Any questions should be directed to the chairperson, Judy Shepelak at 708 899-4094.

COLORED PENCIL *Unleashed* EXHIBITION ENTRY FORM

Please complete this form and include a check made payable to CPSA Chicago District Chapter 103 by August 1, 2017 to be included in the Chapter Exhibition and in the Program.

Name _____

Address _____

City _____ State _____ ZIP _____

Phone number: () _____ Email address: _____

Entry #1 -Title of Piece : _____

Framed Size(HtxW): _____

Date executed: _____

Media _____

Value or Price: _____ () For Sale () Not for Sale (NFS)

Entry #2 -Title of Piece : _____

Framed Size(HtxW): _____

Date executed: _____

Media _____

Value or Price: _____ () For Sale () Not for Sale (NFS)

Entry #3 -Title of Piece : _____

Framed Size(HtxW): _____

Date executed: _____

Media _____

Value or Price: _____ () For Sale () Not for Sale (NFS)

Mail your entry form and check to:

Before July 15th:

Judith Shepelak
12715 Sundown Lane
Traverse City, MI 49686

After July 15th:

Judith Shepelak
468 Pennsylvania Ave.
Unit C
Glen Ellyn, IL 60137

2017 MEETINGS, EVENTS

June, 2017

"International Exhibition & Convention" Bethesda, Maryland

August 15, 2017

"Artspectations" Entry Deadline (See page 3)

September 10 Meeting, 2017.....Palatine Public Library

October 15 Meeting 2017Palatine Public Library

Oct.1 - Oct. 30 2017

Dist. 103 Chapter Exhibit

"Colored Pencil Unleashed "

Schaumburg Prairie Center for the Arts

Opening Reception Oct. 1, 4pm-6pm

Oct. 18, 2017

Dist. 103 Chapter Exhibit

"Painting With Pencil"

Fine Line Gallery St. Charles, IL Oct.1

Reception is Oct. 20th - Friday night

Pick up is Nov. 21st"

Oct. 28-29, 2017

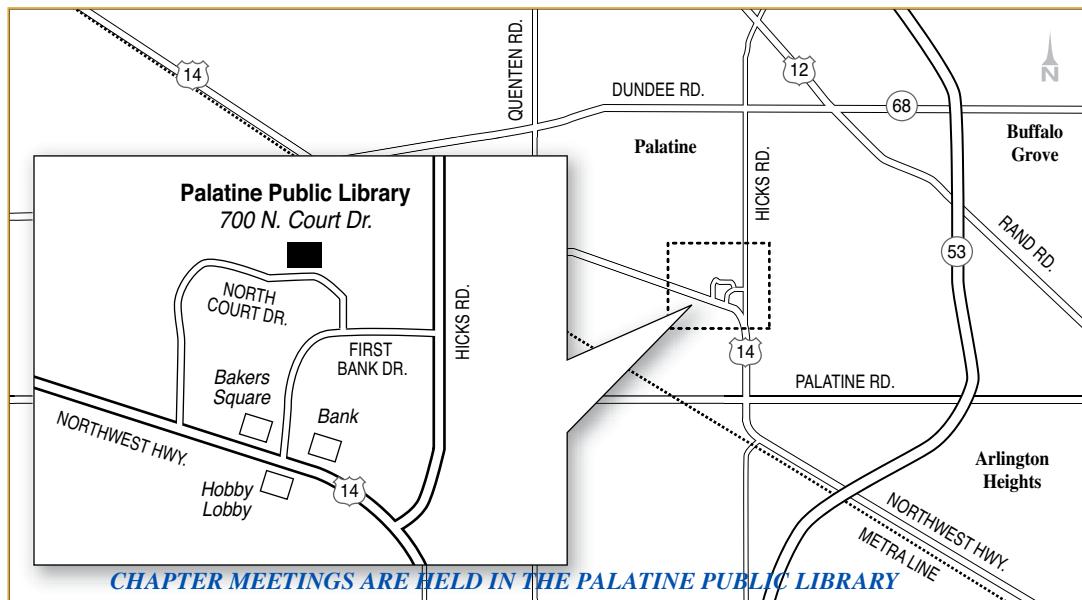
"Colored Pencil Workshop with Rhonda Nass

10 am - 4 pm

Comfort Suites, Schaumburg, Ill.

(Information to come)

November 5 Meeting 2017Palatine Public Library



2017 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

President

KIMBERLY MULLARKEY, CPSA

Phone: 630-907-7445

email: kamullarkey@hotmail.com

Vice-President

BETH R. DALEO

Phone: 815-477-4419

email: bhrdaleo@sbcglobal.net

Secretary

JUDY SHEPELAK, CPSA

Phone: 708-899-4094

email: jshepelakart@gmail.com

Membership Director

CATHI BARTELS

Phone: 630-715-2021

email: catbartels@comcast.net

Treasurer

TRACY FREIN, CPSA

Phone: 773-320-6267

email: tracyfrein@gmail.com

Newsletter Editor

SYLVIA WESTGARD, CPSA

Phone: 847-537-3871

email: westgard484@comcast.net

If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

WHAT'S THE Point?

CPSA
Colored Pencil Society of America
District Chapter 103 | Chicago IL

July - September, 2017

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear Members

I would like to introduce to you our new vice-president, Erin McNamara. Erin has been a member for just a couple of years and decided to become more involved in the group. I want to thank Beth Daleo, our out-going vice-president who has served on the board in several positions. Thanks Beth for all of your great ideas and leadership skills. Please give both Erin and Beth a big thank you.

So much happened at the CPSA 25th Annual International Exhibition and Convention it's hard to know where to start. Some of the exciting news is Chicago will be hosting the 2018 International Exhibition and Convention. The show will be at the Bridgeport Art Center and the final decision about the hotel has not been finalized. That definitely is a big incentive to start on new pieces for the show and a great time to get involved in the planning. Some early information is that Barbara Dahlstedt will be giving one of the workshops. Judy Shepelak sold her piece during the exhibition – congratulations Judy! And she won the raffle prize of 120 Faber-Castell Polychromos in the beautiful wood case. We can never thank and support our patrons enough. They are the ones that made the wonderful door prizes and raffle prizes possible (along with all the other wonderful things they do for us).

I was lucky enough to be able to go to both workshops and came home with 2 booklets of information and my head swimming with ideas (see newsletter for write-ups of workshops). I also attended the Presidents Forum and met with the National Board and Vera Curnow. The National Board is not only a very dedicated group of people but also fun, approachable and extremely talented. The Presidents Forum provided a lot of food for thought and some great ideas for future meetings.

The deadline for submissions to the chapter show has been extended to August 30.... hurry! Our chapter show will be



Kimberly Mullarkey

in October with the drop off date of Tuesday, September 26 from 2-5 pm. **The artists' reception has been moved to October 8th**, time is still 4-6 pm. Also we will be having a show in St. Charles at the Fine Line. You can enter work that has been completed in the last 3 years as long as it has not been shown at the Fine Line previously. For some people that is a long drive so to save you time and mileage bring your picture to the September meeting and I will deliver it for you. Please make sure it is wrapped carefully! The opening reception for this show will be October 20th. Watch for an email about drop-off date and other information.

Membership is due November 1st and it is never too soon to send your dues to Cathi Bartels, our membership director. You must join the National CPSA organization to be affiliated with the local chapter.

We also periodically need to have our books audited. So we are looking for an accountant who could do this for us at a reasonable fee or as a donation. Please let me know if you know anyone who is qualified to do this. It cannot be a member of our group.

Our first meeting of the year is September 10th at 1:30 pm at the Palatine library. One exciting thing we will be doing is picking a name out of the hat for the book we made for convention. All those who did a drawing for it will have an opportunity to win and it is filled with beautiful drawings!!! But for those of you who didn't participate you still have a chance to win the door prize which is art supplies from the convention. We will also have time to draw together so please bring your pencils and drawings that you have worked on during the summer or just started. Get helpful feedback if you want it and spend time with some nice folks. Don't miss out on meetings this year we have a lot of exciting programs **and** door prizes!

Sincerely,

Kimberly Mullarkey, President

"We all have 10,000 bad drawings in us. The sooner we get them out the better." — Walt Stanchfield

Scenes from the Convention



Our own chapter's accordian-fold display of post cards.



*Chapter 103 attendees at the convention:
From left, Judith Shepelak, Kimberly
Mullarkey, Colleen Bohan (from the Idaho
Falls chapter 217), Dava Dahlgran, and
Joan Robertson.*



**Door
prizes!**
*Kimberly
Mullarkey,
above, is happy
about her
new LightPad
Revolution LED
Light Box.*

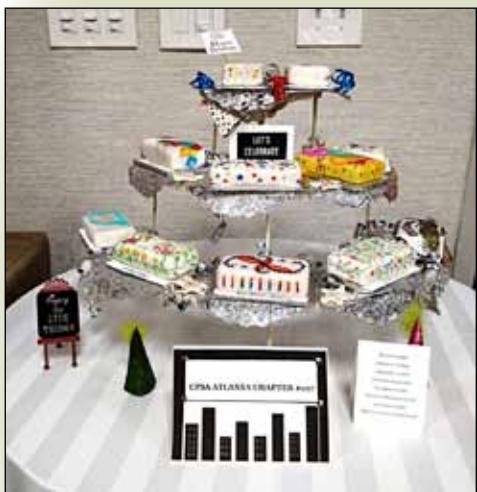
*Judith
Shepelak has
no complaints
about her set
of 120 Faber-
Castell pencils.*

Convention photos by Dava Dahlgran and Kimberly Mullarkey

Scenes from the Convention



Plenty of door prizes!



*Chapter 107's display:
Yes, those are CAKES!*



*Kimberly Mullarkey and Judith Shepelak
try out new products.*



*Chapter 103 folks
at the dining table*

Scenes from the Convention



A view of the grounds at The Mansion at Strathmore, site of the 25th Annual CPSA International Exhibition.



From inside The Mansion at Strathmore: The reception gathering and some of the work on display.



From the Convention

Two Workshops

■ Mastering Reflective Surfaces on Metal

Jeffrey Baisden's workshop was full of information and humor. One of the first things she said that put us all at ease was that we were not going to make a masterpiece today. Instead we started working from a photograph of a silver teapot. We started with a black and white grisaille and then used a variety of greys and our choice of warm and cool colors. Our paper was dark blue Canson Mi-Teintes. As we worked Jeffrey told us that metal "drinks up" what's in the room. That metal must have information!

In the afternoon we worked from another photo, this one based on copper. She also showed us how she set up her still lifes and how important it was to play with the lighting. Jeffrey shared some of the meaning behind her work at this point. It was interesting to hear how her subject matter and titles contained her personal symbolism.

Part of our extensive handouts was The Gospel (According to Jeffrey). Number #9 was my favorite. "Follow your heart. Do not choose subject matter based on the successful work of others. Find your own vision and voice. What takes your breath away?"



Jeffrey Baisden, above, described the challenges of rendering metal surfaces. The photo below shows how she sets up a still life.



■ The Magic of Landscapes with Pat Averill

Pat Averill handed us all a 9 page booklet filled with tips and techniques. First we made tints using dry pigments on dry paper and then tints wetting it after application. This was perfect for skies. We also tried some blending techniques with Gamsol, isopropyl alcohol, colorless blender pencils and markers, a stiff brush, baby oil, Vaseline, and Dorland's wax medium. At this point there were lots of comments and questions about the oil and Vaseline leaving a grease mark.

With Pats' assistance we tried small studies of grasses, trees, rocks and gravel, and fast moving water over boulders. Pat had a lot of useful information on her page of Visual Observations. A couple of tidbits are: use a limited palette for unity, use a variety of edges (hard, soft, lost and found, and disappearing), leave some things out of the composition, and leave something for the viewer to do!

Both workshops provided so much written information I know I will go back and spend some time reviewing and reading what they didn't have time to cover.



Photos and text by Kimberly Mullarkey

Great Website

I found a great website this week from an artist I was already familiar with, Danny Gregory.

He is the author of many books, but the one I own is *An Illustrated Life: drawing inspiration from the private sketchbooks of artists, illustrators and designers*. He also wrote a book called *Change Your Underwear Twice a Week*, you've gotta love that. His website dannygregorysblog.com has discussions about art, creativity and selections of his own watercolor journals. What took me to his site was an interview with Sara Midda the author and illustrator of *South of France* and *In and Out of the Garden*. He loves peoples' sketchbooks as much as I do and has several videos showing the pages of some of his favorites. Just don't spend too much time there because we all have lots of drawing to do.

— Kimberly Mullarkey

MEMBERS IN THE NEWS

Dava Dahlgran, CPSA and Judy Shepelak, CPSA got their 5 year Merit pins and Andria Burchett, CPSA was awarded her Signature Status this year.

Congratulations!

CPSA Mail-in Membership Form



2018 Membership Year: November 1, 2017, to October 31, 2018

Please check and complete all applicable items:

- I am a **new, first-time member**. I first learned about CPSA from:
 - Internet search
 - Facebook
 - Art instructor
 - A CPSA member
 - Magazine ad
 - Other: _____
- I am **renewing** from the 2017 membership year
- I am **rejoining** after a lapse in membership
- I am a member of or will be joining this local **CPSA district chapter** (number or city):

PRINT CLEARLY. Enter information exactly as you wish it to appear in the CPSA directory.

First Name (if desired, add middle name or initial)	Last Name (for alphabetizing purposes)	
Street Address or PO Box		
City	State/Prov.	Zip/Postal Code
Telephone ()	<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____	
Email Address		
Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website		
<input type="checkbox"/> I offer colored pencil classes/workshops on a regular basis and am interested in receiving referrals.		

One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2027

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

**Make check payable to CPSA
Mail with completed form to:**

Ruth Arthur, Membership Director
Colored Pencil Society of America
P.O. Box 8638
Long Beach, CA 90808-0638

CPSA Directory Listings

All members of record as of December 31, 2017, will be listed in the directory published in January 2018. Listings include member name, street/PO Box, city, state/province, country, phone, and email, as provided. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board. For a partial listing, check the box below.

- I want a **partial** directory listing (**name, city, state, country only**)

(Note: checking this box will make it difficult for other CPSA members to contact you.)

Membership Renewal Deadlines: Renew by **October 31, 2017**, to continue your membership benefits without interruption. After April 1, 2018, members who have not renewed will forfeit any **Signature and/or Charter status** and **CPSA show acceptances** counting toward Signature or Merit status.

NOTE to U.S. Members about Mailings: CPSA twice-yearly *To The Point* magazines (January and June) and annual directory mailings (January) go by bulk mail to the address you enter on this form. If you will be away from the address listed above for an extended period over January or June, please arrange for bulk mail to be collected, held, or forwarded to you. Check with your local post office for available options.

You can also join or renew online at www.cpsa.org

8/01/17

Chapter membership form on next page



District Chapter 103 | Chicago IL

Please return this form, with your **\$20.00** check to:

Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175

(Make checks payable to: CPSA Chicago District Chapter 103)

Additional Information

- New member Renewal
- I would like to actively participate in CPSA Chicago Chapter 103.
 - Publicity
 - Hospitality
 - Exhibitions
 - Computer Work _ Mac _ PC
 - Demonstrations
 - Other _____

chicago-dc103@cpsa.org

2018 MEMBERSHIP APPLICATION

Chicago District Chapter 103

Due November 1, 2017

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

Yes! I have paid my national CPSA membership dues

NOTE:

A list of CPSA DC 103 members will be available by contacting the chapter's membership director. Emails, addresses and phone numbers (if available) can be accessed through the National Membership Directory, which is published yearly.

NAME		
STREET ADDRESS	<input type="checkbox"/> CHANGE OF ADDRESS?	
CITY	STATE	
ZIP/POSTAL ZONE		
PHONE (INCLUDE AREA CODE)		
E-MAIL		

7/2016

Meet our chapter show juror: Peggy Macnamara

Peggy Macnamara has painted watercolors at the Field Museum for over thirty years. The artifacts, birds, mammals and insects of the museums vast collection are the subject of much of her work. Besides drawing in the exhibit areas, she has often worked through a microscope, as well as in local parks and zoos. She has traveled with museum scientists to South America, Africa, and Madagascar to study and record animal behavior and habitat.

A number of her pieces are included in the permanent collections of the Field Museum and on display throughout the museum. Her work is also part of many collections including the, Illinois State Museum, Spertus Museum, Leigh Yawkey Woodson Art Museum, and New York State Museum.



In addition to painting, Macnamara is the author of several publications including, Painting Wildlife in Watercolor, 2003; Illinois Insects and Spiders, 2005; Architecture by Birds and Insects, 2008; and The Art of Migration, 2013. The Peregrine Returns is due out in June 2017. Macnamara also produced the children's book, Ten, in conjunction with the nest series. And Northwestern Press is publishing Rosie a book about museum collections in the fall of 2017.

Peggy Macnamara is an adjunct associate professor at the School of the Art Institute of Chicago; artist-in-residence and associate of the Zoology department at the Field Museum.

COLORED PENCIL *Unleashed*

CPSA CHICAGO DISTRICT CHAPTER 103 EXHIBITION

Schaumburg Prairie Center for the Arts - 201 Schaumburg Court, Schaumburg, IL 60193

Sunday, October 1 - October 30th, 2017

Artists' Reception: Sunday, October 1, 4:00-6:00 p.m.

This year we will hold a non-juried experimental exhibition at the Herbert J. Aigner Gallery, Schaumburg Prairie Center for the Arts from Sunday, October 1 - Monday, October 30, 2017.

ELIGIBILITY: Any artist 18 years or older or a member of CPSA Chicago District Chapter 103 who has paid Chapter and National dues for the 2017-2018 year and is on record by June 30, 2017, Members will be eligible for a reduced entry fee.

ENTRY FEE FOR MEMBERS AND NON-MEMBERS: Members - \$30 for first entry, \$10 each for the second and third entry (\$30, \$40 or \$50). Non-Members - \$35 for the first entry, \$10 each for the second and third entry (\$35, \$45, \$55) Fees are due with your entry form. Make your check payable to CPSA Chicago District Chapter 103.

SPECIFICATIONS:

1. One to three pieces allowed; either with a combination of 75% colored pencil and mixed media or 100% colored pencil. Artwork must have been created in the last five years.
2. No piece may have been exhibited in a prior show at the Prairie Center for the Arts.
3. All art work must be original in concept. If from photos they must be from your personal photos, even with permission, photos taken by others are not allowed.
4. Art should have a neutral mat (white, off-white, tan, gray or black) with a simple wood or metal frame (no clip-on or self-standing photo frames) with acrylic or Plexiglas glazing (no glass). Artwork should be wired and ready to hang. **No saw tooth hangers.**
5. Artwork should not exceed 32" X 40" framed.
6. Three dimensional pieces are acceptable, no heavier than 25 pounds, provided that they are 75% colored pencil.
7. Schaumburg Prairie Center for the Arts will take a 25% commission on all artwork sales. All artwork must remain for the duration of the exhibition. Artwork is insured for up to \$1,000 maximum. If the artwork is not for sale (NFS), a reasonable value for insurance purposes must be included on the entry form.
8. Fill out the entry form completely and return by August 1, 2017 to be accepted into the exhibit and for your name to be included on the program.
9. No information on the entry form may be changed after submission.

AWARDS: Best of Show \$150, Award of Excellence \$100, Award of Merit \$75, Honorable Mention \$25.

DELIVERY: Bring your artwork on Tuesday, September 26th to the Schaumburg Prairie Center for the Arts, 201 Schaumburg Court, Schaumburg, IL 60193, between 2:00 and 5:00 p.m. An exhibit contract from the Prairie Center will be sent to all participants after August 1st. Bring the completed contract with you when you deliver your artwork.

Those needing to ship artwork may send work to the Schaumburg Prairie Center for the Arts to arrive by Monday, September 25th at the latest. Include a return prepaid shipping label from UPS or FedEx (No USPS) with the artwork and completed contract. The shipping carton should be reusable such as an Airfloat Strongbox, with no styrofoam peanuts. Work arriving in unsuitable packaging, with styrofoam peanuts, or without proper wiring will not be hung and returned COD. Neither the Prairie Center nor CPSA District Chapter 103 is responsible for work damaged in shipping.

PICK UP: Monday, October 30, 3:00-5:00 p.m. Shipped artwork will be sent out within a week of the exhibition closing. Any questions should be directed to the chairperson, Judy Shepelak at 708 899-4094.

COLORED PENCIL
Unleashed EXHIBITION ENTRY FORM

Please complete this form and include a check made payable to CPSA Chicago District Chapter 103 by **August 30, 2017** to be included in the Chapter Exhibition and in the Program.

Name _____

Address _____

City _____ State _____ ZIP _____

Phone number: () _____ Email address: _____

Entry #1 -Title of Piece : _____

Framed Size(HtxW): _____

Date executed: _____

Media _____

Value or Price: _____ () For Sale () Not for Sale (NFS)

Entry #2 -Title of Piece : _____

Framed Size(HtxW): _____

Date executed: _____

Media _____

Value or Price: _____ () For Sale () Not for Sale (NFS)

Entry #3 -Title of Piece : _____

Framed Size(HtxW): _____

Date executed: _____

Media _____

Value or Price: _____ () For Sale () Not for Sale (NFS)

Mail your entry form and check to:

Before July 15th:

Judith Shepelak
12715 Sundown Lane
Traverse City, MI 49686

After July 15th:

Judith Shepelak
468 Pennsylvania Ave.
Unit C
Glen Ellyn, IL 60137

Reflecting on Nature

A Colored Pencil Workshop with artist Rhonda Nass

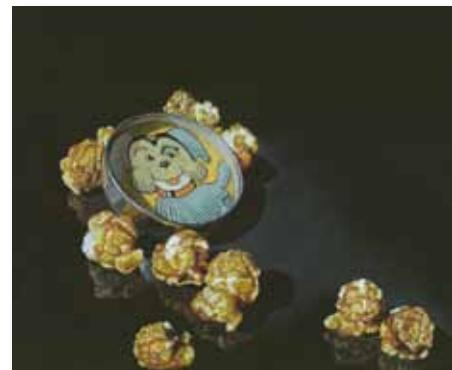
October 28–29, 2017 • 10 am–4 pm

Comfort Suites, 1100 E Higgins Rd, Schaumburg, IL

Rooms can be had at a discount by mentioning the CPSA workshop. A limited amount of rooms have been set aside for \$89 a night.

Whether novice or veteran in colored pencil, discover and become proficient with a new layering technique that allows you to capture drama and detail beyond what you thought possible with colored pencil. We'll take a broad look at contemporary colored pencil artists, try various stroke applications, begin a unique color match strip which

many keep for life-long reference, have plenty of one-on-one time, and design and begin a final original artwork, leaving the workshop confident in the ability to complete it with excellence.



For this workshop, we're also going to add a dramatic element —including reflections of our subjects, as if the subject is sitting on a black reflective glass. You may wish to take pre-class photography source material by setting your subject on a piece of glass over a black sheet of paper, or we can do it in class and you can work from life while in class and take a photograph of your setup for post-workshop completion of the artwork.

About the Artist

Rhonda Nass can thank her high school art teacher (who told the stubborn German teenager she could never be an artist) for launching her into her art career. She and her husband, Rick, have owned an illustration studio for 40+ years and she continues to create artwork for editorial and publication use as well as corporate, private, museum and gallery collections. Rhonda teaches colored pencil, graphite and acrylic workshops nationwide and has recently written/illustrated/published *SCRATCHINGS OF A MADWOMAN*, a book about faith and creatively communicating with colored pencil. You can view her work at www.rnass.com.

REGISTRATION FORM

"Reflecting on Nature" • Saturday–Sunday, October 28–29, 2017

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ eMail _____

Workshop Fee () CPSA Chapter members \$185 () Non-members \$215

Mail checks to Kimberly Mullarkey, 527 Palace St., Aurora, IL 60506

email kamullarkey@hotmail.com with any questions

Deposit _____ \$50 minimum due by September 30th. • Balance due by check on October 28th at check-in.

The \$50 deposit is non-refundable if the participant cancels.

Registration after September 30th requires the full workshop fee with registration form.

2017-2018 MEETINGS, EVENTS

September 10, 2017 Meeting

1:30 p.m.

Door prize of art supplies from convention, Raffle of book and a draw-in

October — No Meetings

October 1 - 30, 2017

District 103 Chapter Exhibit: "Colored Pencil Unleashed"

Schaumburg Prairie Center for the Arts

Opening Reception Oct. 8, 4 p.m. - 6 p.m.

October 20, - November 18, 2017

District 103 Chapter Exhibit "Painting With Pencil"

Fine Line Gallery, St. Charles, IL

Opening Reception Oct. 20th, 6 p.m. - 8 p.m.

Pick up is Nov. 21st

October 28-29, 2017

Colored Pencil Workshop "Reflecting on Nature" with Rhonda Nass

10 a.m. - 4 p.m. Comfort Suites, Schaumburg, IL

November 5, 2017 Meeting

12:30 p.m.

Mandala workshop with Connie Devendorf, tentative at this time

December — No Meetings

January 14, 2018 Meeting

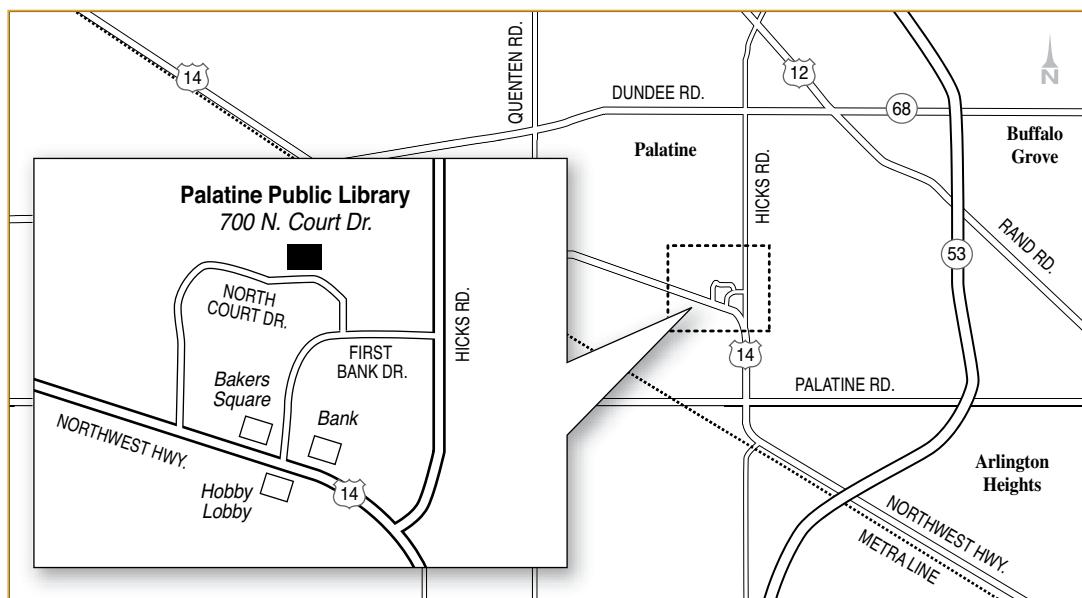
1:30 p.m.

Photographer on how to take pictures of your work and prepare them on the computer for entry of shows

February 11, 2018 Meeting

12:30 p.m.

Critique with guest



CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY

2017 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

President

KIMBERLY MULLARKEY, CPSA

Phone: 630-907-7445

email: kamullarkey@hotmail.com

Vice-President

ERIN McNAMARA

Phone: 773-742-2548

email: mcerinmarie@gmail.com

Secretary

JUDY SHEPELAK, CPSA

Phone: 708-899-4094

email: jshepelakart@gmail.com

Membership Director

CATHI BARTELS

Phone: 630-715-2021

email: catbartels@comcast.net

Treasurer

TRACY FREIN, CPSA

Phone: 773-320-6267

email: tracyfrein@gmail.com

Newsletter Editor

SYLVIA WESTGARD, CPSA

Phone: 847-537-3871

email: westgard484@comcast.net

If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.

WHAT'S THE Point?

CPSA
Colored Pencil Society of America
District Chapter 103 | Chicago IL

October - November, 2017

NEWSLETTER

MESSAGE FROM THE PRESIDENT

Dear Members

This week at the College of DuPage, Renata Graw (graphic designer) spoke as part of the visiting artist lecture series. One thing she said that stuck with me was that we need to be honest about what we have to offer. And to find out what it is. What is unique about me? What do I have to say through my artwork and how to say it. I admire so many different artists but only by following my own voice can I make a difference.

I often ask my students if they think art can make a difference. I am always happy when they say yes.

Guernica, a Basque country village in Spain, was bombed by Nazi Germany and Fascist Italian warplanes in 1937. Picasso's painting, Guernica (11ft 5 in tall and 25.5 ft wide), was in response to the destruction and chaos. As it traveled around the world it helped bring attention to the Spanish Civil War. Also a "large tapestry reproduction of Picasso's Guernica was exhibited in the United Nations building in New York City, towards the entry way of the Security Council chamber. The Guernica tapestry was commissioned in 1955 by Nelson Rockefeller, because Picasso declined to sell him the original artwork, and it was placed on loan to the UN by Rockefeller's estate in 1985."

Guernica, made a difference and continues to speak about the destruction of war through the ages. Critics feel it is still the most powerful anti-war artwork. Whatever our subject matter is it can be a positive force. We can show the extraordinary in the ordinary. We can bring joy to the viewer or memories of a different time. Jeff Goins said, "The job of an artist is to offer a sanctuary of beauty to an ugly world." Well I hope we are all



Kimberly Mullarkey

making work that we are passionate about and continue to share it with the world.

October brought two openings for our chapter. We had our yearly show at the Schaumburg Prairie Center for the Arts and a show at the Fine Line in St. Charles. You will find more about the shows in the newsletter. If you haven't had a chance to see them.... go, you'll be inspired.

Our November meeting, on Sunday the 5th at 12:30 (note the earlier time) is a workshop presented by Connie Devendorf on mandalas. Connie is an artist who uses many mediums, among them color pencil. In this workshop we will learn how to create a mandala which is by Merriam-Webster's definition a Hindu or

Buddhist graphic symbol of the universe; specifically :a circle enclosing a square. If you have favorite objects, nature or otherwise, you might want to bring them to include in your mandala. Non-members are invited for a \$25 donation to the chapter. Please RSVP for this workshop so we can be prepared with tables and chairs for everyone - kamullarkey@hotmail.com. Go to our web site, www.cpsadc103.org, for the supply list and more information.

November is right around the corner. Don't forget to pay your national dues and our chapter dues. You can now pay your chapter dues on our website through PayPal. Cathi Bartels, our Membership Director and Webmaster, has added this as a convenience to our members. Thanks Cathi! But you can still pay by check also.

Happy Drawing,

Kimberly Mullarkey, President

"Art washes away from our soul the dust of everyday life." — Pablo Picasso



Chapter Show reception



COLORED PENCIL *Unleashed*



BEST OF SHOW
Tracy Frein
I Lost My Muse



AWARD OF EXCELLENCE
Sylvia Westgard
Rusty Runners

Chapter 103 Show Reception, Sunday October 8

Our chapter show at the Schaumburg Prairie Center for the Arts was another beautiful show. It was a little smaller than usual but it filled the main gallery with stunning works of a wide range of subject matter and techniques. Our show chairman, Judy Shepelak, and her committees did an excellent job.

First I want to thank Judy for being the exhibition chairman. Without someone taking charge all these things can't happen. Her husband, George, was kind enough to bartend for the reception and with Beth Daleo's coordination and reminders, members brought lots of good food. I also want to thank Sylvia and Dick Westgard for preparing the postcards and programs. Jeanne Bogar, Gail Collier, Pam Bernard and Judy did an excellent job in making sure all the pieces were hung just right. After our judge, Peggy McNamara, gave out awards before the show opened Judy had to put the labels on all the pieces.

Also at the reception Gail Collier brought back the 2017 convention book we all contributed to and it was on display for the reception. What a joy it was to see it again. Thanks Gail for thinking of that!

— Kimberly Mullarkey

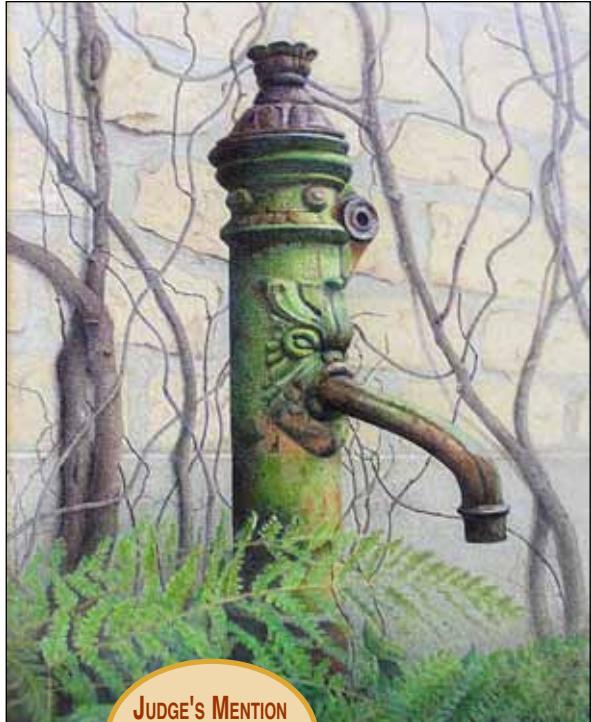


AWARD OF MERIT
Judith Shepelak
Rise of Authoritarianism



Four of the Show winners, from left: Kimberly Mullarkey, Dava Dahlgran, Tracy Frein, and Judith Shepelak.

Winners not shown: Sylvia Westgard and Scott Westgard.

Chapter 103 Show Reception, Sunday October 8**COLORED PENCIL** *Unleashed*

JUDGE'S MENTION
Kimberly Mullarkey
Remembering France



JUDGE'S MENTION
Dava Dahlgran
Harvest Moon



JUDGE'S MENTION
Scott Westgard
Industrial Study

Below, our own chapter's accordian-fold display of post cards from this year's CPSA International Convention.



Photos by
Cathi Bartels
and Sylvia
Westgard

'Painting with Pencil'

Our second show opened with a lovely reception at the Kavanagh Gallery, at the Fine Line Creative Arts Center in St. Charles, IL, on October 20th. Most artists were unable to attend but Mary Hyatt was there along with her 3 drawings, Dava Dahlgren attended and also had 3 pieces, and Cathi Bartels was there taking pictures and had 3 animal pictures in the show. Cathi had a buyer for her picture of a fox but Cathi would not budge with it's Not For Sale status. It's always nice to know someone likes it that much. Our new member, Kathie Collins and her husband Adam, also attended. Kathie showed a lovely picture of a peony. Jeanne Bogar had 3 pictures and brought friends and family to the opening. Kimberly Mullarkey bartended and had a picture on slate in the show. She also did the Excel spreadsheet for the show labels so if there were any mistakes you can probably blame her NOT the Fine Line.

Hope you can see the show it is up until November 18th. If you go during the day you can take a walk through the prairie to see the sculpture show and a chance at seeing the Sandhill cranes. Artists in the show can pick up their work on November 21st. Thanks for everyone who attended the opening. If I forgot someone I apologize.

— Kimberly Mullarkey



Scenes from the opening night reception.

Photos by Jeanne Bogar

MEMBERS NEWS

At the post convention meeting a raffle was held to give the fold out book that was shown at the National Convention and at the District 102 Chapter Show. Member **Gail Collier CPSA** is now the proud owner of the book full of pieces by members that tell their fondness for Chicago. Every single beautiful piece is worthy of an award. The book really shows off the talents of our membership. Nice going everybody!

Member **Joan Robertson CPSA** had an nice one person show of her florals at the Lake Zurich Public Library.

Sylvia Westgard CPSA won the Best of Drawing award at the Art in the Barn Festival in Barrington.

The Chicago Printmakers Coalition holiday show and sale is coming up. Just off of Lincoln Square on Western Avenue in Chicago. This nice little gallery has an abundance of work for sale just in time

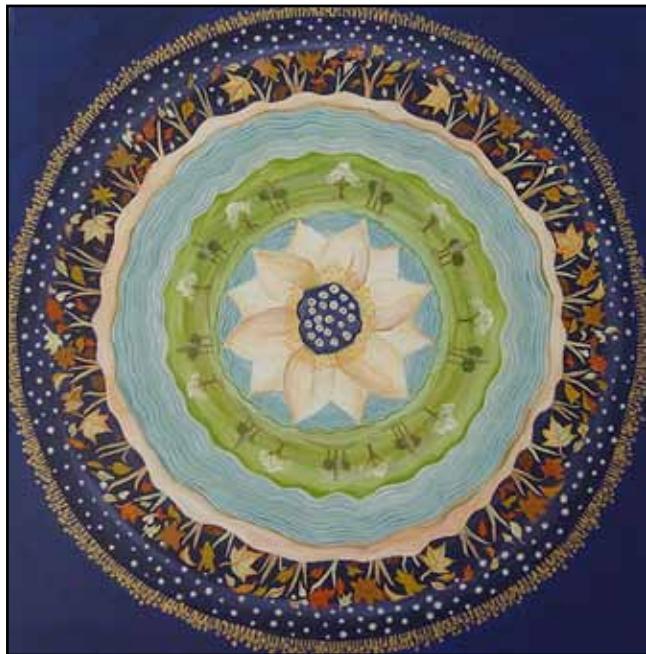
for the holidays.

Just a few reminders for everyone...renew your membership that is due Nov. 1.

The Explore This deadline is Nov.5.

Future news...our district will be host to the International Exhibition in 2018. We will be asking for lots of volunteers and help this next year. This is really exciting for our district and the third time we have hosted the exhibition.

Our November 5 meeting: A 'Mandala' workshop by Connie Davendorf



What is a Mandala?

The word “mandala” is from Sanskrit, a classical Indian language developed over 2300 years ago. Loosely translated to mean “circle”, a mandala is far more than a simple shape. It represents wholeness, and can be seen as a model for the organizational structure of life itself- a cosmic diagram that reminds us of our relation to the infinite, the world that extends both beyond and within our bodies and our minds.



The integrated view of the world represented by the mandala, while long embraced by some Eastern religions, has now begun to emerge in Western religious and secular cultures. Awareness of the mandala may have the potential of changing how we see ourselves and our planet.

Artist Bio

Connie Devendorf

After receiving a fine arts degree from The University of the Arts in Philadelphia, Pennsylvania I worked as a decorative artist and faux finisher providing creative services to interior designers, builders and homeowners. I began teaching at the Arboretum in 2005.

Nature has always been my inspiration for art and also for serenity. When working on an art piece I am also looking to slow down and really see what I am looking at. Art for me is meditation. Art leads me to a place where time slows, the mind settles and something emerges from that inner peace.

Faux finishing has allowed me to explore another world of media and over the years I have incorporated that media into my artwork.

Art is about sharing what you see with the viewer. Teaching is about sharing what I have learned. I encourage students to experiment and explore while creating their own vision.

Connie's website: www.expertfauxfinish.com



If you are going to be in Chicago over the holidays the Art Institute is offering a new exhibit of Henry Fuseli and the Art of Drawing. From November 18 to April 1, Fuseli's bizarre and often melodramatic work forged a radical new drawing style. Accompanied by an adjacent installation is Gods and Heroes: Drawing in an Age of Revolution - a selection of drawings by Jacques-Louis David, Théodore Géricault, Francisco Goya.

While there don't miss the gift store all decked out for the holidays and of course, the Neopolitan Creche, a must see for the season.





Joan Robertson and Beth Daleo



Jeanne Bogar



Denise Wilson

CPSA Mail-in Membership Form



2018 Membership Year: November 1, 2017, to October 31, 2018

Please check and complete all applicable items:

- I am a **new, first-time member**. I first learned about CPSA from:
- Internet search
 - Facebook
 - Art instructor
 - A CPSA member
 - Magazine ad
 - Other: _____
- I am **renewing** from the 2017 membership year
- I am **rejoining** after a lapse in membership
- I am a member of or will be joining this local **CPSA district chapter** (number or city):

PRINT CLEARLY. Enter information exactly as you wish it to appear in the CPSA directory.

First Name (if desired, add middle name or initial)	Last Name (for alphabetizing purposes)	
Street Address or PO Box		
City	State/Prov.	Zip/Postal Code
Telephone ()	<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____	
Email Address		
Personal Art Website/Blog (if applicable) For a listing on the "Websites of Members" page on the CPSA website _____		
<input type="checkbox"/> I offer colored pencil classes/workshops on a regular basis and am interested in receiving referrals.		

One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
 \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2027

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

**Make check payable to CPSA
Mail with completed form to:**

Ruth Arthur, Membership Director
Colored Pencil Society of America
P.O. Box 8638
Long Beach, CA 90808-0638

CPSA Directory Listings

All members of record as of December 31, 2017, will be listed in the directory published in January 2018. Listings include member name, street/PO Box, city, state/province, country, phone, and email, as provided. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board. For a partial listing, check the box below.

- I want a **partial** directory listing (**name, city, state, country only**)

(Note: checking this box will make it difficult for other CPSA members to contact you.)

Membership Renewal Deadlines: Renew by **October 31, 2017**, to continue your membership benefits without interruption. After April 1, 2018, members who have not renewed will forfeit any **Signature and/or Charter status** and **CPSA show acceptances** counting toward Signature or Merit status.

NOTE to U.S. Members about Mailings: CPSA twice-yearly *To The Point* magazines (January and June) and annual directory mailings (January) go by bulk mail to the address you enter on this form. If you will be away from the address listed above for an extended period over January or June, please arrange for bulk mail to be collected, held, or forwarded to you. Check with your local post office for available options.

You can also join or renew online at www.cpsa.org

8/01/17

Chapter membership form on next page



Colored Pencil Society of America

District Chapter 103 | Chicago IL

Please return this form, with your \$20.00 check to:

Cathi Bartels
6N779 Brierwood Dr.
St. Charles, IL 60175

(Make checks payable to: CPSA Chicago District Chapter 103)

Additional Information

- New member Renewal
 I would like to actively participate in
 CPSA Chicago Chapter 103.
 _ Publicity
 _ Hospitality
 _ Exhibitions
 _ Computer Work _ Mac _PC
 _ Demonstrations
 _ Other _____

chicago-dc103@cpsa.org

2018 MEMBERSHIP APPLICATION

Chicago District Chapter 103

Due November 1, 2017

I understand that all CPSA memberships must be renewed every November 1 and that chapter dues cannot be prorated.

I also understand I must join the National CPSA organization to be affiliated with the local chapter.

 Yes! I have paid my national CPSA membership dues

NAME _____

STREET ADDRESS _____

 CHANGE OF
ADDRESS?

CITY _____ STATE _____

ZIP/POSTAL ZONE _____

PHONE (INCLUDE AREA CODE) _____

E-MAIL _____

7/2016

FLASH BACK!

1997 photo of the artists in the Alan Servoss workshop that we hosted at the International Convention.
 Courtesy of Vera Curnow who found it cleaning out her old files. See anyone you know?

2017-2018 MEETINGS, EVENTS

October 20, - November 18, 2017

District 103 Chapter Exhibit "Painting With Pencil"

Fine Line Gallery, St. Charles, IL

Opening Reception Oct. 20th, 6 p.m. - 8 p.m.

Pick up is Nov. 21st"

October 28-29, 2017

Colored Pencil Workshop "Reflecting on Nature" with Rhonda Nass

10 a.m. - 4 p.m. Comfort Suites, Schaumburg, IL

November 5, 2017 Meeting

12:30 p.m.

Mandala workshop with Connie Devendorf

December — No Meetings

January 14, 2018 Meeting

1:30 p.m.

Photographer on how to take pictures of your work and prepare them
on the computer for entry of shows

February 11, 2018 Meeting

1:30 p.m.

Critique with guest

March 11, 2018 Meeting

1:30 p.m.

To be announced

April 15, 2018 Meeting

1:30 p.m.

To be announced

May 20, 2018 Meeting

1:30 p.m.

Representative from Caran d'Ache

2017 CHICAGO DISTRICT CHAPTER 103 BOARD and CHAIRPEOPLE

President

KIMBERLY MULLARKEY, CPSA

Phone: 630-907-7445

email: kamullarkey@hotmail.com

Vice-President

ERIN McNAMARA

Phone: 773-742-2548

email: mcerinmarie@gmail.com

Secretary

JUDY SHEPELAK, CPSA

Phone: 708-899-4094

email: jshepelakart@gmail.com

Membership Director

CATHI BARTELS

Phone: 630-715-2021

email: catbartels@comcast.net

Treasurer

TRACY FREIN, CPSA

Phone: 773-320-6267

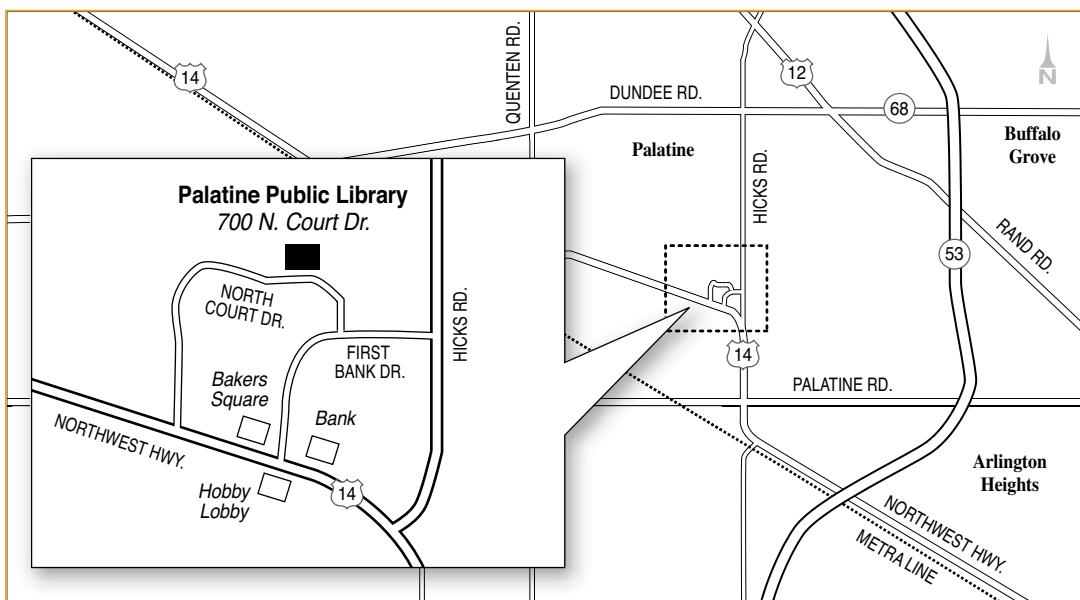
email: tracyfrein@gmail.com

Newsletter Editor

SYLVIA WESTGARD, CPSA

Phone: 847-537-3871

email: westgard484@comcast.net



CHAPTER MEETINGS ARE HELD IN THE PALATINE PUBLIC LIBRARY

If coming from Rte. 53, exit at Dundee Rd. and go west to Hicks Rd. Turn left and go south on Hicks to 1st Bank Dr. It's a stop light. Turn right and go to the stop sign. Turn right and the Library is there.

From Northwest Hwy., you can go north on Hicks to the stop light, turn left and go to stop sign, turn right and you are there. Or, you can turn onto 1st Bank Dr. at the stop light by Bakers Square and the Bank. Opposite of this light is the shopping center that has Hobby Lobby and Ace Hardware.